



# Masterpieces 2015

Private Sale

# Masterpieces 2015

**Private Sale**

10 October- 20 October 2015

online

[www.aakritiartgallery.com](http://www.aakritiartgallery.com)

## **CHISEL CRAFTS PVT. LTD.**

Orbit Enclave, 12/3A Hungerford Street,  
Kolkata 700017, West Bengal, India  
Phone: +91 33 22893027, 22895041  
Mobile: +91 9163302044  
e-mail: [kolkata@aaakritiartgallery.com](mailto:kolkata@aaakritiartgallery.com)

**Chisel Crafts Pvt Ltd**

Orbit Enclave  
12/3A Hungerford Street  
Kolkata 700017 West Bengal, India  
Phone: +91 33 22893027, 22895041  
Fax No: +91 33 2289 5042

**Concept:**

Vikram Bachhawat

**Advisory Panel:**

Prayag Shukla

Ina Puri

Samindranath Majumdar

**Text:**

Sarmistha Maiti

Published by Priya & Vikram Bachhawat for Chisel Crafts Pvt Ltd.

Printed at CDC Printers Pvt. Ltd. Kolkata.

© Chisel Crafts Pvt Ltd 2015. All rights reserved.

All rights reserved. No part of this publication can be reproduced or utilised in any form or by any electronic, mechanical means, now known or hereafter invented, including photocopying and recording or in any information storage or retrieval system, without permission in writing from the publisher.

This publication is an exhibition catalogue of Chisel Crafts Pvt. Ltd. All material used from any source, whether online or offline have been drawn only for fair use and illustrative purposes.

**Price: INR 2500****Terms & conditions of Sale**

This private sale is conducted under the Terms and Conditions as stipulated in this catalogue.

\*All Lots marked as NATIONAL ART TREASURES cannot be exported out of India, as per the Antiquities and Art Treasures Act, 1972.

**Cover** Safdar Hashmi by M F Husain, 1989

**Front Jacket** Woman by V S Gaitonde, 1955

**Back Jacket** Prakriti by S H Raza, 1996

**Sales**

**Priya Bachhawat** +91 9830411113  
p\_bachhawat@hotmail.com

**Aman Bachhawat** +91 98 74 881111  
aman.chisel@gmail.com

**Ravi Gupta** +91 916330204  
kolkata@aaakritiartgallery.com

**Executive Coordinator**

**Sampurna Chakraborty** +91 33 22895041  
relation@artnewsnviews.com

**Administration**

**N G Rao** +91 9830411115  
admin@aaakritiartgallery.com

**Creative**

**Sucharu Das** +91 33 22893027  
creative@aaakritiartgallery.com

**Sayan Paul** +91 33 22895041  
webadmin@aaakritiartgallery.com

**Accounts**

**Manoj Kr Singh** +91 9830411119  
accounts@aaakritiartgallery.com

**Web Admin**

**Asim Chandra** +91 33 22893027  
webadmin@aaakritiartgallery.com

The catalogues are available at :

**Kolkata**

Art Shop, Aakriti Art Gallery  
Orbit Enclave, 12/3A Hungerford Street  
Kolkata 700017, West Bengal, India  
Phone: +91 33 22893027, 22895041  
e-mail: artshop@aaakritiartgallery.com

**Delhi**

Aakriti Art Gallery Pvt. Ltd.  
F-213/A .Old M .B Road, Lado Sarai  
New Delhi 110030  
Phones : +91 11 46130500  
Mobile : +91 9971961972  
e-mail: delhi@aaakritiartgallery.com



## Dreams keep us on



I was always a dreamer from childhood. And I believe as long you can dream, you keep on moving and there's no end to your journey... Aakriti Art Gallery was also one such dream that happened in the spark of a moment and it has been a wonderful and significant journey till this point, although I believe it's still a long way to go. Aakriti is about to complete ten long years of our efforts and endeavors in the art world as an art gallery with many memorable initiatives that we've taken so far, some have indeed become landmark accomplishments not only for us but for the art fraternity altogether. It was always an attempt on my part to bring in something new and innovative in the art world and it gives us immense pleasure when we walk down the memory lane that we have indeed made remarkable changes in the approach, outlook and the essence of the art world in the contemporary times and artists of all generations, art lovers, art connoisseurs, art collectors, art historians and art critics including the general populace have become an integral part of it. Aakriti Art Gallery on its tenth anniversary with Chisel Crafts is once again ready to gear up with a new adventure to give its August audience a unique and unprecedented opportunity "Masterpieces" a new window specially meant for the buyers and art collectors to undergo private selling and buying of rare artworks.

As all of us know that Chisel Crafts (in collaboration with Emami) has been instrumental in organizing two biggest auctions in the Eastern India under the Emami Chisel Art Auction in the past years and at the same time one of the most significant platforms for the younger generation artists "GenNext" has also been phenomenal in all its eight editions, we also focused on the factor that art should be affordable for every collector and thus conceptualized "Affordable September" and in all these ventures we have seen huge responses and critical acclaims from every corner. We also initiated two serious magazines on art – "Art Etc" and "Art News & Views" and offered a grand readership on art at the global level. But we always felt that we need to do something more and keep our mission of enlightenment through art and aesthetics a never-ending process. And I could never stop dreaming as usual. Thus, now I look forward to serve you with this new venture "Masterpieces" and in its first edition we bring before you a rare collection of artworks precisely selected on the basis of their rarity and historical significance. Works of master creators like Tyeb Mehta, MF Husain, SH Raza, Sabawala, Manjit Bawa, Bikash Bhattacharjee, FN Souza, Amrita Shergil, Jamini Roy, Nanadlal Bose, Meera Mukherjee, Ganesh Pyne and so on... The concept of Masterpieces as a private sale of exclusive and historically significant art works is unique and one of its kind and we are trying to maximize the scopes of refreshing art collections as much as we can. The idea is to allow the collectors to choose from a wide range of top quality art works consigned by reputed galleries, artists and individuals. Rarity, quality and historical works of important modern and contemporary masters, have been given preference over hyped and fashionable works. The artworks have been handpicked after thorough research and going through the provenance.

