



Masterpieces 2016

Private Sale



Masterpieces 2016

Private Sale

Viewing

Delhi: October 14 - October 17

Kolkata: October 29 - November 12

online

aakritiartgallery.com



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Viewing

October 14-17

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Preview

October 27

Viewing

October 29 - November 12

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All for the sake of art

It has always been my passion to come up with innovative ideas and live up to it. As a dreamer, I tread into the world of thoughts and imaginations but don't give up midway. When dreams can be transformed into reality, only then can one cherish and gain pleasure in the process of dreaming and reaching out to new accomplishments. As all our previous endeavors at the Aakriti Art Gallery, both in New Delhi and Kolkata; we stand committed to our audience to provide them with something unique, unparalleled and best. We've always tried to keep our promise to cater to the world of art for enrichment. And thus, we are ready once again with the second edition of 'Masterpieces'; another set of rare works by the Masters of this country which will be much more stirring for the art aficionados and the collectors.

As we had already established in our last edition of 'Masterpieces' that it is going to be a new window especially for the buyers and art

collectors to undergo private selling and buying of rare art works, the 'Masterpieces 2016' is going to be a much wider canvas – an event to commemorate Aakriti Art Gallery's eleventh anniversary. It will become an annual event at both the gallery premises. The 'Masterpieces 2016' begins in New Delhi on October 14 and then travels to Kolkata towards the end of October. This will be a bonanza for the art world to view the best and the rare works by the Masters under the same roof and also provide the best of opportunities to the collectors to make such rare works a part of their living and collection. In this edition of 'Masterpieces', rare works of Nandalal Bose, Jamini Roy, M F Husain, S H Raza, F N Souza, Bikash Bhattacharjee, K G Subramanyan, Ghulam Mohammed Sheikh, Chintamani Kar, Jogen Chowdhury, Krishen Khanna, Sakti Burman, Sailoz Mookherjee, Manu Parekh, Paresh Maity, Abdur Rehman Chughtai, Jayasri Burman K S Radhakrishnan, Thota Vaikuntam, Sadanand Bakre, Akbar Padamsee, Lalu Prasad Shaw, Himmat Shah, Chittrovanu Majumdar, K Laxma Goud, Indra Dugar, V S Gaitonde, Ganesh Pyne, Manjit Bawa, Anjolie Ela Menon, Bijan Choudhury, Satish Gujral, Ramkumar, Prodosh Dasgupta, Paritosh Sen and many other eminent artists have been chosen and after a thorough research and critical examination of the provenance have been made a part of this event. The works come from the artists' personal collection, from collections of renowned national and international collectors and also from the collection of eminent and established galleries of India and abroad. As in our earlier edition, this time too the idea is to present to the collectors an opportunity to select from a wide range of premium artworks of the Masters consigned by reputed galleries, artists and individuals where quality, rarity and aesthetic significance have been given maximum priority.

For art collectors and aficionados of varied tastes, this edition has something in special from legendary painters like Ramkumar, Manu Parekh, Paresh Maity and sculptor Tapas Biswas

in terms of refinement and extraordinariness. There are exclusive paintings and a sculpture on 'Benares' series done by these four artists at different historical conjunctures and will be showcased in 'Masterpieces 2016'.

The entire art fraternity has always been supportive in all our ventures, eight editions of the 'GenNext' shows, the two big auctions in Eastern India titled as 'Emami Chisel Auction', unique solo exhibitions of artists, thoughtfully designed shows based on conceptual and thematic subjects of contemporary artists, specifically dedicated shows like 'Affordable September', publication of art magazines like 'Art etc' and 'Art: News and Views' and so on. Until this conceptualization and execution of 'Masterpieces', our sole goal at the Aakriti Art Gallery has been to enrich and augment the art world in the best possible way with best possible devices and will always remain the same in the future. We have continuously tried to achieve optimum results with best accomplishments. In a similar way, I look forward to another great edition of the 'Masterpieces' and association with the dedicated art fraternity, art lovers, art connoisseurs, art historians, art critics, art collectors, and buyers and above all the artists for whom our every journey has been one of its kind that made us possible to reach this position.

Once again, I welcome you to become a part of the 'Masterpieces 2016' and pick up the best of the artworks of the most celebrated artists of the country for your unique and personal collection and we would be pleased to cater to your taste, instinct and choice in the same manner again and again as long as we can make things happen!

Vikram Bachhawat

Director
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Masterstrokes of emotion, passion & creativity

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."

Pablo Picasso

"The main thing is to be moved, to love, to hope, to tremble, to live."

Auguste Rodin

Life is a whirlpool of emotions and artists give their best strokes to create these emotions the way they feel and experience and communicate with the whole world to build the thread of connectivity through art. And the viewer on the other end emotes and reciprocates with eagerness and intense passion in the same way as the artist would have churned the nuances of his/her emotional stroke to make one move and believe in certain things. When this bridge of emotions reach an optimum level where the creator and the perceiver of creativity feel utmost oneness with each other, irrespective of space, time and/or any kind of boundaries, the work of art then definitely becomes a 'masterpiece'. A masterpiece artwork doesn't stand limited to its own context and historically, it is identified to have outshined all critical measures and analyses to become unique and timeless.

What if one such masterpiece artwork becomes a part of your living and personal collection! Even if it comes much as a surprise but it is not impossible. Dedicated and efficient people in the art world have always attempted to do exceptional things and unique ventures to retain the vigor and vibrancy of the art world and give the art aficionados the best possibilities to experience and gain the optimum outcome from

it. Aakriti Art Gallery has been the champion in doing extraordinary events and hosting things with care and concern for the art lovers and art collectors since one decade. And once again the gallery in its both outlets in New Delhi and in Kolkata is ready to onset the second edition of 'Masterpieces' as its annual event in the month of October this year. This is going to be Aakriti Art Gallery's 11th anniversary and in this particular event titled as 'Masterpieces 2016', the gallery will offer the art aficionados and the collectors some of the premium strokes of master creators, the rare and significant works of the most distinguished and eminent artists of the country.

'Masterpieces 2016' will have the exceptional works of Nandalal Bose, Jamini Roy, MF Husain, S H Raza, F N Souza, Bikash Bhattacharjee, K G Subramanyan, Ghulam Mohammed Sheikh, Chintamani Kar, Jogen Chowdhury, Krishen Khanna, Sakti Burman, Sailoz Mookherjea, Manu Parekh, Paresh Maity, Abdur Rehman Chughtai, K S Radhakrishnan, Thota Vaikuntam, Sadanand Bakre, Akbar Padamsee, Manjit Bawa, Lalu Prasad Shaw, Himmat Shah, Chittrovanu Majumdar, K Laxma Goud, Indra Dugar, V S Gaitonde, Ganesh Pyne, Anjolie Ela Menon, Bijan Choudhury, Satish Gujral, Ram Kumar, Prodosh Dasgupta, Paritosh Sen,

Jayasri Burman, Akhil Chandra Das, Achutan Kudallur, Arpana Caur, Sunil Madhav Sen, Sankho Chaudhuri and many other significant artists.

Each and every work that will become a part of 'Masterpieces 2016' happens to be one of the rarest works of the artists and carries historical significance and worth. Though none of the artists need any kind of an introduction as they belong to the category of the most renowned celebrated artists of India worldwide, but it would be regardless to mention that in this annual event of the Aakriti Art Gallery, some of the most fascinating artworks from different collections and exhibitions have been handpicked to make them a part of it, like Bikash Bhattacharjee's "Miss. T in Social Gathering", Ganesh Pyne's "The Flower", Manu Parekh's "Festival of Temple of Benaras I", Prodosh Dasgupta's sculpture "Mother and Child Reclining", Paresh Maity's "Peace of Mind", Gopal Ghose's "Monkey on Tree", Souza's "Head" and many more. These artworks which include paintings, drawings and sculptures. From artists' own collection, from renowned national and international individual collectors and from eminent art galleries have been categorically chosen for this event with preference to the rarity and uniqueness of the work and thereby its importance in the art world

so that the new collector is able to choose the best from the lot with accurate perception about any particular work of art. Again there is a special category on 'Benaras series' in this edition of 'Masterpieces' by Ramkumar, Manu Parekh and Paresh Maity and Tapas Biswas this is surely going to be the collectors' delight!

The preview of 'Masterpieces 2016' will be held in New Delhi at the Aakriti art Gallery's own premises from 14th to 17th October 2016 and from there towards the last week of October the same collection will be showcased in the Aakriti Art Gallery's Kolkata premises. The works will be in view for the audience almost throughout the month of October/November and will also be there in the gallery's website for perusal. With immense sincerity, the host of this event has arranged for these exclusive artworks with every authentication in place so that the collector can easily select and collect his/her much loved artist's artwork without any kind of hassle or ambiguity.

It would not be much to mention that it is going to be one of the rarest opportunities for any art lover to visit the event 'Masterpieces 2016' and physically witness some of the finest works of art of our times and as art collectors, it will not just augment their collection but make

one feel out of the ordinary once such pieces of art become a part of you. As Rodin has said, "The main thing is to be moved...", so here's the opportunity to indeed get moved, fall in love, and feel the experiences, get rejuvenated and live once more... with the best of the artworks of the Indian artists and their galaxy of expressions, thoughts and creations.

Sarmistha Maiti

Benares

"let the poetry flow over..., like shadows on water, sunlight against stone: timeworn words shaped like stars, like shells, like the ruins of lost temples, soft as the breaths of mystics."

**Christine Brodien Jones,
The Glass Puzzle.**

The works centering 'Benares' in this exhibition of 'Masterpieces' are remarkable; what Ramkumar, Manu Parekh, Paresh Maity and Tapas Biswas accomplish with a wonderful mix of intellect and instinct is a discreet, satisfying body of work from a basic sense of this infinitely complex city, despite their frank admission that they never really lived there but visited and returned to this city again and again, is right on target and create metaphorical parallels: it is hard to imagine an epoch in which the eternal city has not been crowded, Rabelaisian, hectic, maddening, shallow, delicate, hypocritical, and yet, at the same time, heavenly and colourful and some measures depict a fairy tale. The city, indeed, is riddled with places where divine and earthbound are said to have met, each of whom either the eminent practitioners having a thematic fealty to their practice are confident and possess a sprightly distinctive but disparate style and approach that rises much above urban kitsch and turns into a splendour. The radiant accounts and language that these artists offer, make for a lively diversity of angles and satisfying narrative styles; the list of afflictions in this ancient city is not so much simplified- death, despair, divisions, rituals, all entanglements of mankind grow. The whole of the memorable image at times colossal is simply spectacular and epic. These assimilations; but

also distancing to and fro what might be the practitioners' preoccupations, repay attention is facilitated by this encounter, this show that is breathtaking and remarkable.

Ramkumar's quest for an idiom is majestic or is that our idiom too. For Manu Parekh, his final act also adjusting treasure is more direct, expounding the mystery of Benares and give it that time shall never take way- the organism that generates around its landscape, this remarkable self effacement is Parekh's genius. Aakriti Art Gallery feels the need to raise the most searching questions in these works of the Masters and the established artists that produce our finest visual text.

Reminiscences prove crucial to their being able to function as a painter at all during periods of anxiety, creativity or is it a carapace where they retreat? Benares echoes them with a structure and discipline in commemoration at once pleasurable and demanding, a world they always return and never afraid to leave. Clearly one's memory of visits and revisits operates better and more freely when it isn't pressed into service by devices or activities designed for that purpose and enrich their visual text surreptitiously. They recite to us in grand verse from the depths of the soul and reaches out to us in a world of infinitely rich theatre of their

souls that entwine and intertwine a rich spell for all of us who have the effrontery to share in the drama of an eternal city. We choose to come back again and again to why this choice was the obvious one for them. "Everything from the past is there. There is movement and a kind of bird's eye view of landscape. Wedges of land and expanses of water, demarcations of land as arid and fertile, febrile rock and luxuriant vegetation, shade, sunlight and shade, moisture, mist.....it has been a long journey through nature and life to be able to see things in this way and from the perspective." (- Richard Bartholomew, Lalit Kala Contemporary, 1975-76). "The placement of the forms, the manner in which they are spaced out or joined, the colour they embody and what these colours suggest build up the complex sensation of a Ramkumar painting." The presence and grace are remarkable, and thus becomes a rare visual experience- visual texts that lead to a sort of sensation of meaning and connected with a deeper understanding..

"...and still walking through a country
of gray sponges and silent boats

we will watch our ring flash and roses
spring from our tongue.

No one is sleeping.

But if someone grows too much moss

on his temples during the night,

open the stage trapdoors so he can
see in the moonlight

the lying goblets, and the poison, and
the skull of the theaters."
(-Federico Garcia Lorca)

That Maity has in the past years come closer to recognizing in his travels that is perhaps indicative of difference between the forms. His ability to reflect on travels and experiences in Benares with plain dealing and wit remains exemplary, but after years of drawing on the same experiences, he seems to have no difficulty abstracting them, or viewing them as if they could also belong to somebody else, to us and carries a complicated, dense web of valences that was very much a part of his travels and associations, gaining an identity, forming his consciousness. Its midsummer streets, ghats, the boats, the evening rituals, lights and the glorious temple entwined with the displaced form of departures, arrivals, farewells, exile, nostalgia, and city's changing architecture, belonging and the indomitable spirit of Benares as something multiple, organic and fluid and creates a cacophonous and the same time an identity of intimacy. In Benares Tapas Biswas imposes on his images is a closed world, a

world at rest, dances in frieze, a world of infinite duration -a blend of intimacy and decorum. The entire site of the city reaches the grandeur of its own mystery in an endless look. He embellishes this process with an imaginative use of artistic license in the compositions; there is intense activity, a narration, nuances; the energy made visible is controlled in the amplitudes of connection, of emotions that attend a tale of a flaneur. Tapas's imagery of Benares-the eternal city leads to a sort of sensation of meaning and significance cramped and obscured than of the unfolding of meaning. The historical progression or retreat of time in this ancient city is confined by the sense that movement happens within the province of proportional space or of measurable historical time. This sculptural ground, this rhythmic unity of senses, can only be discovered only by going beyond the organism. We can seek the unity of rhythm only at a point where rhythm itself plunges into the chaos of the even, where the differences of level are perpetually and violently mixed. He varies staccato rhythms with fluid ones.

Nanak Ganguly



Ref. No. M1601

RAMKUMAR
(b. 1924)

Benares
signed verso
2014
oil on canvas
30 x 30 in (76.2 x 76.2 cm)

Provenance
Artist

Ref. No. M1602

RAMKUMAR

(b. 1924)

Benares

signed verso

2015

oil on canvas

24 x 36 in (61 x 91.4 cm)

Provenance

Artist





Ref. No. M1603

PARESH MAITY

(b. 1965)

Peace of Mind

signed ll

2015

oil on canvas

54 x 54 in (137.2 x 137.2 cm)

Provenance

Artist

Ref. No. M1604

TAPAS BISWAS

(b. 1972)

Benares

bronze

15 x 27 x 11 in (38.1 x 68.6 x 27.9 cm)

2012

Provenance

Acquired directly from the artist





Ref. No. M1605

MANU PAREKH

(b. 1939)

Festival of Temple of Benares-I

signed m.r

2004

acrylic on canvas

36 x 48 in (91.4 x 121.9 cm)

Provenance

Private Collection, New Delhi



Ref. No. M1606

ABDUR REHMAN CHUGHTAI
(1894- 1975)

Bathing Day

signed II

watercolour & pencil on paper
23.5 x 19.5 in (59.69 x 49.53 cm)

Provenance

Previously in an American collection.
This work has been authenticated by
the Chughtai Museum Trust (Lahore,
Pakistan) with their stamps & notation
on the verso.

NATIONAL ART TREASURE
NON-EXPORTABLE ITEM

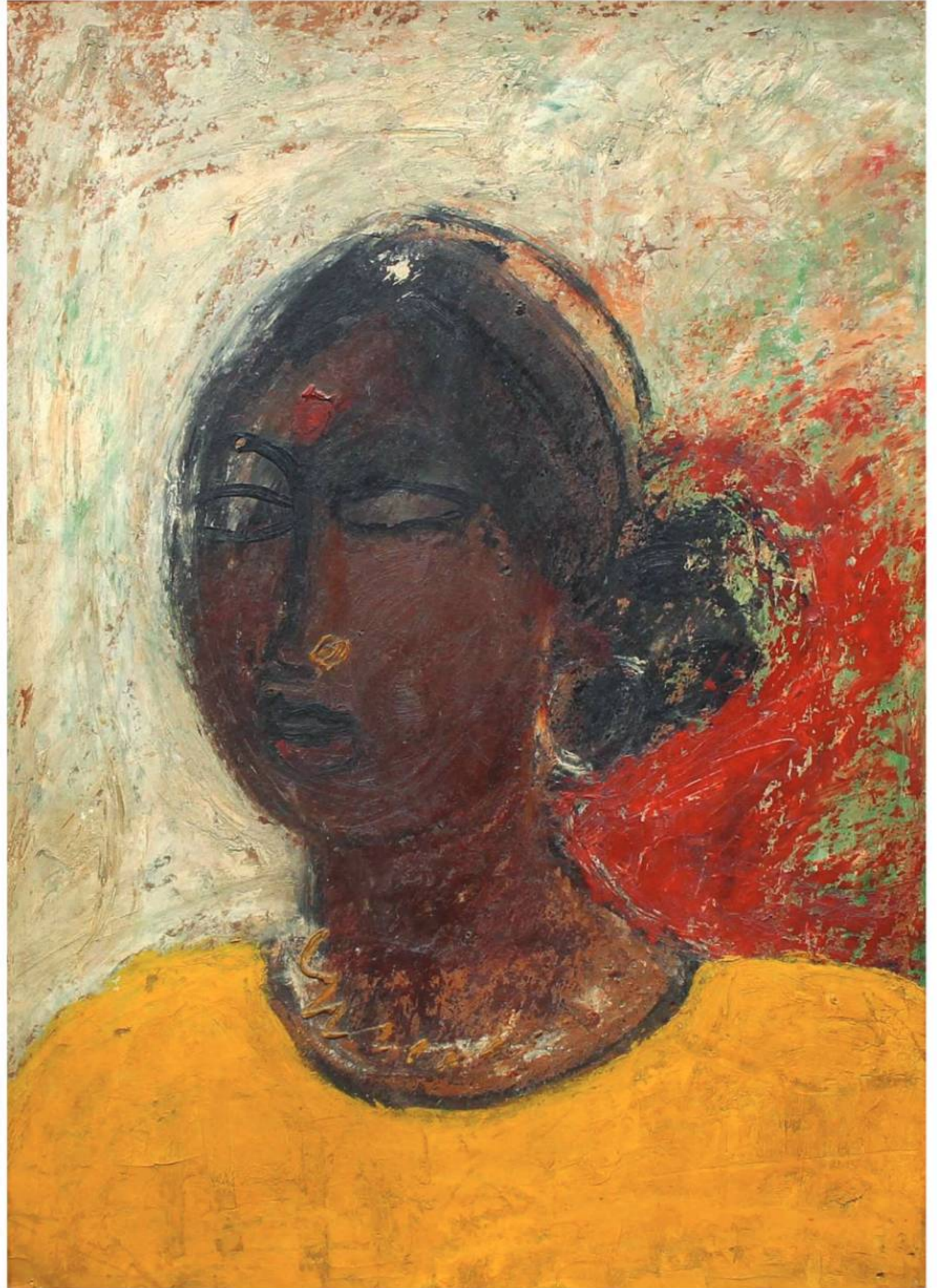
Ref. No. M1607

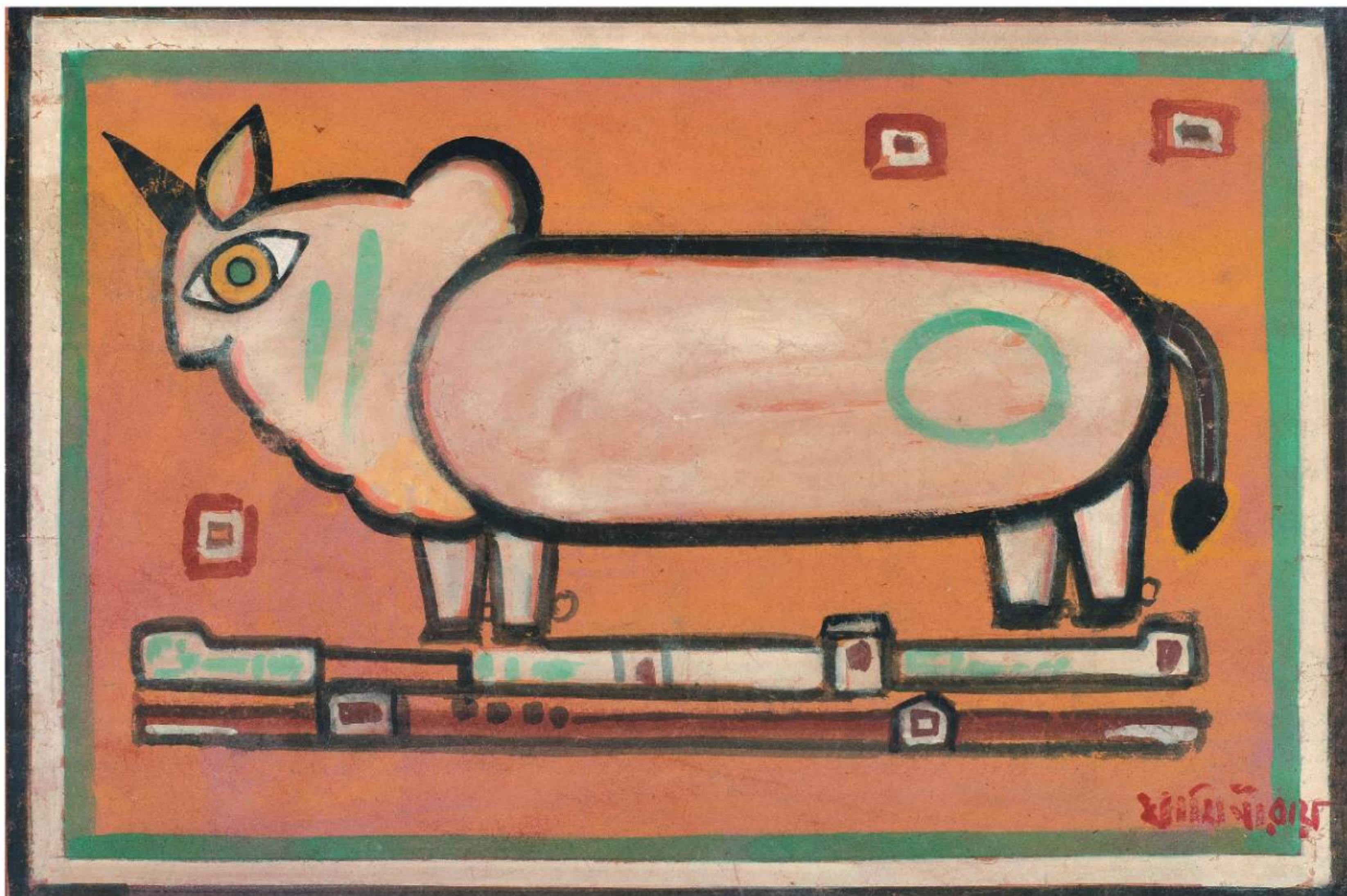
SAILOZ MOOKHERJEA
(1907-1960)

oil on board
24 x 18 in (61 x 45.72 cm)

Provenance

Previously in the collection of Dhoomimal Art Centre





NATIONAL ART TREASURE
NON EXPORTABLE ITEM

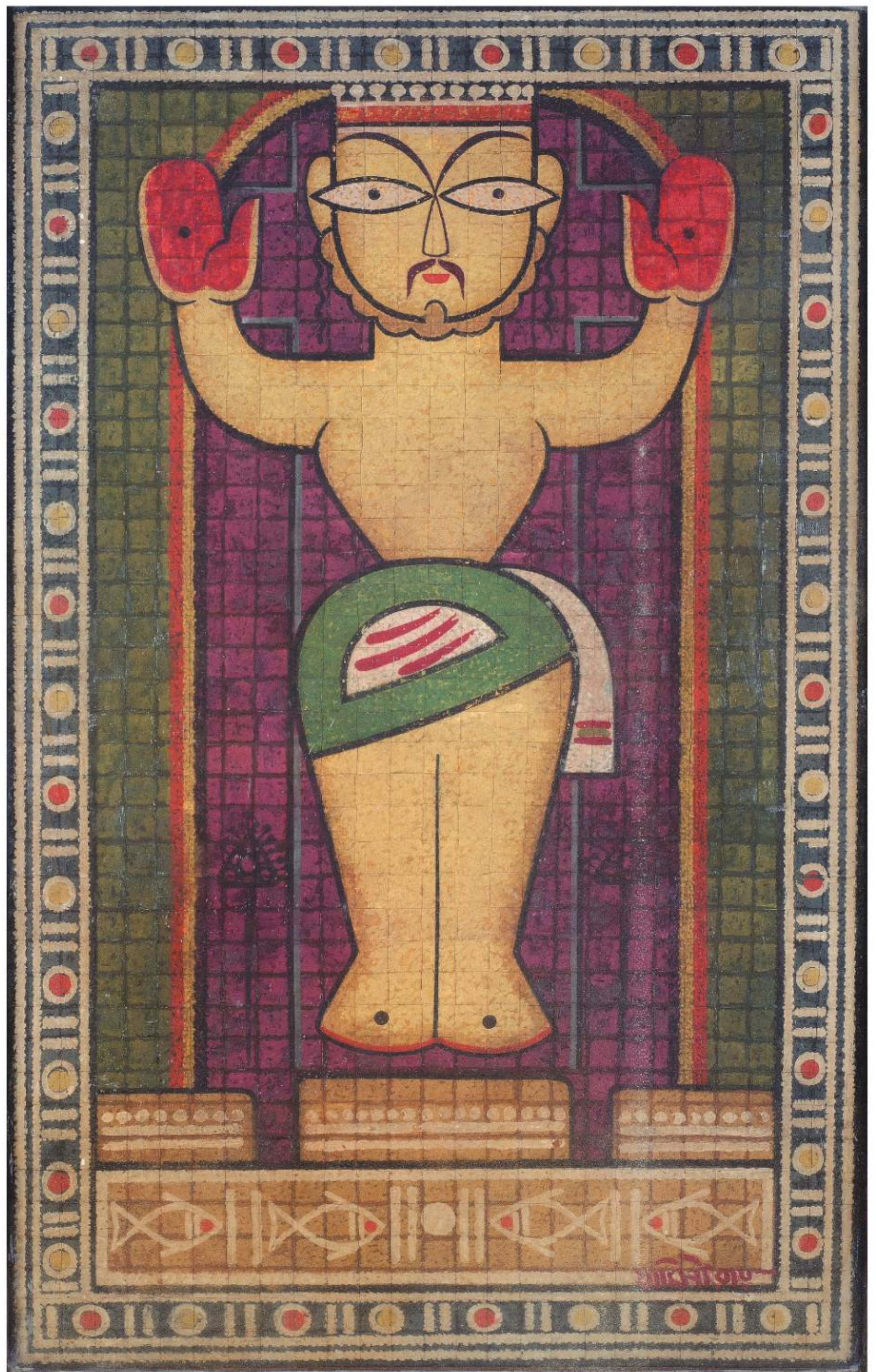
Ref. No. M1608

JAMINI ROY
(1887-1972)

signed l.r
tempera on board
12.5 x 19 in (31.75 x 48.3 cm)

Provenance

Private Collection, Kolkata



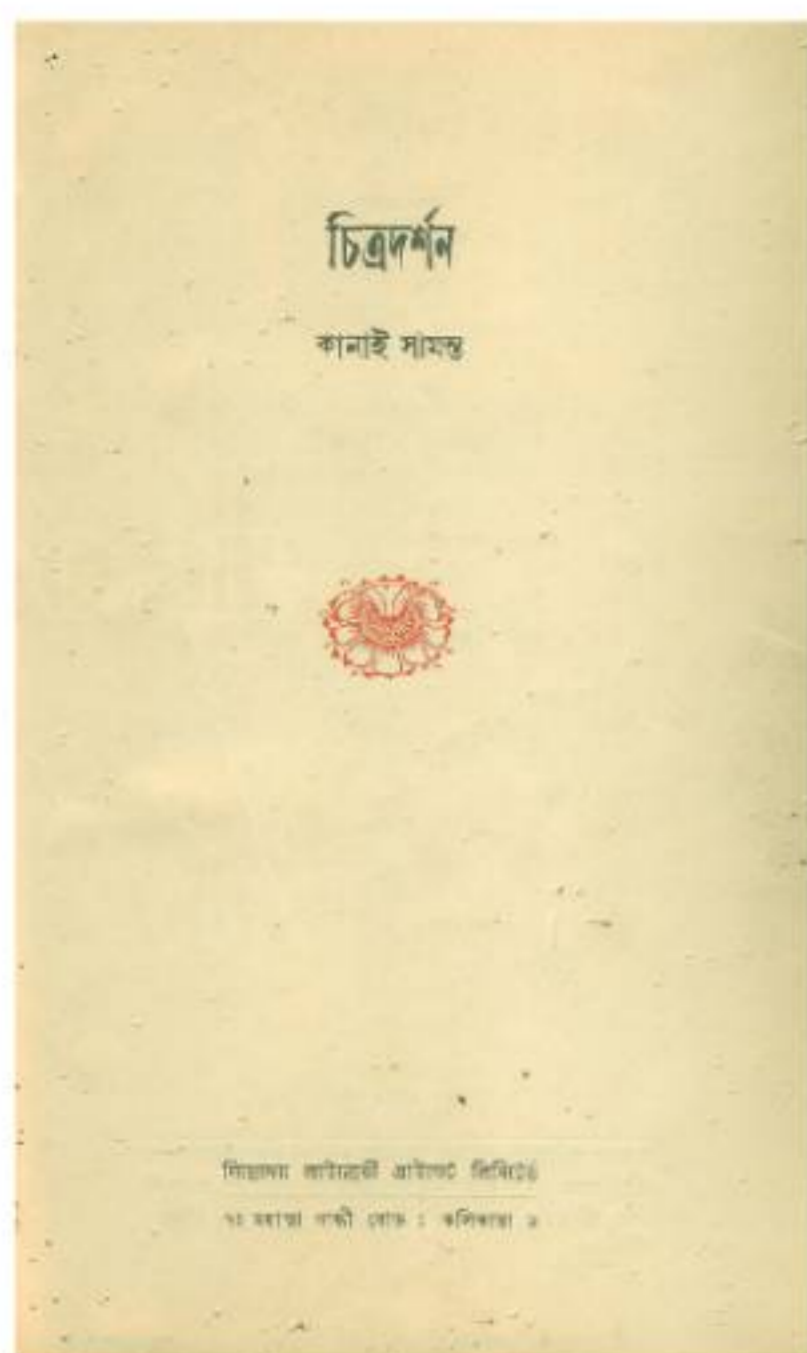
NATIONAL ART TREASURE
NON EXPORTABLE ITEM