I welcome suggestions and feedback from connoisseurs, as you.

### **Vikram Bachhawat**

Director  
Chisel Crafts Pvt. Ltd.  
+91 9830411110  
vikramchisel@gmail.com

"You can't, if you can't feel it, if it never  
Rises from the soul, and sways  
The heart of every single hearer,  
With deepest power, in simple ways.  
You'll sit forever, gluing things together,  
Cooking up a stew from other's scraps,  
Blowing on a miserable fire,  
Made from your heap of dying ash.  
Let apes and children praise your art,  
If their admiration's to your taste,  
But you'll never speak from heart to heart,  
Unless it rises up from your heart's space."

**Johann Wolfgang von Goethe**

## Collector's Delight

# Introducing Masterpieces

Any artistic creation that rises up from the heart's space and remains a part of the cultural history beyond the specifications of space and time and not within any limited parameters of understanding and appreciation of art, thus finally becomes a masterpiece which has surpassed all critical readings and analysis and has become phenomenal to the human civilization. Such rare of its kind - the master strokes can also be a part of your life and personal collection of art and this time you need not have to bid for the same in an auction and win it. Still in wonder! After the couple of successful auctions of the Emami Chisel Art in Kolkata in the past years, once again in its most unique way Vikram Bachhawat, the director of Chisel Crafts Pvt Ltd and Aakriti Art Gallery, has devised the novel concept of offering and presenting before you some rare and important artworks for direct purchase at a fixed price unlike auctions and will be on the first-cum-first basis and these works will also be available online for personal viewing. This new series will offer the collectors some of the finest strokes of master creators, the extraordinary and significant works of the most celebrated artists of the country. It is going to be a unique private sale offer of exceptional artworks to selected connoisseurs by invitation only to make the final deal.

The introductory edition of 'Masterpieces', will showcase rare works of Nandalal Bose, Gopal Ghosh, Jamini Roy, Amrita Shergil, Meera Mukherjee, Debi Prasad Roy Chowdhury, M F Husain, S H Raza, Indra Dugar, Jehangir Sabawala, V S Gaitonde, F N Souza, Ganesh Pyne, Manjit Bawa, Tyeb Mehta, Bikash Bhattacharjee, Anjolie Ela Menon, Sarbari Roy Chowdhury, Jogen Chowdhury, Satish Gujral, Ramkumar, and many more significant artists. Each of the artists whose work will be a part of this sale opportunity is recognized worldwide and has successfully created some of the major important artworks in the history of visual arts

of the modern and contemporary times. The most unique aspect of this concept of offering private sales of rare works of art is the process of the selection of the same which has been categorized with preference to the period, the rarity of the work and thereby its historical significance so that the collector doesn't find it in any way difficult to get the right kind of information and perception about any particular work of art.

Regarding the format of this private sale and purchase, the main criteria of collection would be through buying and selling of artworks instead of bidding, here's the close look at this new window of how things will fall in place and what will the collector need to do to make this great deal without any fail. As the rare collection would be put online, the works will be available on the webpage of the gallery and can be viewed at [www.aakritigallery.com](http://www.aakritigallery.com) but it is not limited to this domain only. A private viewing of the artworks can be arranged through prior appointment and the esteemed collector would be invited for the direct viewing. Apart from the viewing part what bothers the collector the most is the authenticity of the artwork. Aakriti Art Gallery, an associate of the Chisel crafts Pvt Ltd, has been very particular in its process of selection of the artworks and all the works are handpicked after checking the provenance and for each work separate certificate of authenticity will be provided to the collector. Finally the buyers will also be able to avail some rewarding features so that they can easily opt for this rare collection of artworks without failing in any form. The buyers will have to register first to make the purchase and will have to pay only 5 % of buyer's premium on the published price of the artwork buyers will be billable for the shipping and the insurance of the artwork.

It goes without saying that it would be one of the rarest opportunity for any art lover to visit this new window of 'Masterpieces' and browse through some of the finest work of art of our times, it will not just enhance a connoisseur's art collection but will set the benchmark as classics like the one's presented here, has been time honored. The artists and the artworks put together in this inaugural edition, manifest the best of modernism in Indian Art. Every notable artists and their devised uniqueness constructed the modern and contemporary Indian art, as it stands today. This paragon collection now waits here, to become a part of you.



Ref. No M1501

**DEBIPRASAD ROY CHOWDHURY**

(b. 1899 - 1975)

**Fishing at Lake**

Watercolour on Paper  
15 x 14 in (38 x 35.6 cm)  
Signed in Bengali L.L.

**INR 5,00,000**

**Provenance**

Acquired from an eminent art critic Prashanta Daw, who was also a close associate of the artist  
It was in his collection for more than 20 years

Ref. No M1502

**INDRA DUGAR**

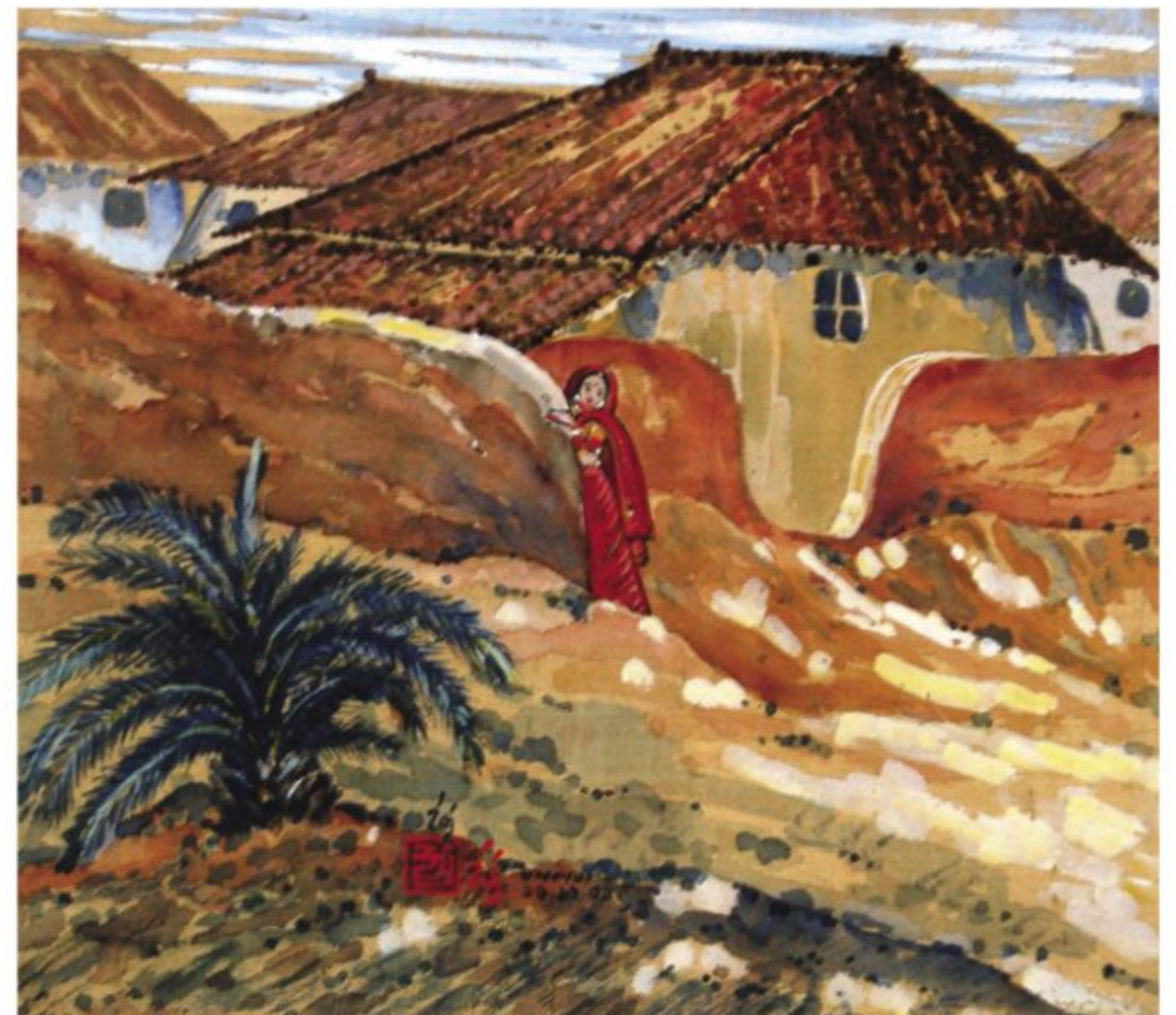
(b. 1918 - 1989)

Watercolour on Silk  
10 x 12 in (25.4 x 30.5 cm)  
1979  
Signed in Bengali L.L.

**INR 3,00,000**

**Provenance**

Private Collection, Kolkata





NATIONAL ART TREASURE  
NON-EXPORTABLE ITEM

Ref. No M1503

**NANDALAL BOSE**

(b. 1882 – 1966)

**Khadi Noti**

Collage, Pen & Ink on paper

6 x 4 in (15.2 x 10.2 cm)

1954

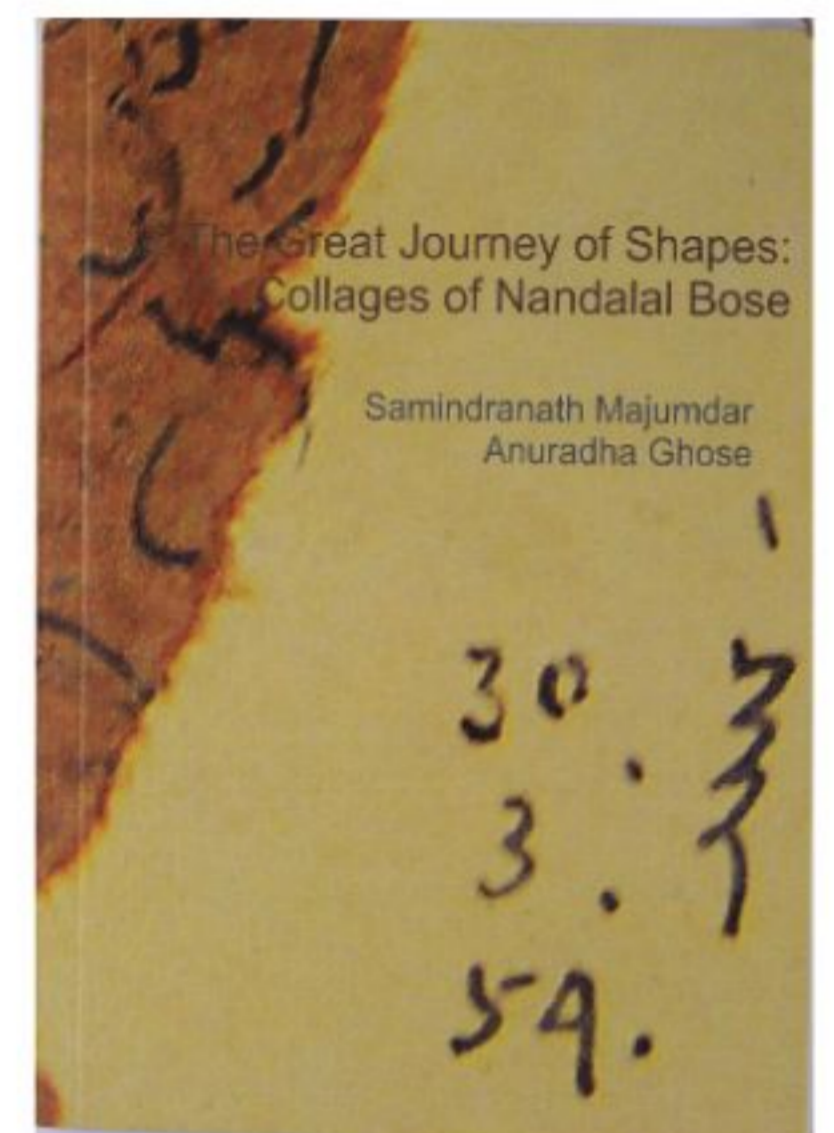
Signed in Bengali L.C.