Ref. No. M1609

JAMINI ROY
(1887-1972)

signed l.r
tempera on paper
33.5 x 20.5 in (85.1 x 52.1 cm)

Provenance
Private Collection, Kolkata



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Published in Ananda Bazar patrika

Published in Bharatashilpi Nandalal, Vol-II by Panchanan Mandal, Visva Bharati

NATIONAL ART TREASURE
NON EXPORTABLE ITEM

Ref. No. M1610

NANDALAL BOSE
(1882-1966)

signed l.r
1946
pencil on paper
33.5 x 24 in (85.1 x 61 cm)

Provenance

Presented by Indra Dugar to his
brother in law Mr. Ratan Singh Nahar
Private Collection, Kolkata





NATIONAL ART TREASURE
NON EXPORTABLE ITEM

Ref. No. M1611

NANDALAL BOSE
(1882-1966)

signed & dated m.r.
1956
tempera on paper
17 x 8 in (43.18 x 20.32 cm)

Provenance
Prominent Collection, Kolkata



Ref. No. M1613

PRODOSH DASGUPTA
(1912-1991)

Mother & Child Reclining

signed & dated
1976

edition 3/9

bronze

6.6 x 15 x 7.4 in (16.8 x 38.1 x 18.8 cm)

Provenance

Private Collection, Kolkata



Ref. No. M1612

CHINTAMONI KAR
(1915-2005)

bronze

23 x 15.5 x 16 in (58.4 x 39.4 x 40.6 cm)

Provenance

Prominent Collection, Kolkata

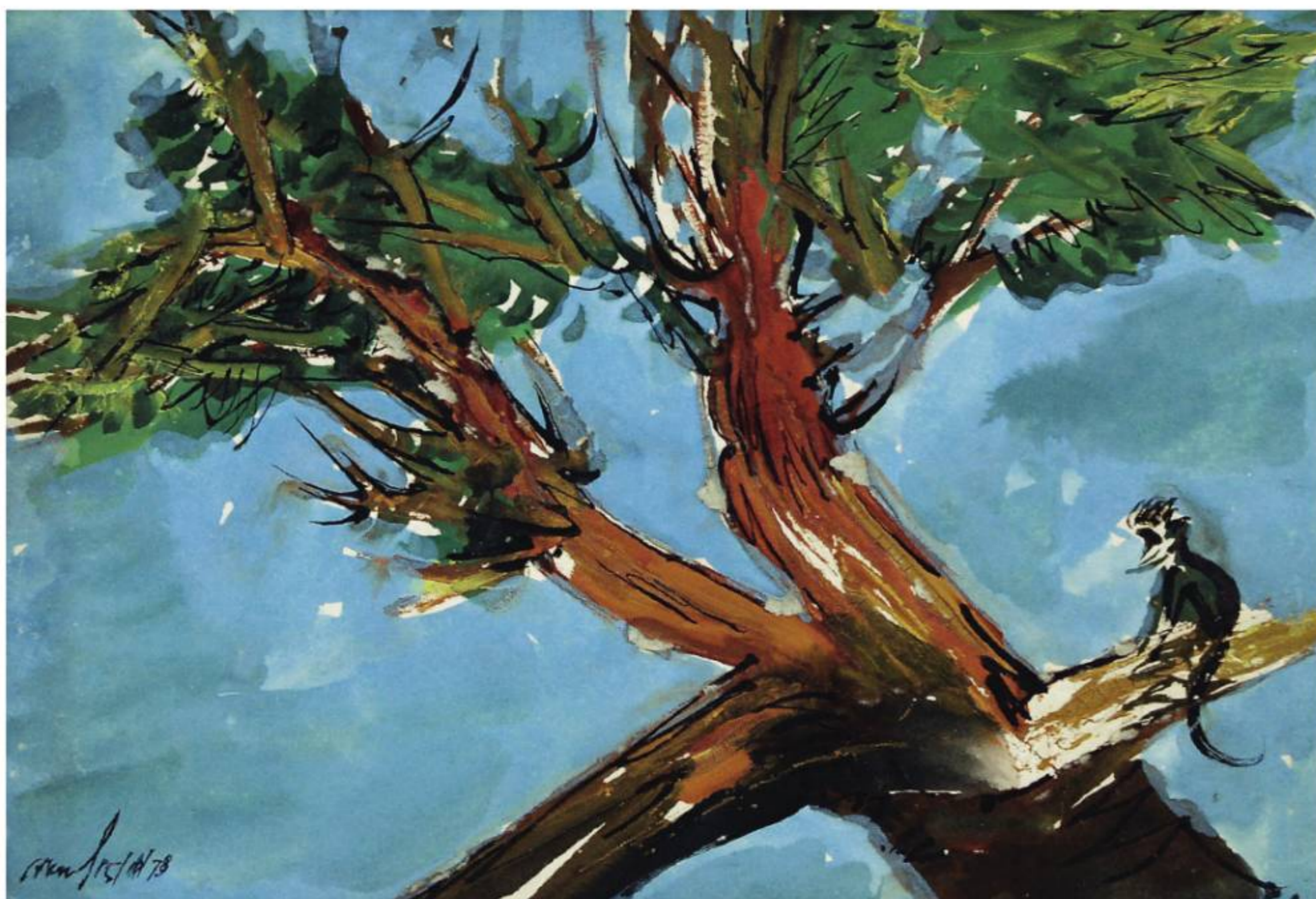


Ref. No. M1614

GOPAL GHOSE
(1913-1980)

A Bird On The Tree
signed l.r
1955
watercolour on paper
9 x 12 in (22.86 x 30.48 cm)

Provenance
Private Collection, Kolkata



Ref. No. M1615

GOPAL GHOSE
(1913-1980)

Monkey On The Tree
signed l.l
1979
watercolour on paper
9.50 x 13.50 in (24.13 x 34.29 cm)

Provenance
Private Collection, Kolkata

Ref. No. M1616

GANESH PYNE
(1937-2013)

The Flower

signed I.I

2005

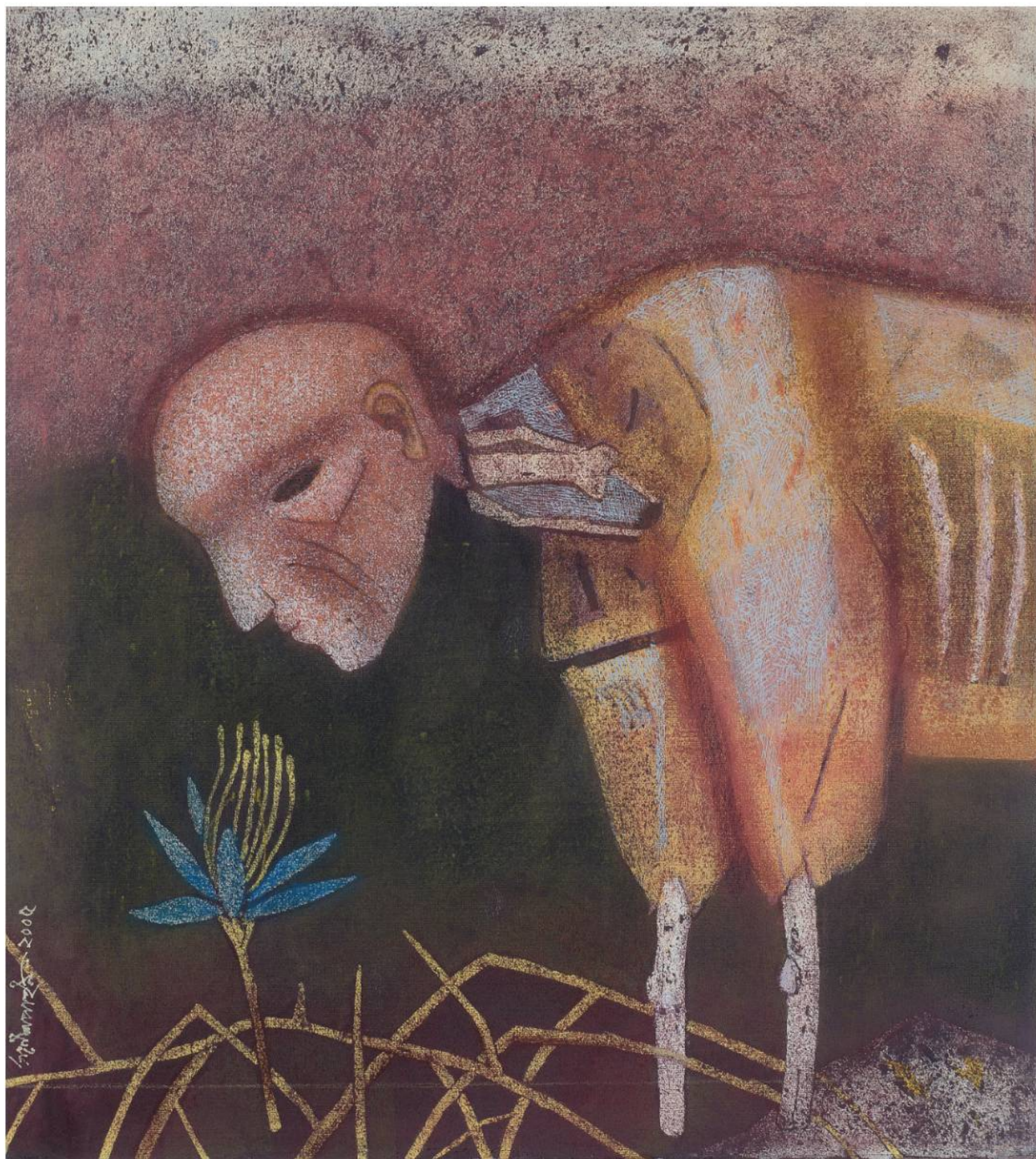
tempera on canvas

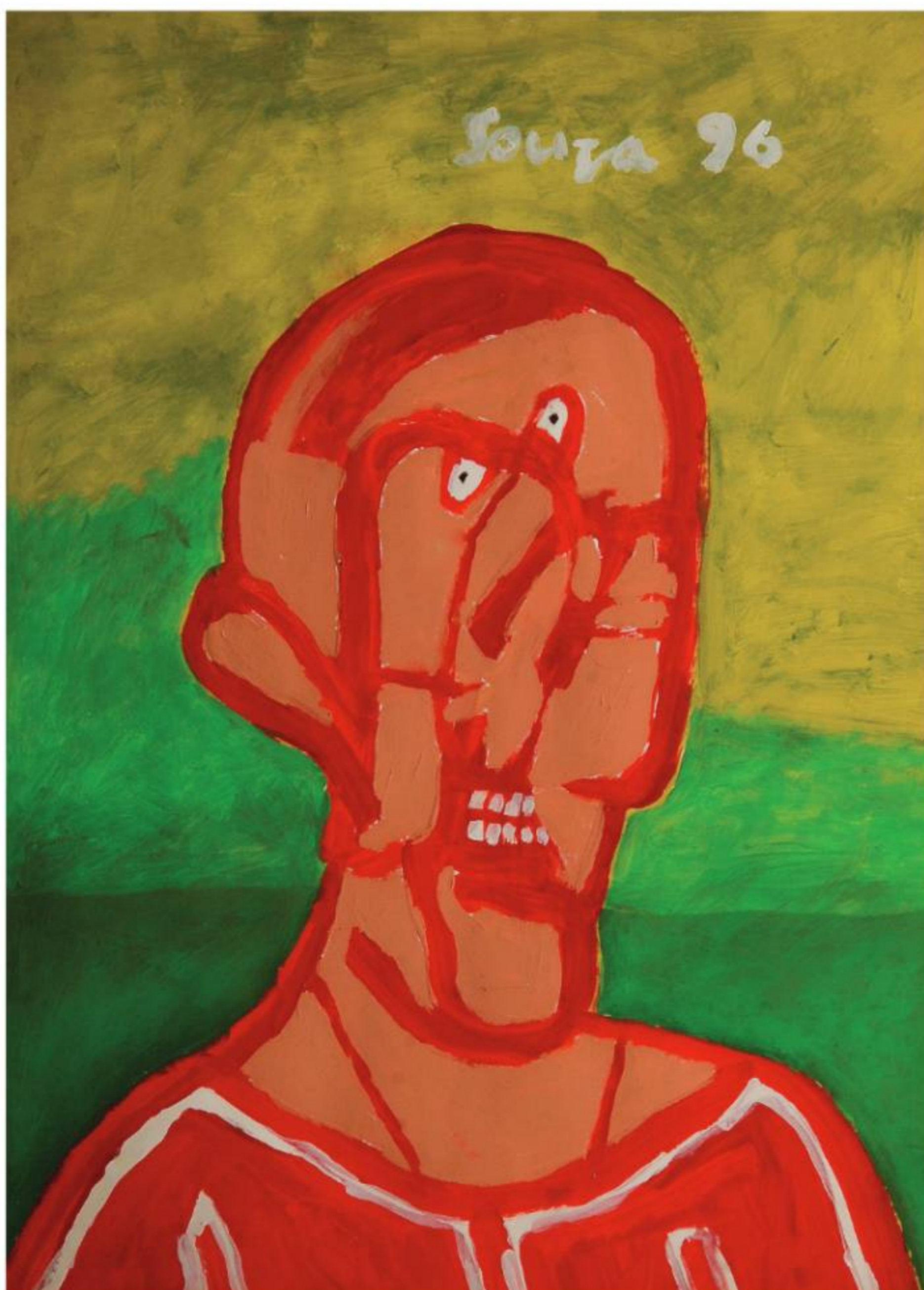
(pasted on board)

19.5 x 17.5 in (49.5 x 44.4 cm)

Provenance

Prominent Collection, Kolkata





Ref. No. M1617

FRANCIS NEWTON SOUZA
(1924-2002)

Head

signed t.c
1996
acrylic on paper
24 x 18 in (61 x 45.7 cm)

Provenance

Acquired directly from the Artist.
Dhoomimal Art Gallery, New Delhi

Ref. No. M1618

FRANCIS NEWTON SOUZA
(1924-2002)

signed t.l
1983
mixed media on paper
11.5 x 8.5 in (29.2 x 21.6 cm)

Provenance
Christie's, NY



Ref. No. M1619

AKBAR PADAMSEE

(b. 1928)

signed & dated t.l

2007

oil on canvas

36 x 36 in (91.4 x 91.4 cm)

Provenance

Private Collection, New Delhi





Ref. No. M1620

SYED HAIDER RAZA

(1922-2016)

Untitled (Women working with Cotton)

signed l.r.

watercolour on paper

10.3 x 14.8 in (26.162 x 37.592 cm)

Provenance

Previously owned by a Dallas-based company called Cotton Exchange who commissioned the watercolours in the 1950's before Raza went to Paris and became known for his work in abstraction. When the business declared bankruptcy in 2011, these watercolours were purchased by the consignor, along with six others.