**INR 10,00,000**

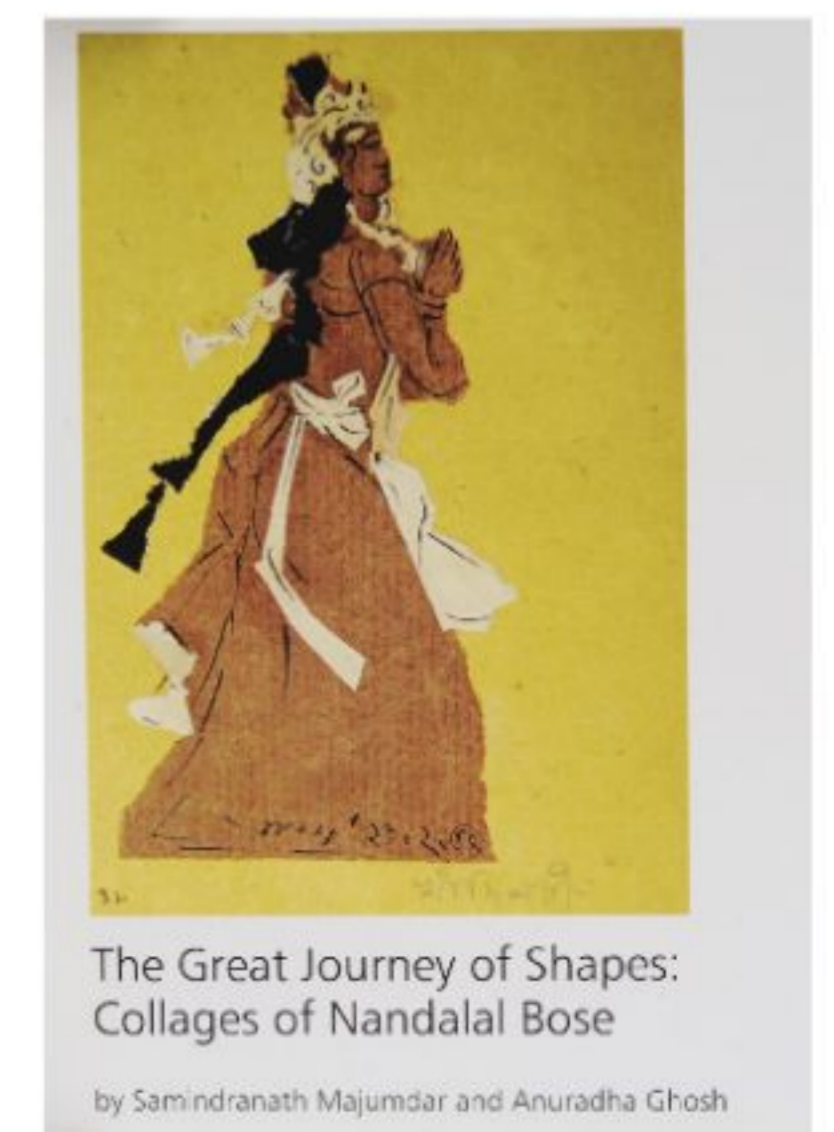
**Provenance**

Private collection, Kolkata

Published in  
**The Great Journey of Shapes :  
Collages of Nandalal Bose**  
by Samindranath Majumdar and  
Anuradha Ghose.



Cover of the book

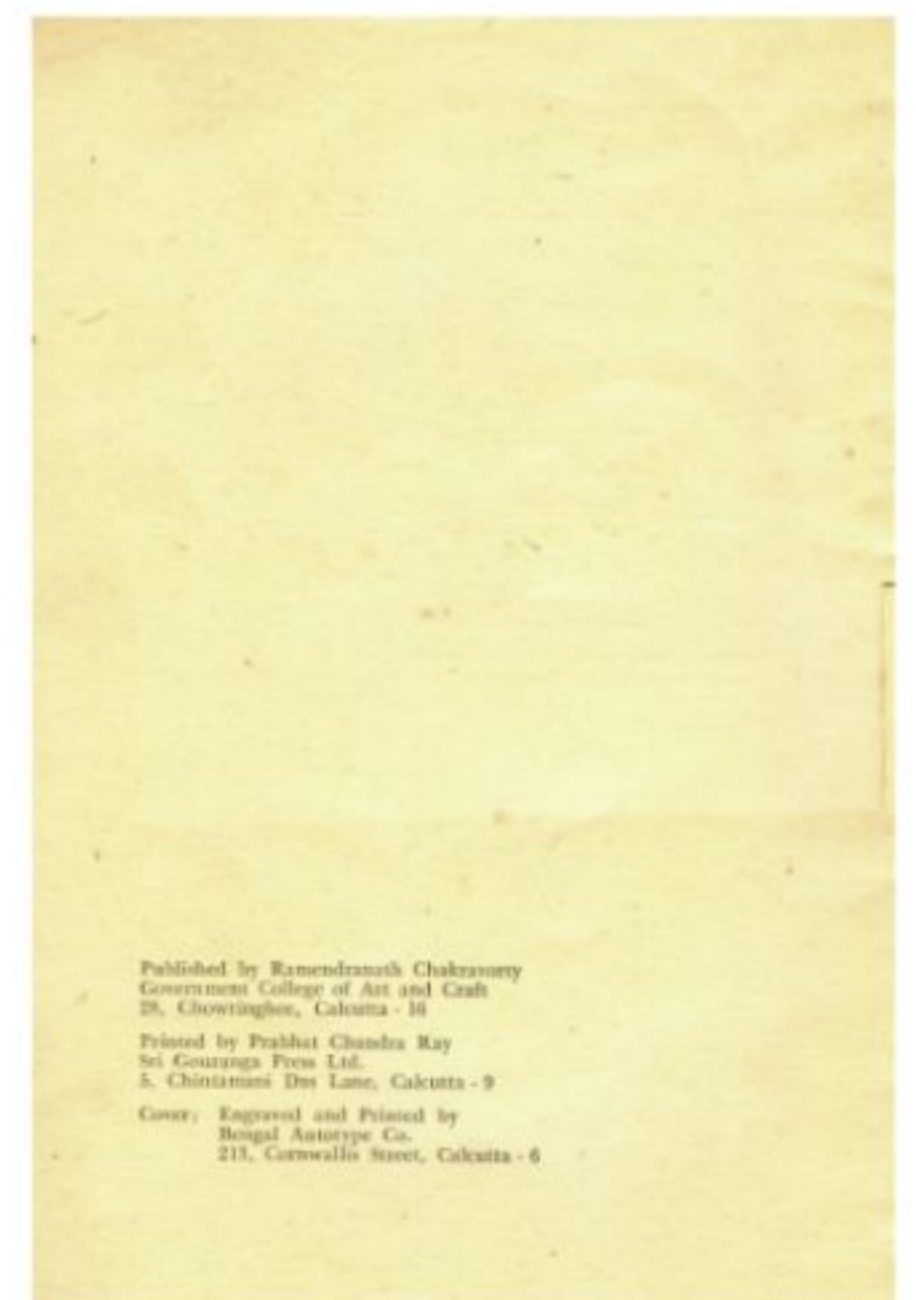
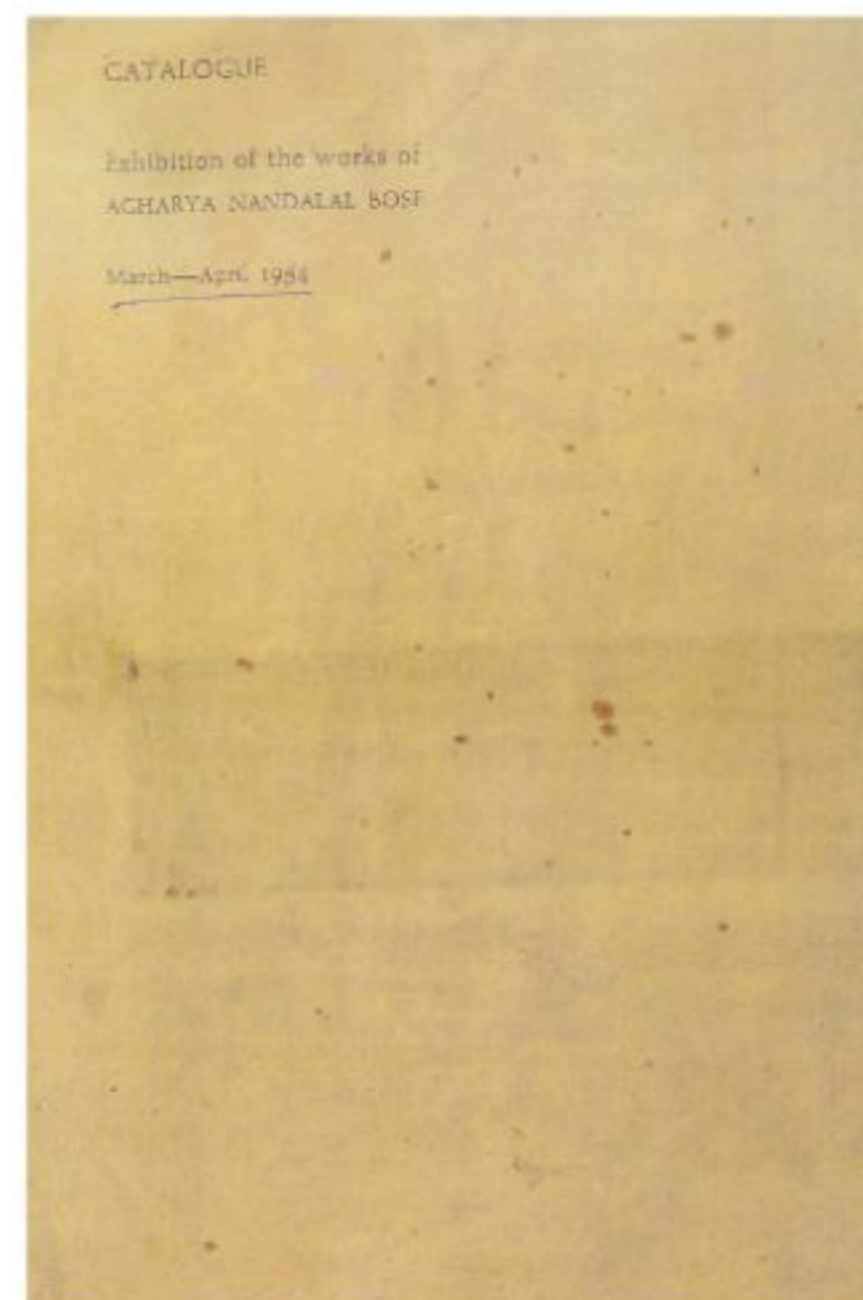


The Great Journey of Shapes:  
Collages of Nandalal Bose  
by Samindranath Majumdar and Anuradha Ghosh

Inset (image of the collage)  
from the above book

Published on the catalogue cover of **Exhibition of Works by Acharya Nandalal Bose**, March – April, 1954.

The catalogue was published by Ramendranath Chakravorty, Government College of Art and Craft, Calcutta.