Dallas Auction Gallery.

Private Collection, Kolkata



Ref. No. M1621

SYED HAIDER RAZA
(1922-2016)

The Port of Cochin
signed l.l.
watercolour on paper
10.3 x 14.8 in (26.162 x 37.592 cm)

Provenance

Previously owned by a Dallas-based company called Cotton Exchange who commissioned the watercolours in the 1950's before Raza went to Paris and became known for his work in abstraction. When the business declared bankruptcy in 2011, these watercolours were purchased by the consignor, along with six others.

Dallas Auction Gallery.
Private Collection, Kolkata



Ref. No. M1622

SATISH GUJRAL

(b. 1925)

signed t.r

acrylic on canvas

24 x 24 in (60.9 x 60.9 cm)

Provenance

Artist



Ref. No. M1623

SATISH GUJRAL
(b. 1925)

signed I.I
acrylic on canvas
24 x 24 in (60.9 x 60.9 cm)

Provenance
Artist



Ref. No. M1624

BIJAN CHOUDHURY

(1931-2012)

signed l.r

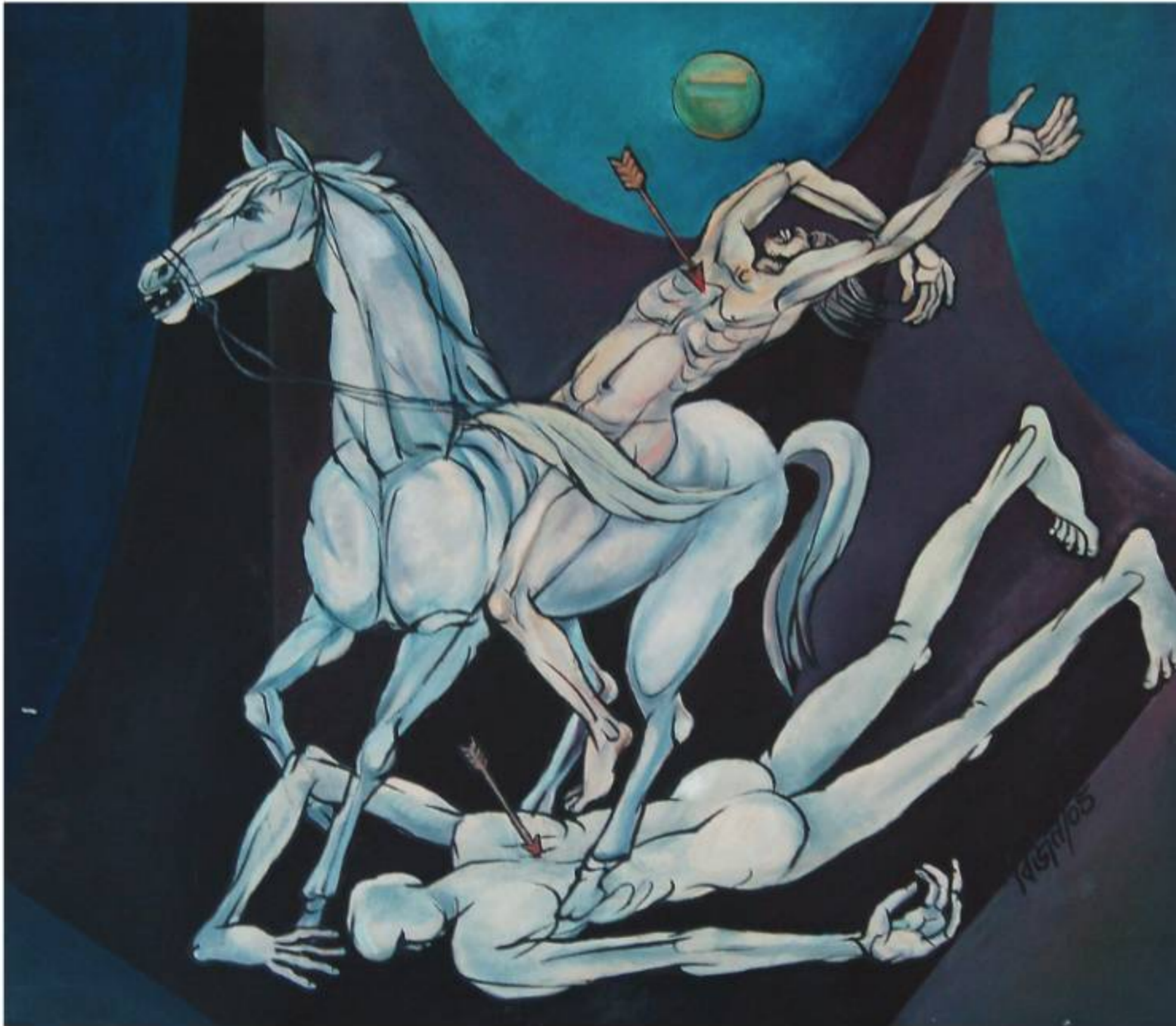
2011

acrylic on canvas

38.5 x 40 in (97.8 x 101.6 cm)

Provenance

Prominent Collection, Kolkata



Ref. No. M1625

BIJAN CHOUDHURY

(1931-2012)

signed l.r

2005

oil on canvas

30 x 34 in (76.2 x 86.36 cm)

Provenance

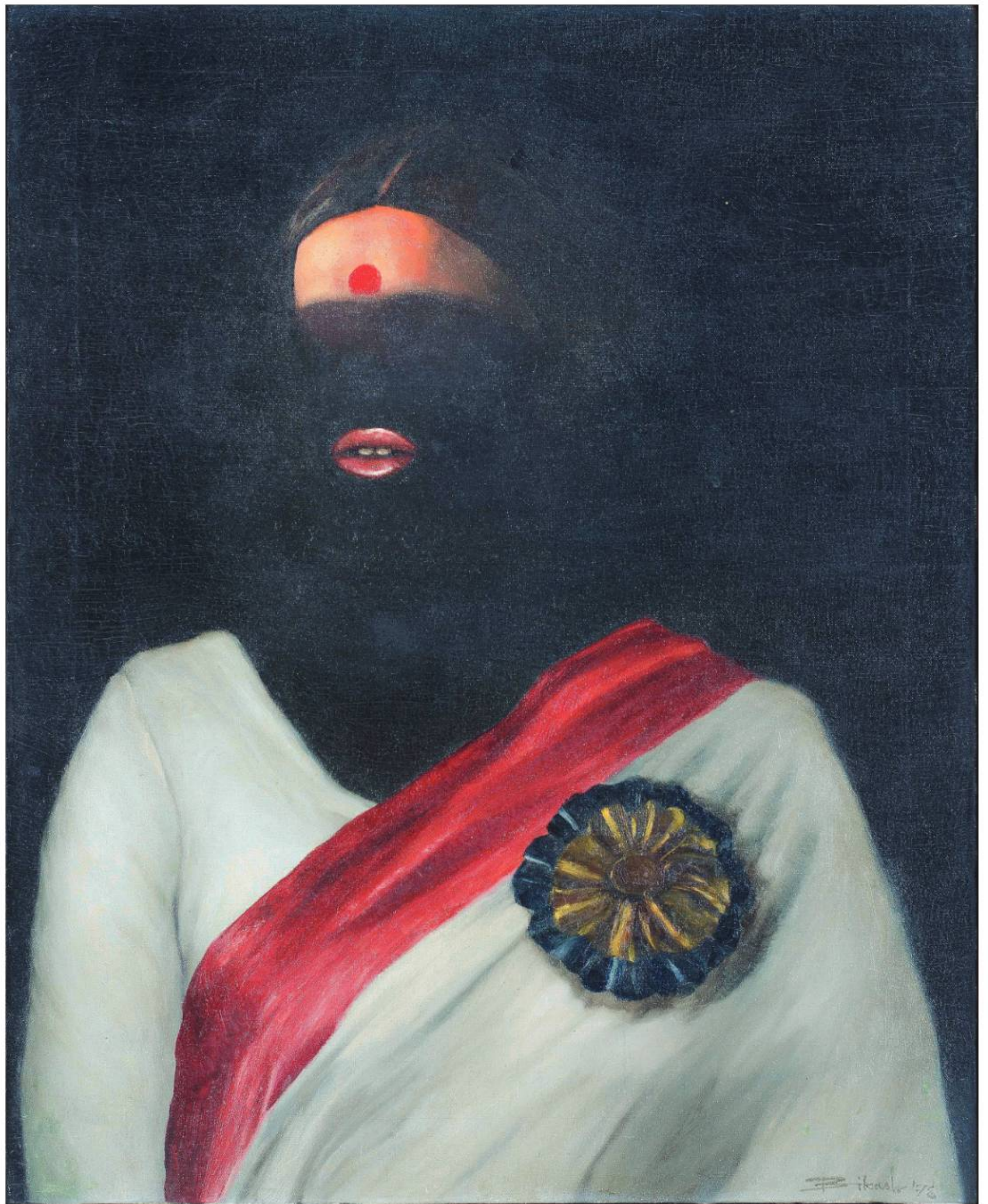
Prominent Collection, Kolkata

Ref. No. M1626

BIKASH BHATTACHARJEE
(1940-2006)

Miss T in Social Gathering
signed & dated l.r
1978
oil on canvas
30 x 24 in (76.2 x 61cm)

Provenance
Sotheby's, London
Private Collection, Kolkata





Ref. No. M1627

PARITOSH SEN
(1918-2008)

signed & dated l.m
2005
watercolour on paper
26 x 20 in (66 x 50.8 cm)

Provenance
Prominent Collection, Kolkata

Ref. No. M1628

SUNIL MADHAV SEN
(1910-1979)

signed l.l
mixed media on board
40 x 22 in (101.6 x 55.88 cm)

Provenance
Prominent Collection, Kolkata





Ref. No. M1629

MAQBOOL FIDA HUSAIN
(1915-2011)

signed & dated t.l.
1989

acrylic on canvas
34 x 48 in (86.36 x 121.92 cm)

Provenance
Prominent Collection, Kolkata



Ref. No. M1630

CHITTROVANU MAJUMDAR

(b. 1956)

signed & dated l.r.

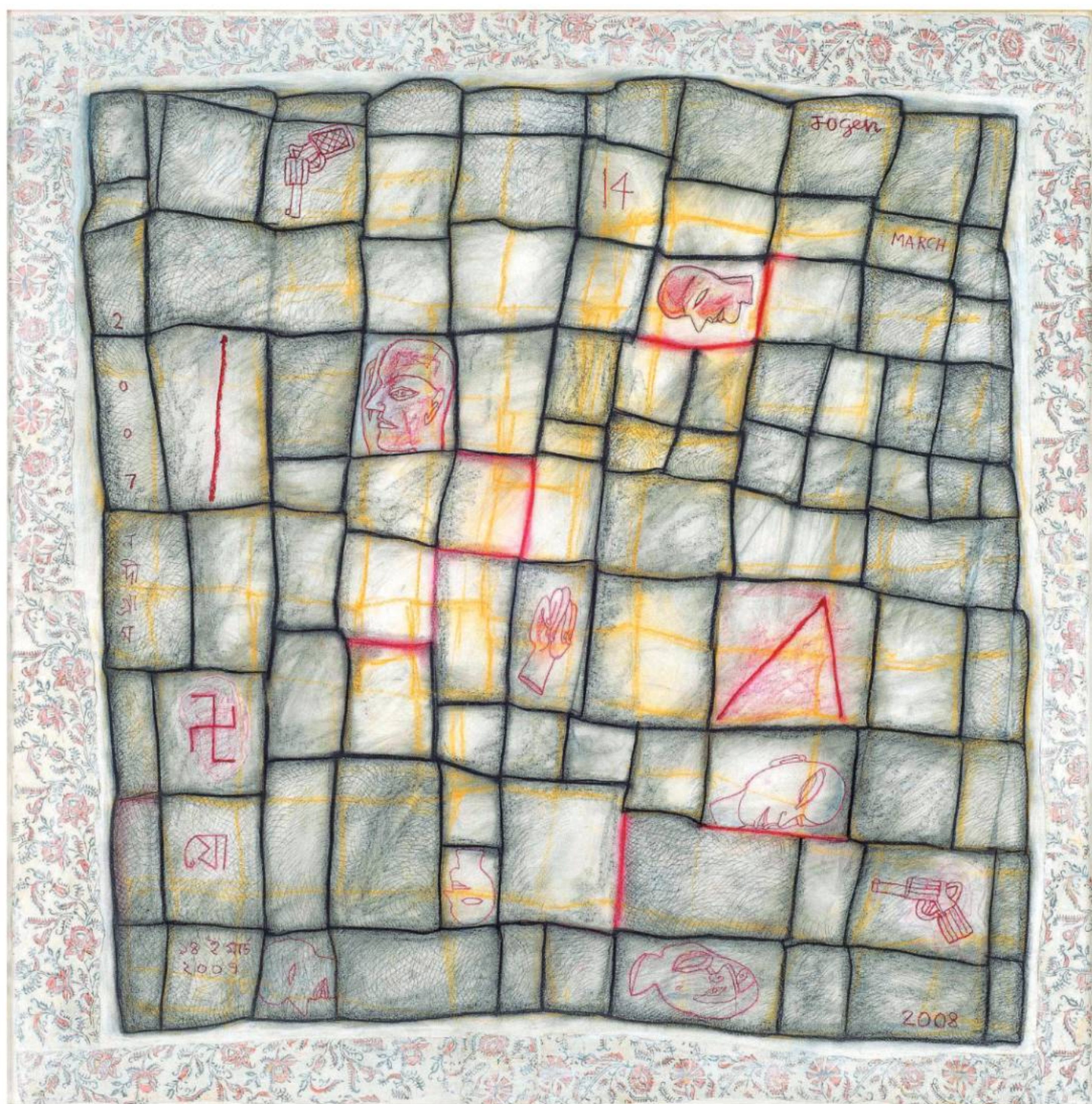
1996

oil on canvas

72 x 60 in (182.88 x 152.4 cm)

Provenance

Private Collection, New Delhi



Ref. No. M1631

JOGEN CHOWDHURY

(b. 1939)

Nandigram

signed t.r. & l.l.

2008

mixed media (kantha, quilt, dry pastel)

48 x 48 in (121.92 x 121.92 cm)

Provenance

Acquired directly from the Artist



Ref. No. M1632

JOGEN CHOWDHURY

(b. 1939)

signed l.m & t.r
2007

mixed media on canvas
72 x 108 in (182.9 x 274.3 cm)

Provenance

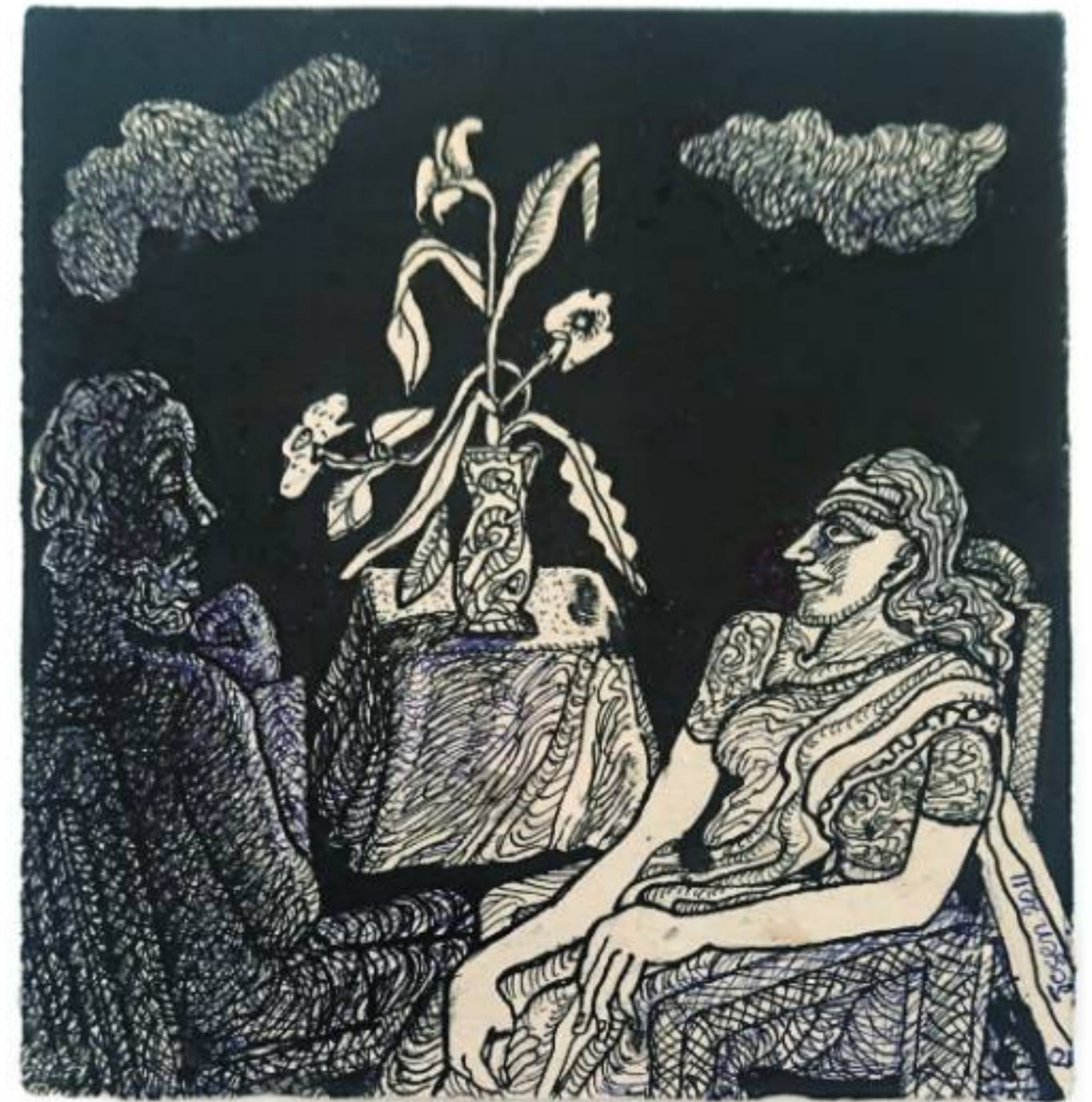
Saffron Art
Prominent Collection, Kolkata

Ref. No. M1633

JOGEN CHOWDHURY
(b. 1939)

Couple in conversation
signed l.l.
2011
ink on paper
6 x 5.5 in (15.24 x 13.97 cm)

Provenance
Artist

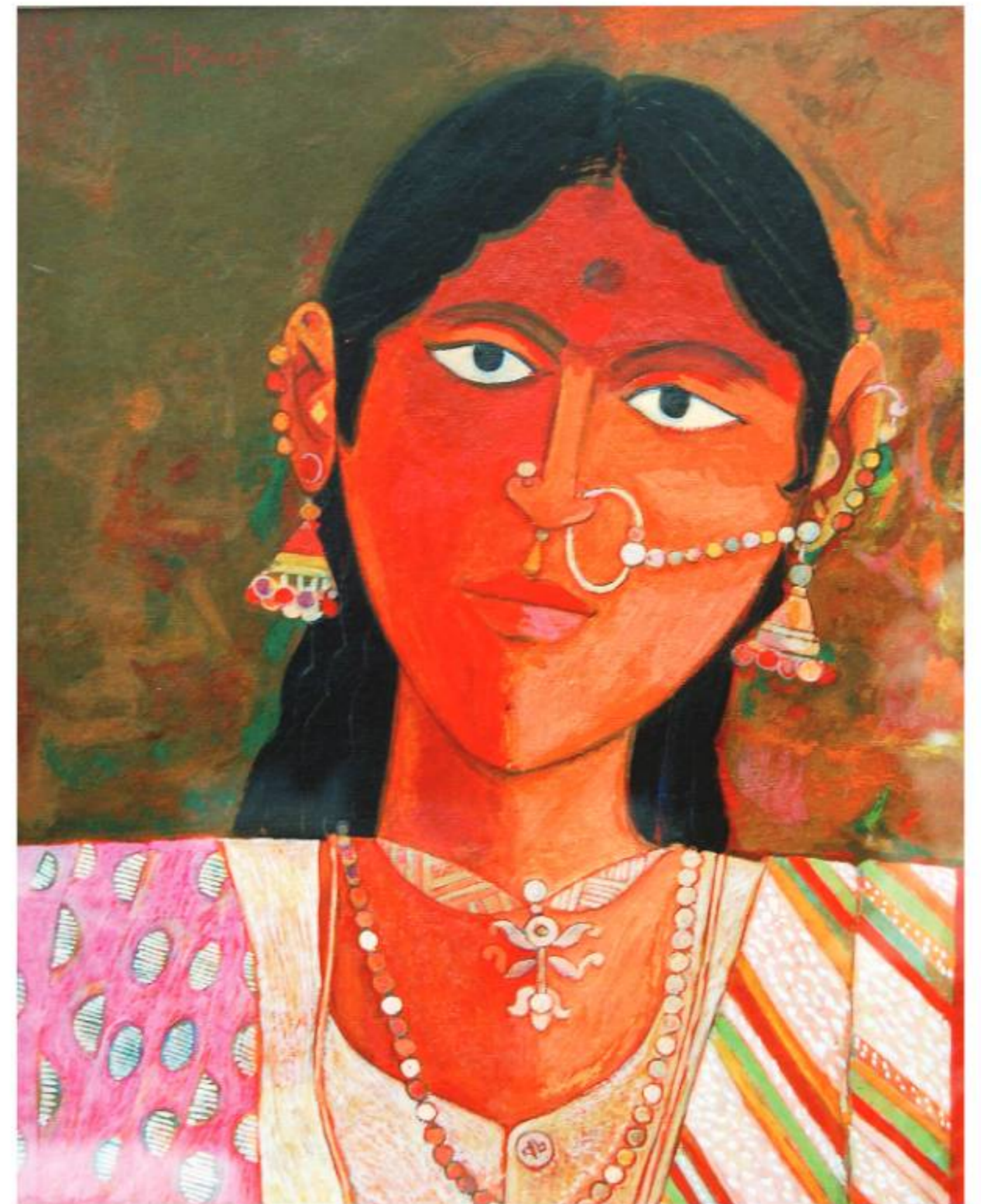


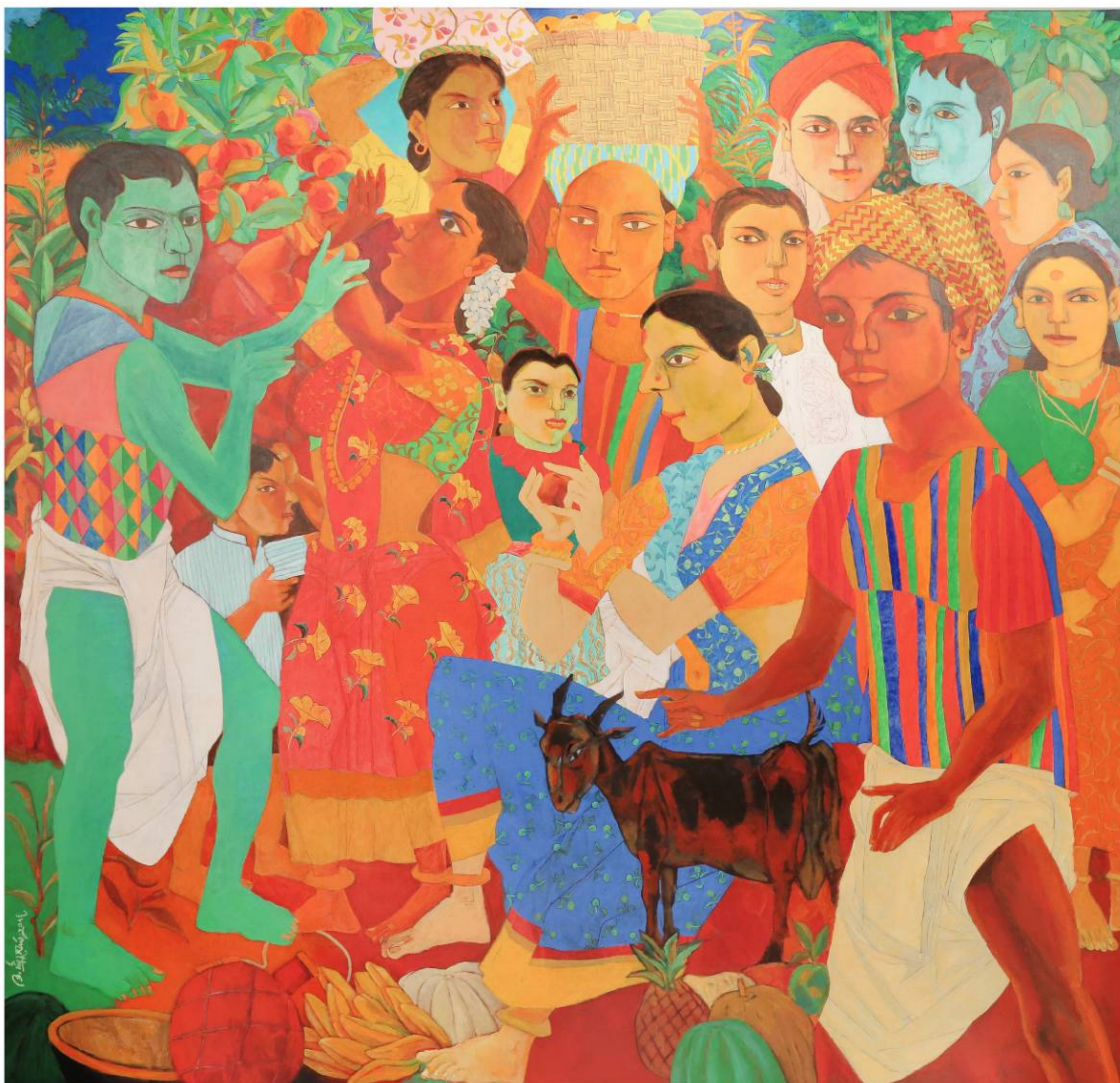
Ref. No. M1634

K LAXMA GOUD
(b. 1940)

signed t.l.
watercolour on paper
13 x 12 in (33 x 30.5 cm)

Provenance
Private Collection, Kolkata





Ref. No. M1635

K LAXMA GOUD

(b. 1940)

signed I.I

2016

acrylic on canvas

72 x 72 in (182.9 x 182.9 cm)

Provenance

Acquired directly from the Artist

Ref. No. M1636

THOTA VAIKUNTAM
(b. 1942)

signed I.I
acrylic on canvas
36 x 24 in (91.4 cm x 61 cm)

Provenance
Private Collection, Kolkata





Ref. No. M1637

JAYASRI BURMAN

(b. 1960)

Binodini

signed l.r

2014

watercolour, pen & ink on paper

36 x 44 in (91.4 x 111.8 cm)

Provenance

Artist



Ref. No. M1638

AKHIL CHANDRA DAS

(b. 1968)

Phantasmagoria 9

wood & bronze

27 x 11 x 19 in (68.58 x 27.94 x 48.26 cm)

Provenance

Acquired directly from the Artist

Ref. No. M1639

ASIM BASU

(b. 1947)

Garbage

bronze

7 x 21.5 x 8 in (17.78 x 54.61 x 20.3 cm)

Provenance

Acquired directly from the Artist





Ref. No. M1640

K.S. RADHAKRISHNAN

(b. 1956)

bronze

68 x 32 x 14 in (173 x 81.5 x 35.5 cm)

Provenance

Acquired directly from the artist.

Private collection, New Delhi



Ref. No. M1642

LALU PRASAD SHAW

(b. 1937)

signed l.r

2015

tempera on paper

22.50 x 15 in (57.15 x 38.1 cm)

Provenance

Acquired directly from the Artist

Ref. No. M1641

LALU PRASAD SHAW

(b. 1937)

signed l.l

2015

tempera on paper

22 x 15 in (55.88 x 38.1 cm)

Provenance

Acquired directly from the Artist



Ref. No. M1643

SUDIP ROY
(b. 1960)

With The Gramophone
signed l.l
2016
oil on canvas
32 x 45 in (81.3 x 114.3 cm)

Provenance
Artist



Ref. No. M1644

SHYAMAL DUTTA RAY
(1934-2005)

signed & dated l.r
1997
watercolour and pastel on paper
17 x 20 in (43.18 x 50.8 cm)