NATIONAL ART TREASURE  
NON-EXPORTABLE ITEM

Ref. No M1504

**NANDALAL BOSE** (b. 1882 – 1966)

**Natir Puja**

Ink & Brush on Paper  
50.7 x 35.43 in (128.8 x 89.9 cm)  
1950

**Price on Request**

**Provenance**

Acquired from Ratna Sen, daughter  
of Late Surendra Mohan Bose,  
founder of Duckback, who had  
purchased the artwork from the  
above mentioned exhibition.  
Private Collection , Kolkata





Ref. No M1506

**SOMNATH HORE**

(b. 1921 - 2006)

Bronze

4.5 x 6 x 4 in

11.4 x 15.2 x 10.2 cm

**INR 8,50,000**

**Provenance**

Acquired directly from the artist's family.

Private Collection, Kolkata

Ref. No M1505

**SARBARI ROY CHOWDHURY**

(b. 1933 - 2012)

Bronze

14.5 x 8 x 3 in

36.8 x 20.3 x 7.6 cm

**INR 2,50,000**

**Provenance**

Private Collection, Kolkata





Ref. No M1508

**AJIT CHAKRABORTY**

(b. 1930-2005)

Bronze

7 X 12.5 X 3.5 in (17.8 X 31.8 X 8.9 cm)

**INR 2,00,000**

**Provenance**

Acquired from Society of Contemporary Artists' in their Annual Exhibition at Birla Academy of Art and Culture, 2005, by the current owner.

Ref. No M1507

**MEERA MUKHERJEE**

(b. 1923 – 1998)

**Portrait of Nirmal Sen Gupta**

Bronze

15.5 X 19 X 8.5 in (39.4 X 48.3 X 21.6 cm)

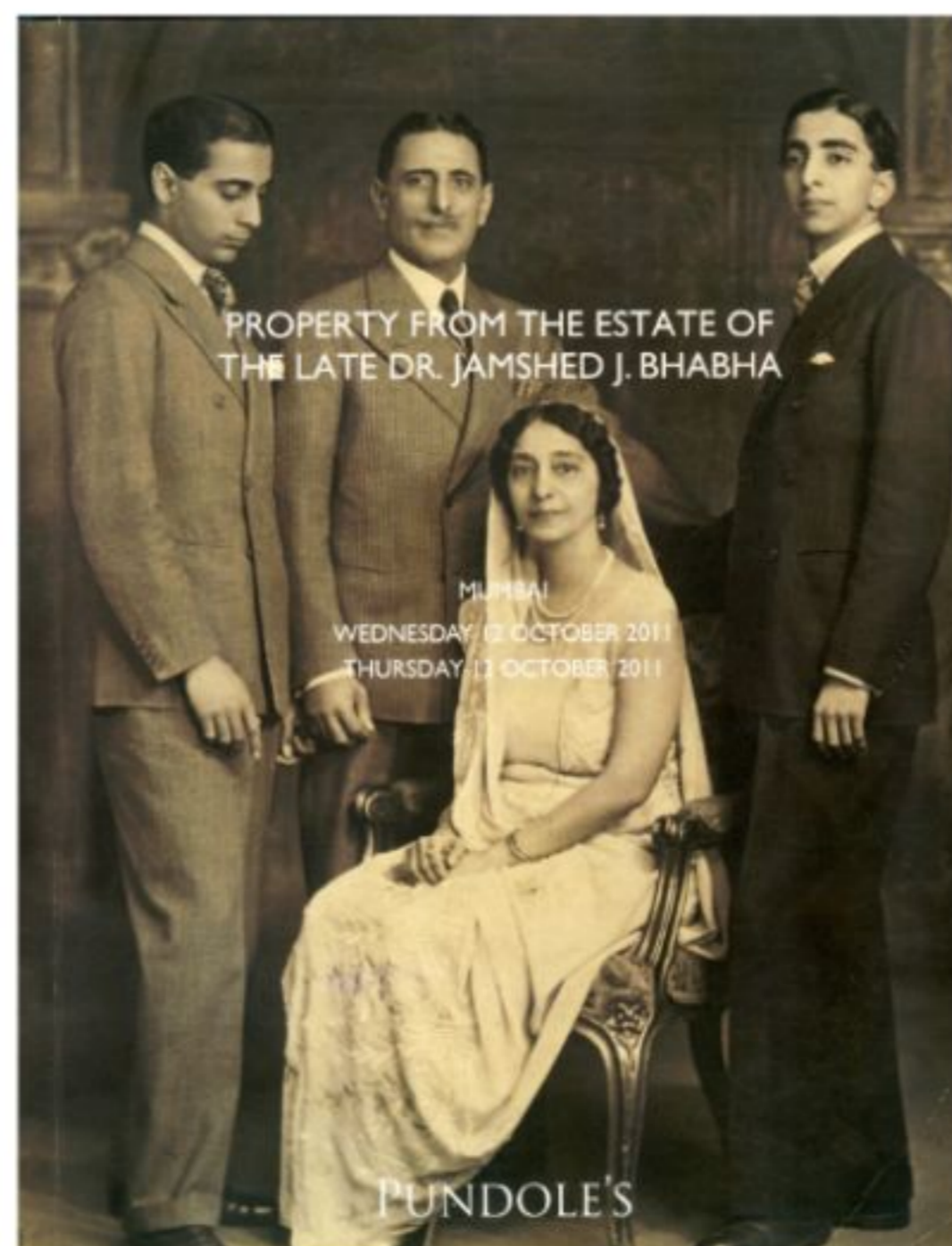
**INR 30,00,000**

**Provenance**

An Esteemed Collection, New Delhi  
Saffron Art Auction, Mumbai.  
Private Collection, Kolkata



Published on the back cover of  
Pundole's 2011 Auction catalogue.