Provenance
Private Collection, Kolkata

Ref. No. M1645

HIMMAT SHAH

(b. 1933)

signed at the base

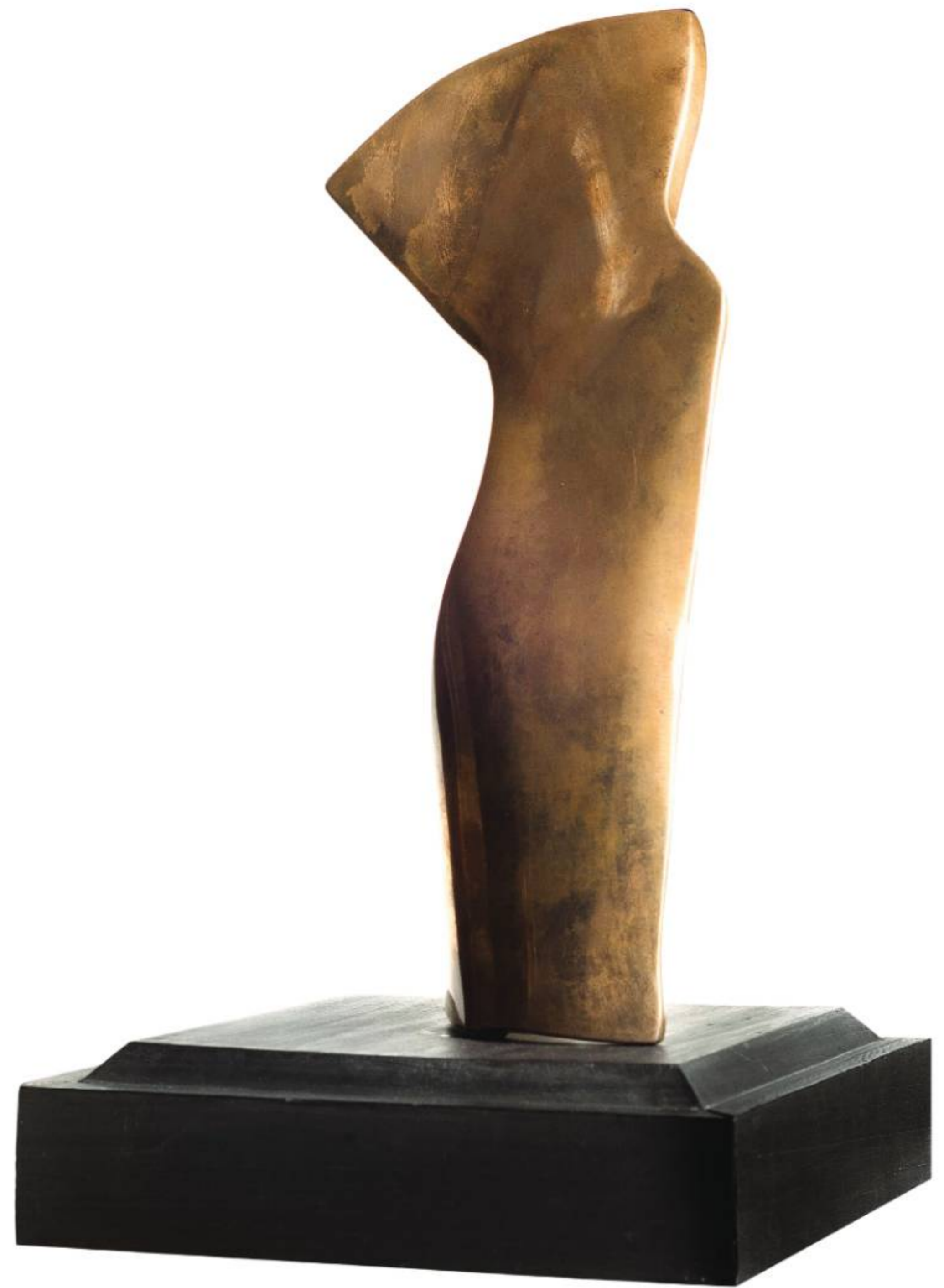
edition 1/5

bronze

15 x 6 x 6.25 in (38.1 x 15.24x15.875 cm)

Provenance

Private Collection, Kolkata



Ref. No. M1646

SANKHO CHAUDHURI

(1916-2006)

The Lady

2005

bronze

12 x 6 x 6 in (30.48 x 15.24 x 15.24 cm)

Provenance

Private Collection, Kolkata



Ref. No. M1647

RAMKUMAR
(b. 1924)

signed verso
2015
oil on canvas
36 x 24 in (91.44 x 61 cm)

Provenance
Artist



Ref. No. M1648

SADANAND BAKRE

(1920-2007)

Landscape

signed verso

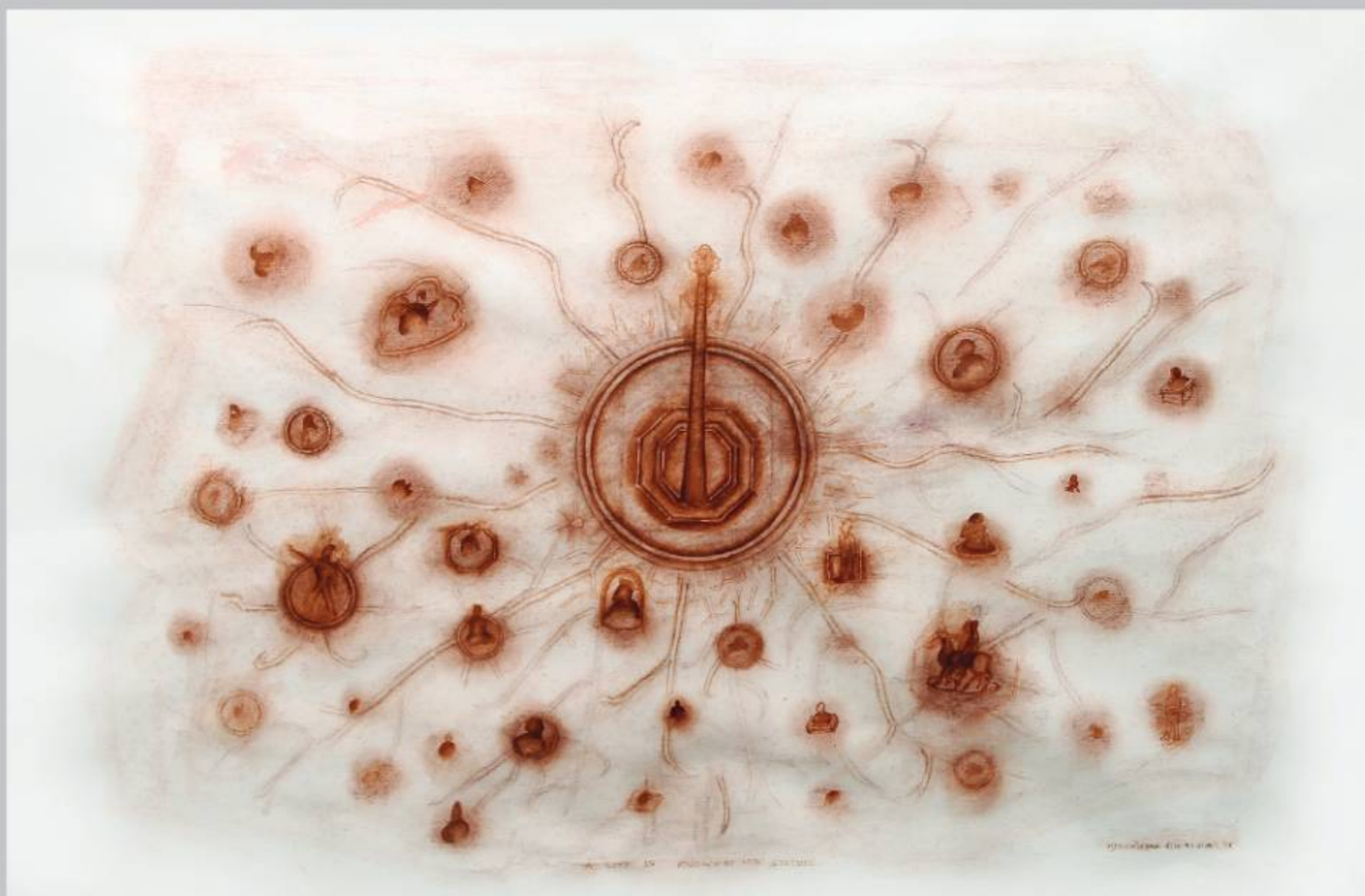
1966

oil on canvas

28 x 36 in (71.12 x 91.44 cm)

Provenance

Christie's, NY



Ref. No. M1649

GHULAM MOHAMMED SHEIKH
(b. 1937)

signed l.r.
2013
watercolour on paper
23 x 36 in (58.42 x 91.44 cm)

Provenance
Private Collection, New Delhi



Ref. No. M1650

MANJIT BAWA
(1941-2008)

signed l.r.
1999
ink on paper
14.75 x 21.75 in (37.465 x 55.245 cm)

Provenance
Private Collection, New Delhi

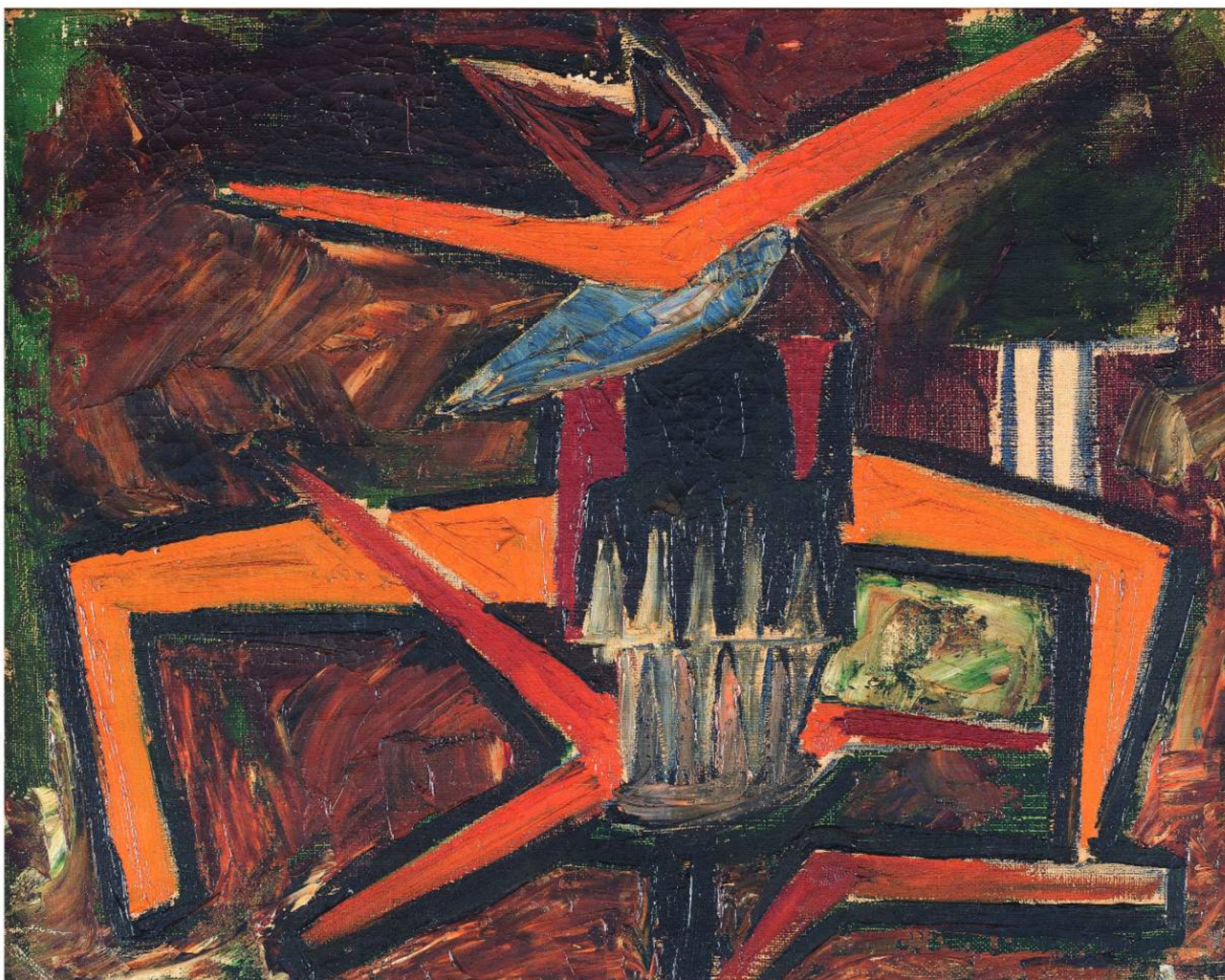


Ref. No. M1651

KRISHEN KHANNA
(b. 1925)

signed l.l.
oil on canvas
36 x 24 in (91.4 x 61 cm)

Provenance
From a well known Mumbai auction house



Ref. No. M1652

SADANAND BAKRE
(1920-2007)

Crunch

1960

oil on canvas

16 x 20 in (40.64 x 50.8 cm)

Provenance

Private Collection, Kolkata

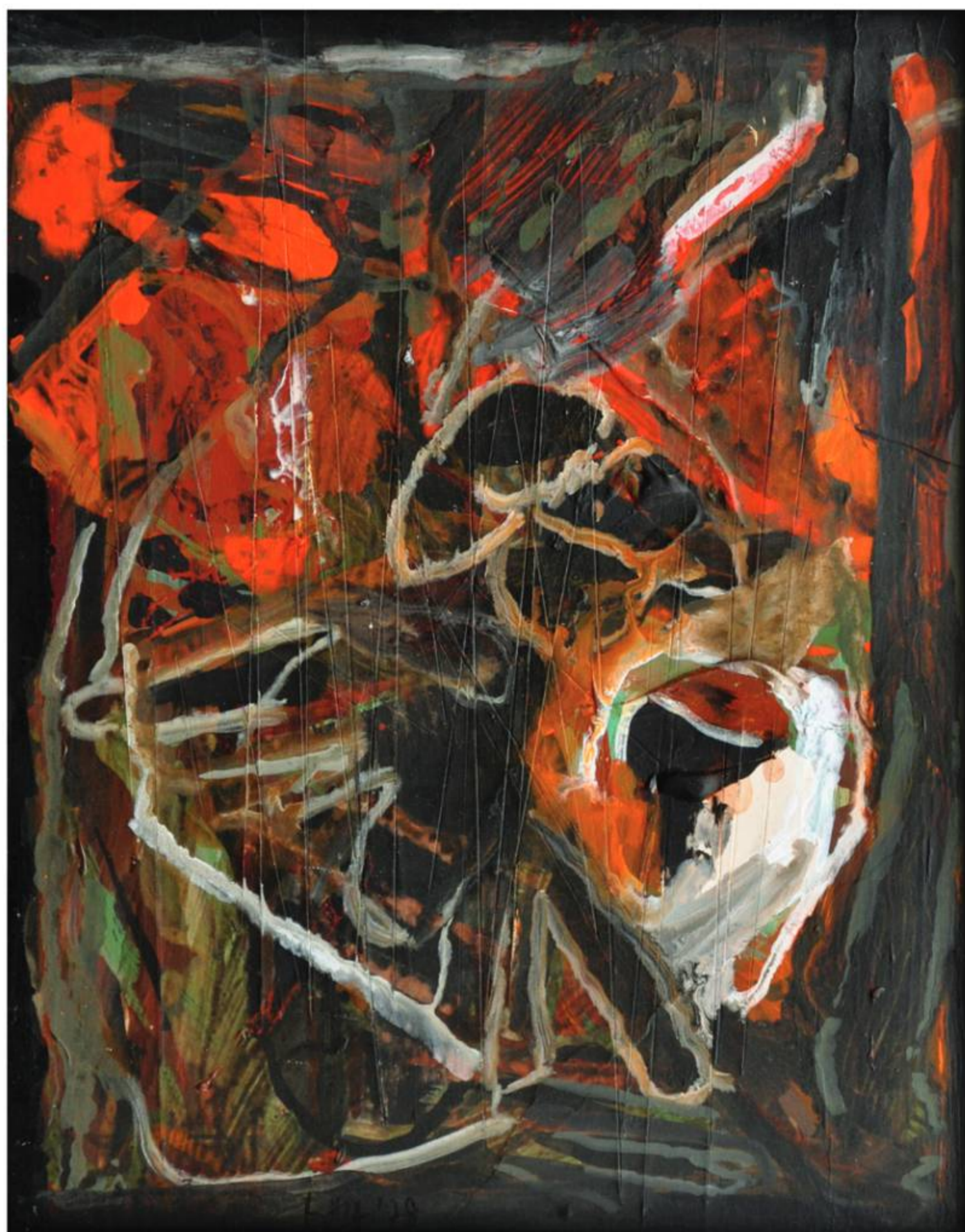
Ref. No. M1653

SYED HAIDER RAZA
(1922-2016)

signed & dated l.m
1978
oil on mount board
13 x 10 in (33.02 x 25.4 cm)

Provenance

Previously sold by Pundole Art Gallery
who bought it directly from the Artist



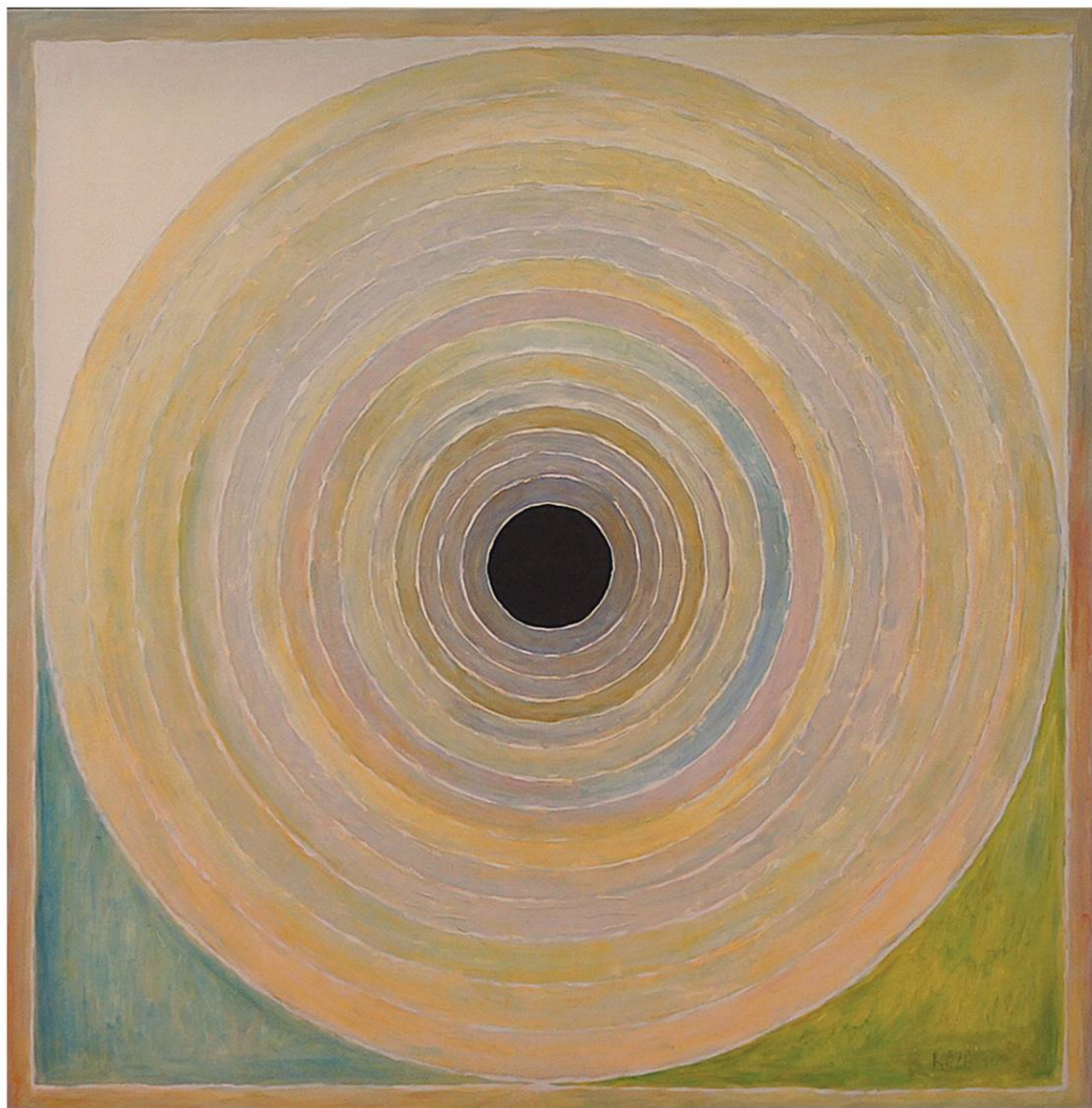


Ref. No. M1654

SYED HAIDER RAZA
(1922-2016)

La Berge
signed & dated l.m.
1969
oil on canvas
16 x 13 in (40.64 x 33.02 cm)

Provenance
Previously Sold by Lara
Vincy, Paris



Ref. No. M1655

SYED HAIDER RAZA
(1922-2016)

signed l.r.
acrylic on canvas
2011

39 x 39 in (99.06 x 99.06 cm)

Provenance
Vadehra Art Gallery



Raza with Prakriti Pat



Ref. No.M1656

SYED HAIDER RAZA

(1922-2016)

Prakriti Pat

signed & dated l.r.

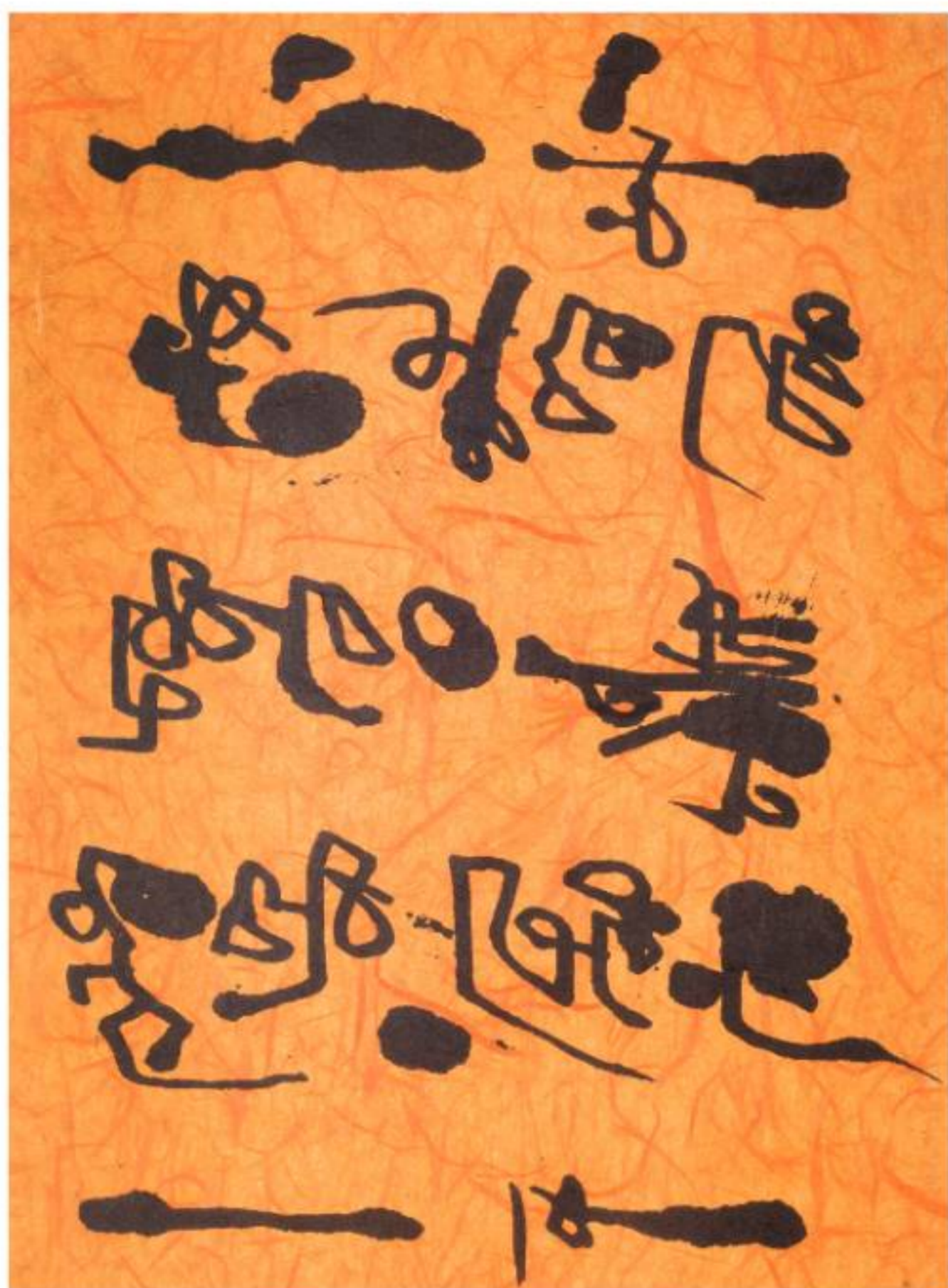
2012

acrylic on canvas

39 x 78 in (99.06 x 198.12 cm)

Provenance

Private Collection, New Delhi



Ref. No. M1657

V S GAITONDE

(1924-2001)

litho print on paper
11 x 8 in (27.94 x 20.32 cm)

Provenance

Saffron Art



Ref. No. M1658

K.G. SUBRAMANYAN

(1924-2016)

signed l.r.
gouache on paper
11.5 x 12 in (29.21 x 30.48 cm)

Provenance

Private Collection, Kolkata



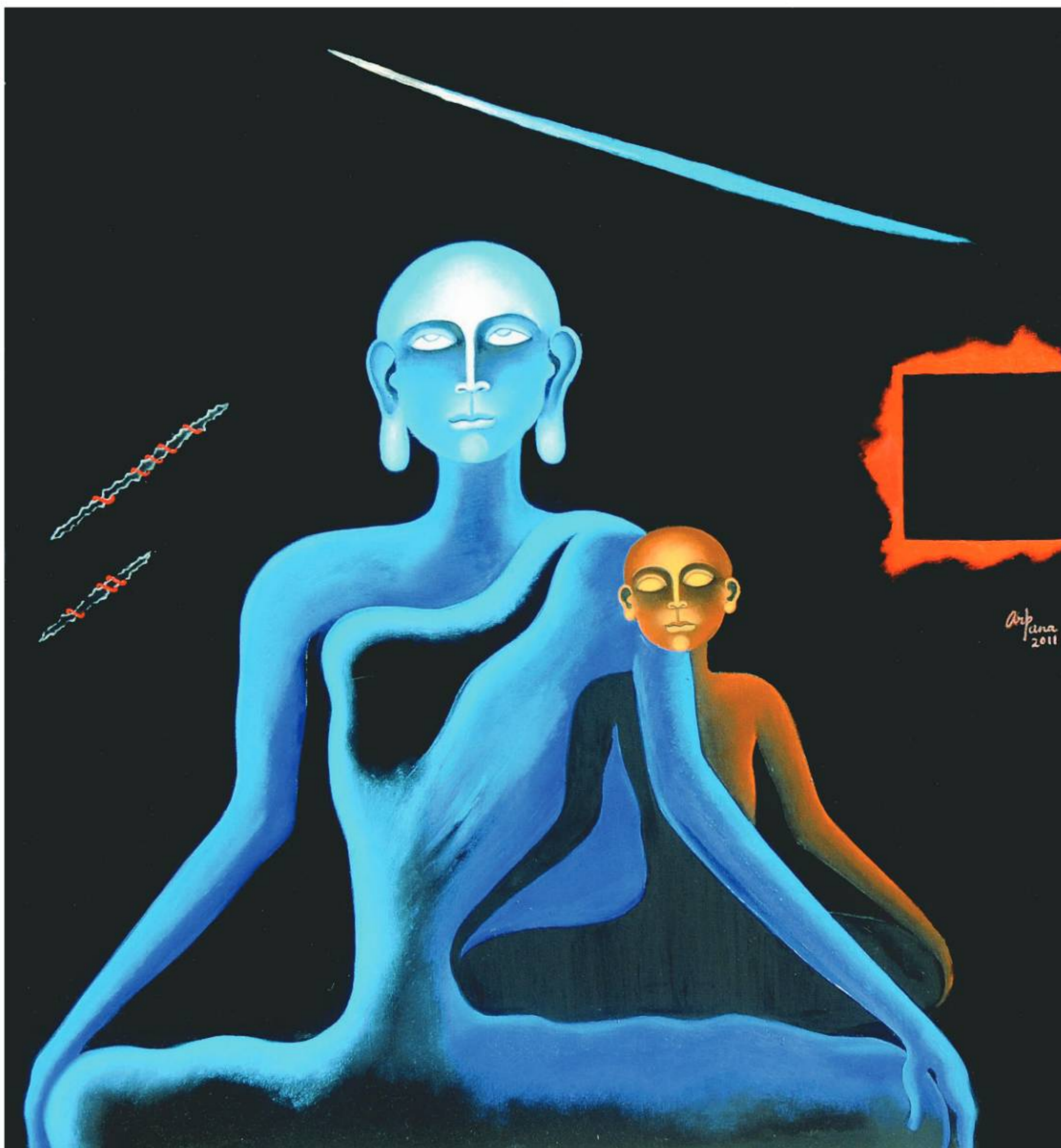
Ref. No. M1659

ANJOLIE ELA MENON
(b. 1940)

signed t.l.
oil on board
32 x 24 in (81.3 x 61 cm)

Provenance

Acquired directly from the Artist
Dhoomimal Art Gallery



Ref. No. M1660

ARPANA CAUR
(b. 1954)

Ascension
signed & dated m.r.
2011
oil on canvas
60 x 48 in (152.4 x 121.92 cm)

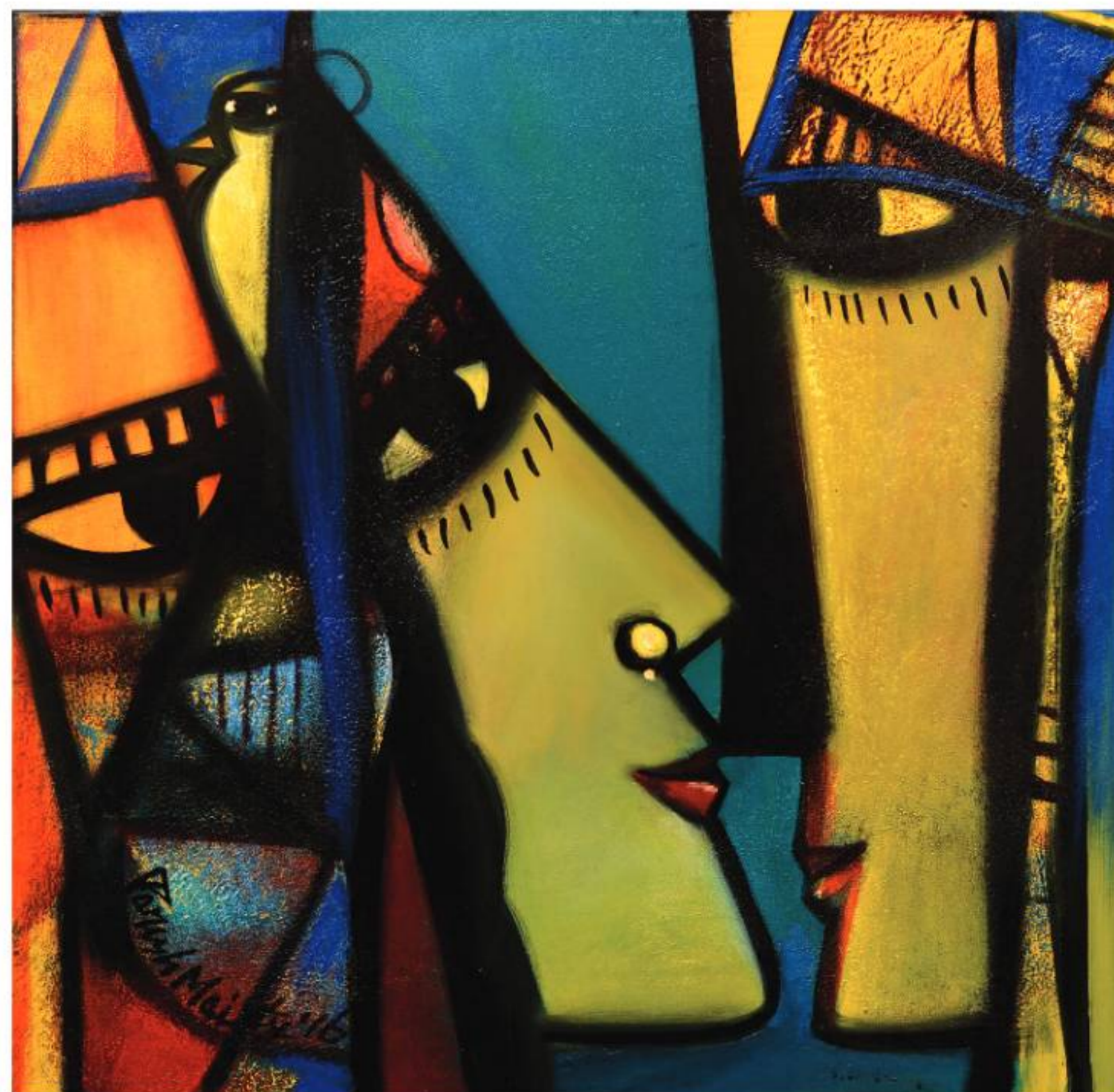
Provenance
Artist

Ref. No. M1661

PARESH MAITY
(b. 1965)

signed I.I.
2016
oil on canvas
24 x 24 in (61 x 61 cm)