Ref. No M1509

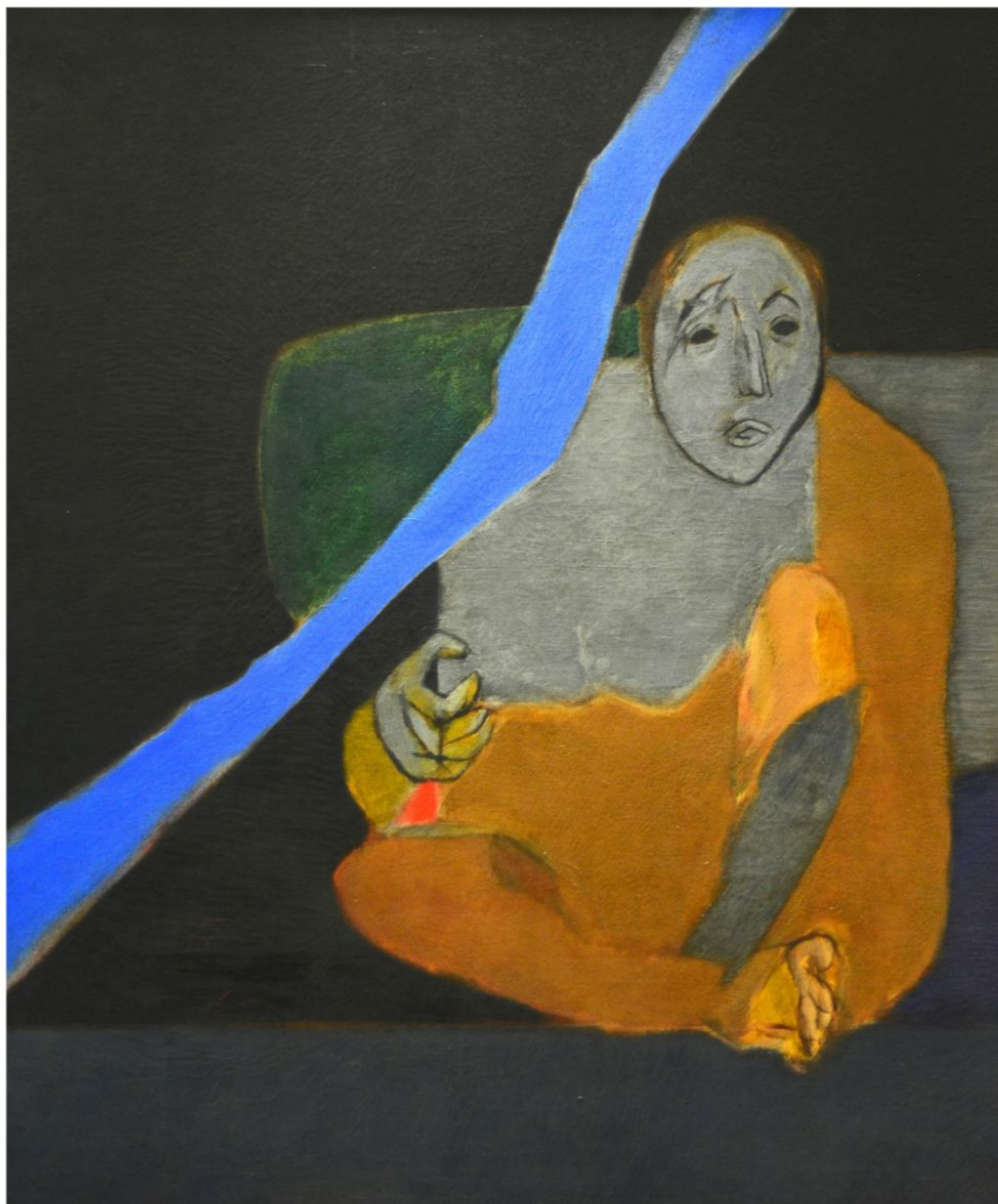
**TYEB MEHTA** (b. 1925 - 2009)

Oil on Canvas  
59 x 49 in (149.9 x 124.5 cm)  
1969

**Price on Request**

**Provenance**

National Centre For  
The Performing Arts  
Private Collection, Kolkata.





Ref. No M1510

**GOBARDHAN ASH**

(b. 1907 - 1996)

**Rebel**

Gouache on Paper  
30 x 22.5 in (76.2 x 57.2 cm)  
1993  
Signed in English L.L.

**INR 3,00,000**

**Provenance**

From artist's family collection, Kolkata.

Publishedn the book **Critical  
Analysis on Gobardhan Ash's  
Paintings** by GOTI

GOBARDHAN ASH



NATIONAL ART TREASURE  
NON-EXPORTABLE ITEM

Ref. No M1511

**JAMINI ROY**  
(b. 1887 – 1972)

**Mother and Child**  
Tempera on Cloth  
55 x 26 in (139.7 x 65.8 cm)  
Signed in Bengali L.R.

**INR 18,00,000**

**Provenance**  
Eminent Collection, Kolkata





Ref. No M1513

**CHANDRA BHATTACHARJEE** (b. 1961)

Acrylic on Canvas  
48 x 36 in (121.9 x 91.4 cm)  
2013  
Signed in English L.L.

**INR 3,50,000**

**Provenance**  
Artist Collection

Ref. No M1512

**ADITYA BASAK** (b. 1953)

**Nostalgia V**

Tempera and Acrylic on Canvas  
38 x 24 in (96.5 x 60.9 cm)  
2015  
Signed in English L.R.

**INR 2,50,000**

**Provenance**  
Artist Collection





Ref. No M1514

**SAKTI BURMAN** (b. 1935)

**Oil on Canvas**

18 x 24 in (45.7 x 61 cm)

Signed in English L.L.

**INR 25,00,000**

**Provenance**

IL Ponte, Italy

Private Collection, Kolkata.



Ref. No M1515

**AKHIL CHANDRA DAS** (b. 1968)

**Migration**

Wood & Bronze

48 x 15 x 12 in (121.9 x 38.1 x 30.5 cm)

**INR 2,50,000**

**Provenance**

Artist Collection

Published in Art Etc News & Views  
July 2012 – Projection of Disjointed  
Times by Nanak Ganguly.