Provenance
Private Collection, UK

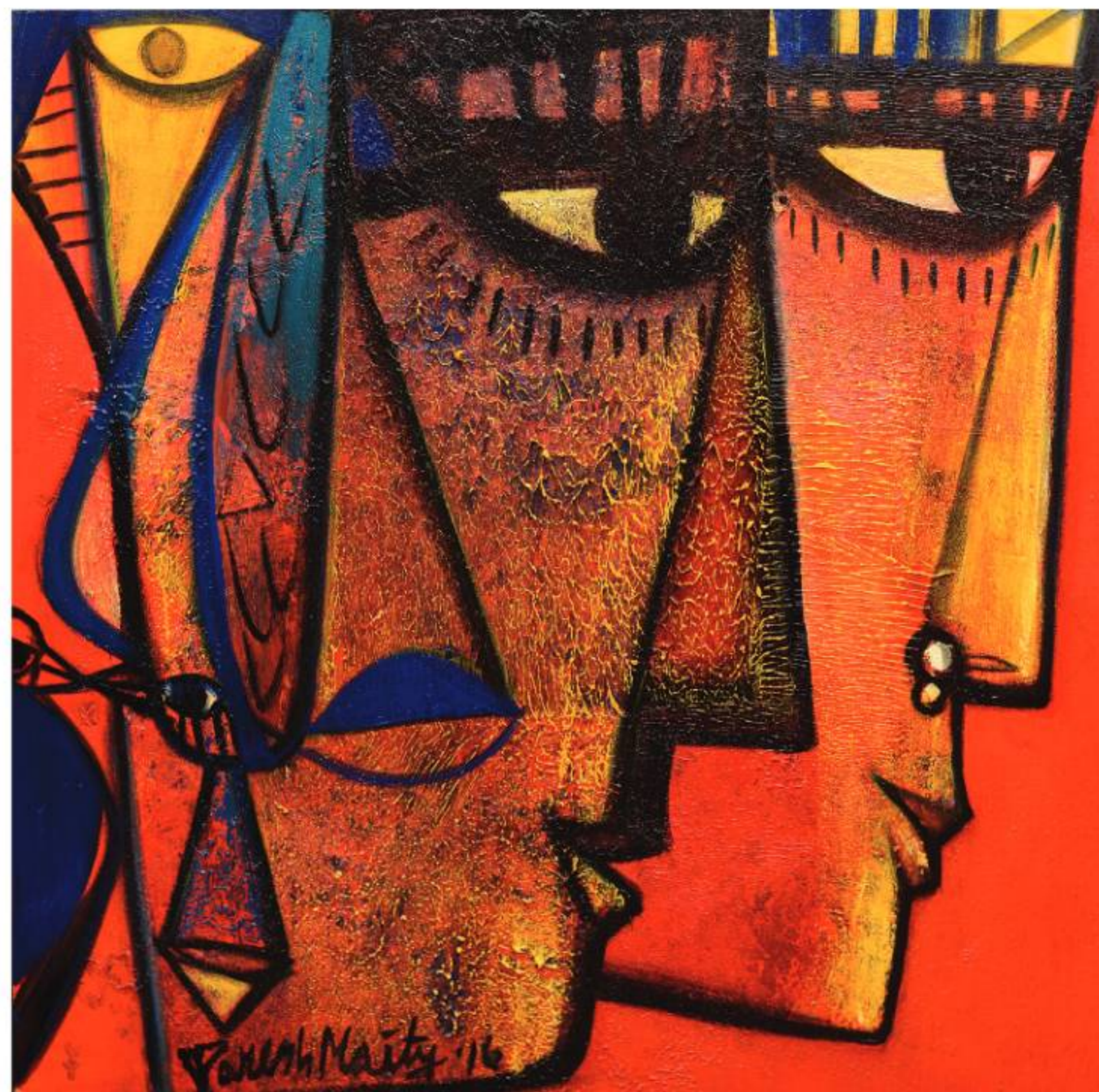


Ref. No. M1662

PARESH MAITY
(b. 1965)

signed I.I.
2016
oil on canvas
24 x 24 in (61 x 61 cm)

Provenance
Private Collection, UK





Ref. No. M1663

SAKTI BURMAN
(b. 1935)

Autoportrait aux coquillages
signed l.r.
1973
oil on canvas
24 x 19 in (61 x 48.26 cm)

Provenance
Certified by the Artist,
circa late 1970's

Ref. No. M1664

ACHUTAN KUDALLUR

(b. 1945)

signed l.r.

2014

acrylic on canvas

60 x 60 in (152.4x 152.4 cm)

Provenance

Artist



Ref. No.M1665

ACHUTAN KUDALLUR

(b. 1945)

signed l.r.

2008

acrylic on canvas

55 x 45 in (139.7 x 114.3 cm)

Provenance

Artist



Ref. No. M1667

DHANRAJ BHAGAT
(1917-1988)

bronze
7.5 x 6 x 1.5 in (19.05 x 15.24 x 3.81 cm)

Provenance
Private Collection, Kolkata

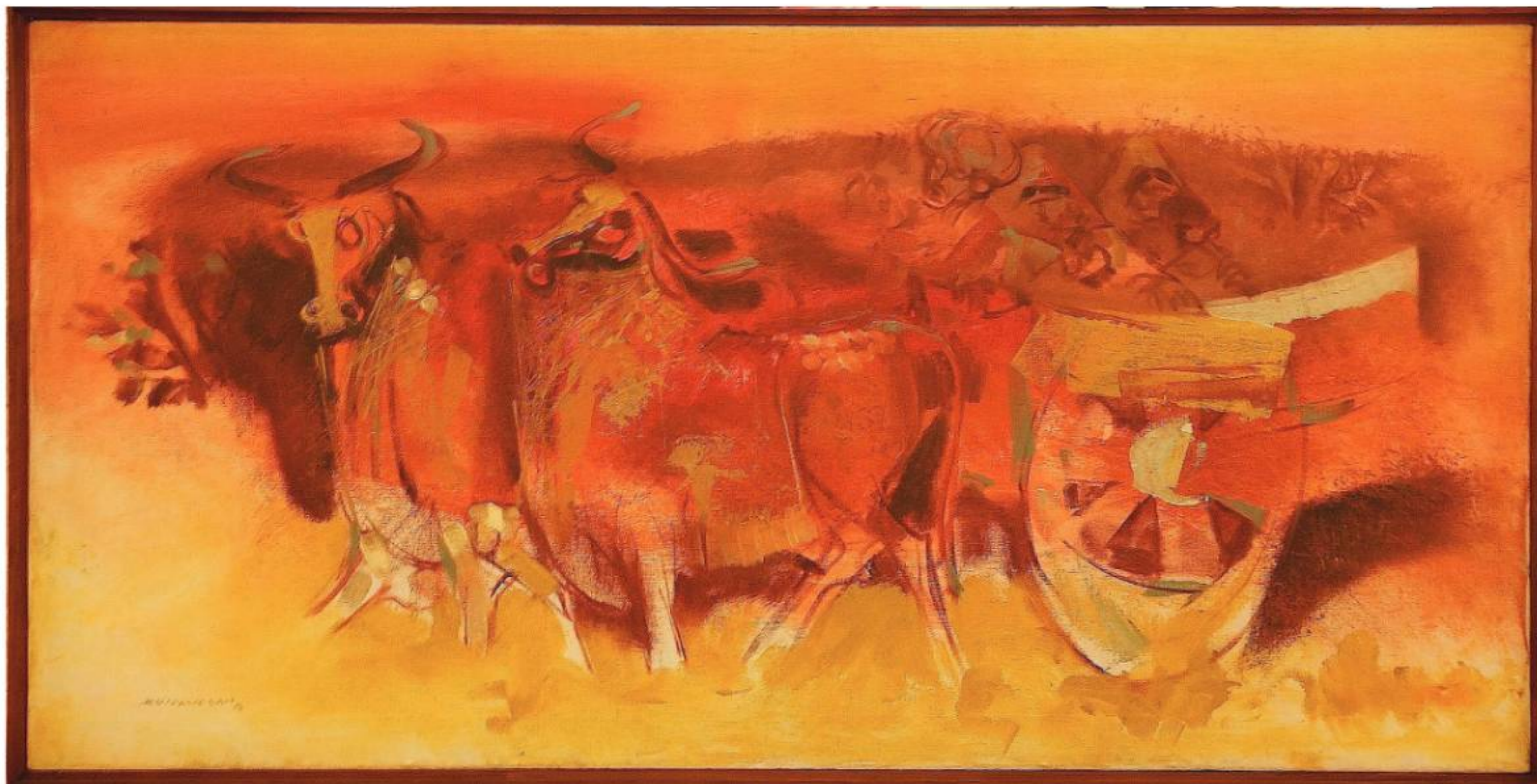


Ref. No. M1666

M. SIVANESAN
(b. 1940)

signed I.I.
1974
oil on canvas
30 x 60 in (76.2 x 152.4 cm)

Provenance
Private Collection, New Delhi



Ref. No. M1668

KRISHEN KHANNA

(b. 1925)

signed t.l.

1958

oil on canvas

34 x 26 in (86.36 x 66.04 cm)

Provenance

Previously in a UK based
collection, certified by
the Artist





Ref. No. M1669

INDRA DUGAR
(1918-1989)

signed m.r.
1941
oil on board
9.50 x 13.50 in (24.13 x 34.29 cm)

Provenance
Private Collection, Kolkata



Ref. No. M1670

GOBARDHAN ASH
(1907-1996)

Vasanta
1950
gouache on paper
11.5 x 11.5 in (29.21 x 29.21 cm)

Provenance
Artist Family Collection



Ref. No. M1671

ADITYA BASAK

(b. 1953)

signed l.r.

2016

acrylic on canvas

70 x 46 in (177.8 x 116.8 cm)

Provenance

Artist

Ref. No. M1672

CHANDRA BHATTACHARJEE

(b. 1961)

Silence - II

signed t.r

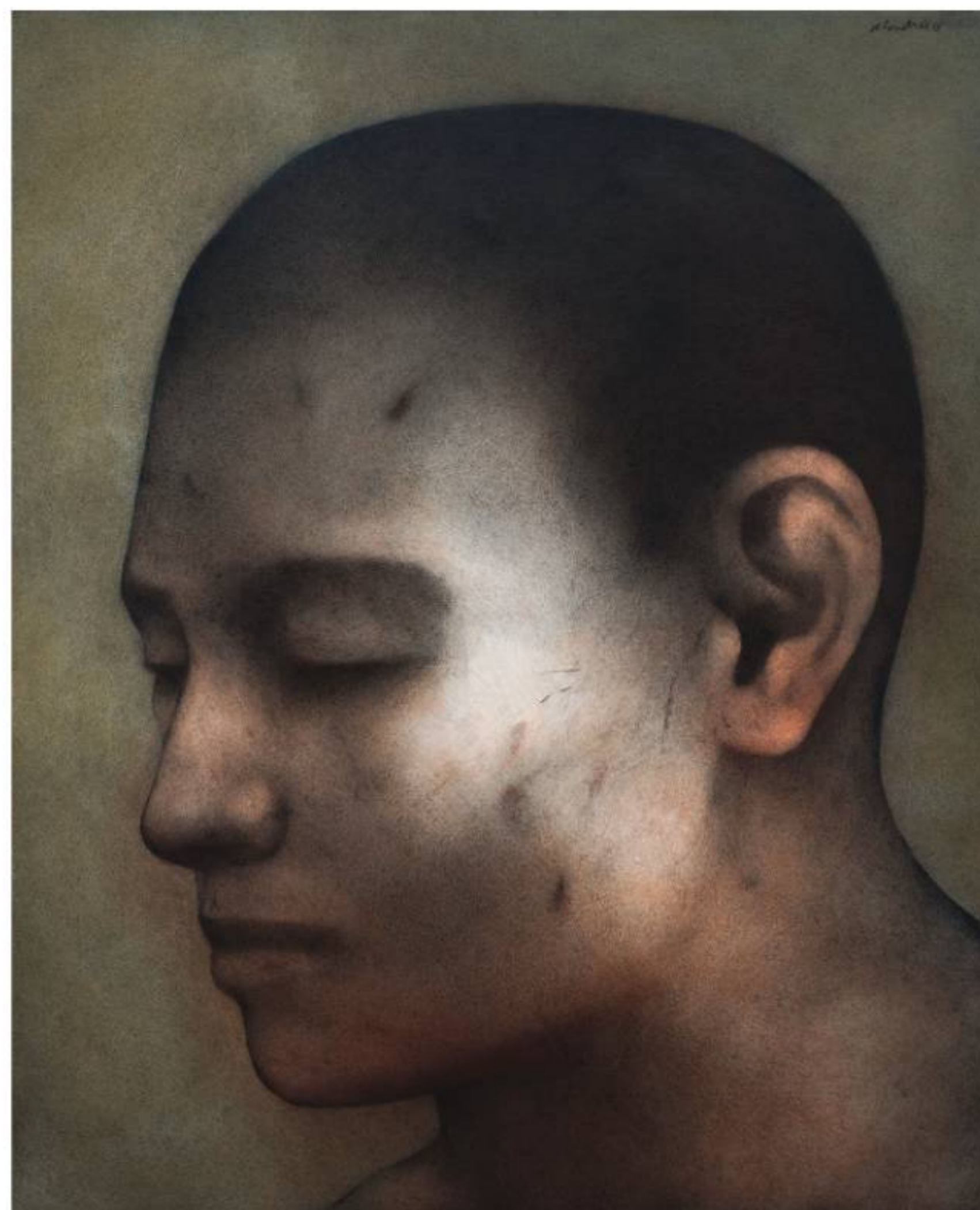
2015

acrylic on canvas

54 x 44 in (137.2 x 111.8 cm)

Provenance

Artist





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