Ref. No M1516

**AKHIL CHANDRA DAS** (b. 1968)

**Phantasmagoria II**

Bronze

33.5 x 11.5 x 10 in (86 x 29.2 x 25.4 cm)

**INR 2,00,000**

**Provenance**

Artist Collection





Ref. No M1517

**ASIM BASU** (b. 1947)

**Cycle Stand in a Factory**

Bronze

11 x 48.8 x 21 in (28 x 124 x 53.3 cm)

**INR 4,50,000**

**Provenance**

Artist Collection



Ref. No M1518

**TAPAS BISWAS** (b. 1972)

**Had It Been So - II**

Bronze

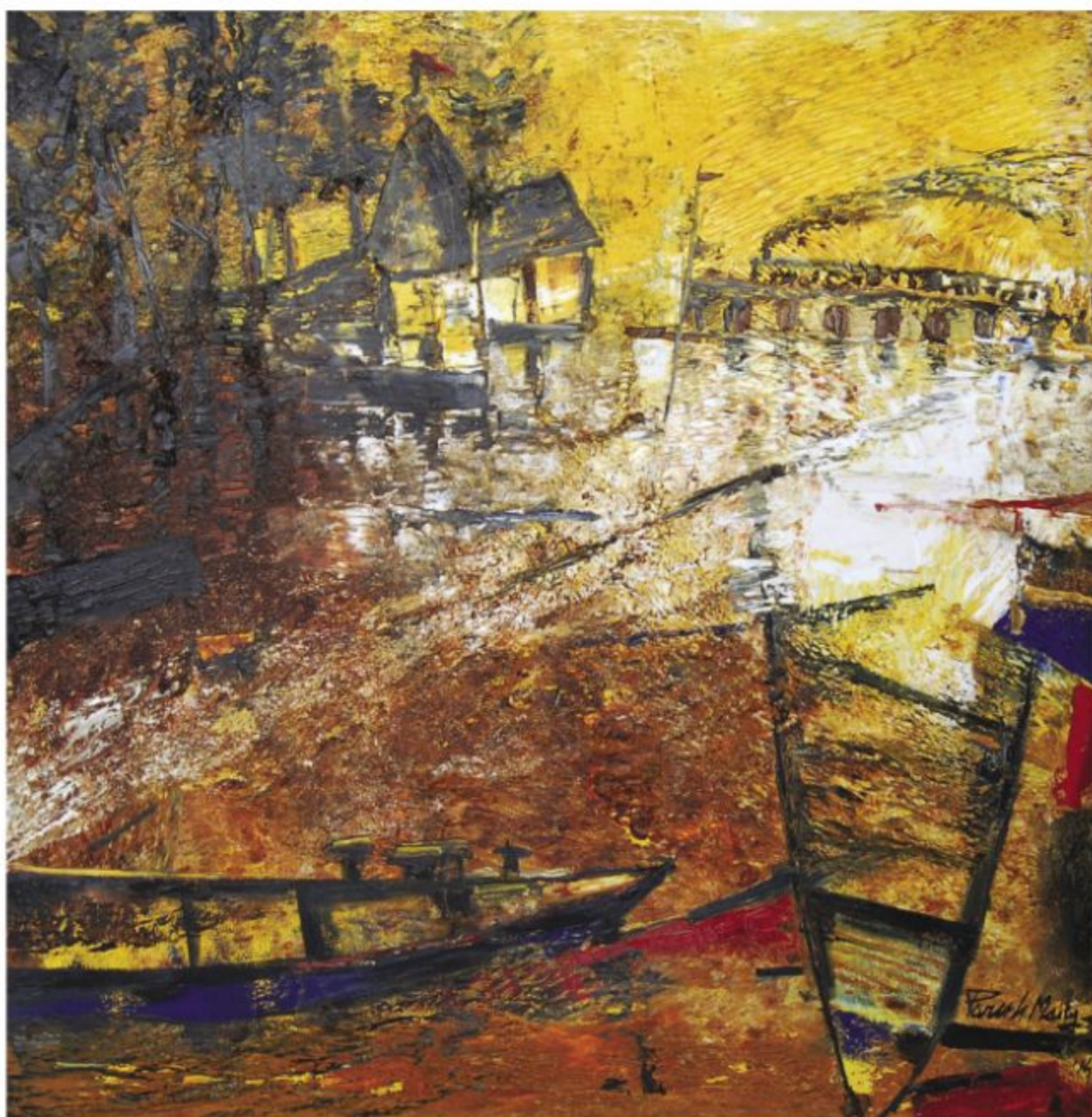
50 x 41 x 32 in (127 x 104.1 x 81.3 cm)

2009

**INR 4,00,000**

**Provenance**

Artist Collection



Ref. No M1519

**PARESH MAITY** (b. 1965)

**Ajay River**

Oil on Canvas

48 x 48 in (122 x 122 cm)

2014

Signed in English L.R.

**INR 16,00,000**

**Provenance**

Private Collection, Kolkata

Ref. No M1520

**PARESH MAITY** (b. 1965)

**Cats**

Conti and Charcoal on Paper

60 x 48 in (152.4 x 122 cm)

1992

Signed in English L.R.

**INR 8,00,000**

**Provenance**

Katayun Art Gallery  
Private Collection, Kolkata



Ref. No M1522

**Paritosh Sen** (b. 1918 - 2008)

**Through the lense - Yellow**

Acrylic on Canvas  
72 x 24 in (182.9 x 61 cm)

2001

Signed in English M.L.

**INR 9,00,000**

**Provenance**

Acquired from Private Collection.

Published in Paritosh Sen IXth Decade

by Mrinal Ghosh

Ed. by Biswajit Banerjee, p 95. 2006.



Ref. No M1521

**PARITOSH SEN** (b. 1918 - 2008)

**Monkeys on the Wall**

Acrylic on Canvas  
59 x 54 in (150 x 137.1 cm)

1989

Signed in English T.L.

**INR 8,50,000**

**Provenance**

Acquired from Private Collection.

Published in Paritosh Sen IXth Decade by Mrinal Ghosh

Ed. by Biswajit Banerjee, p 64. 2006.

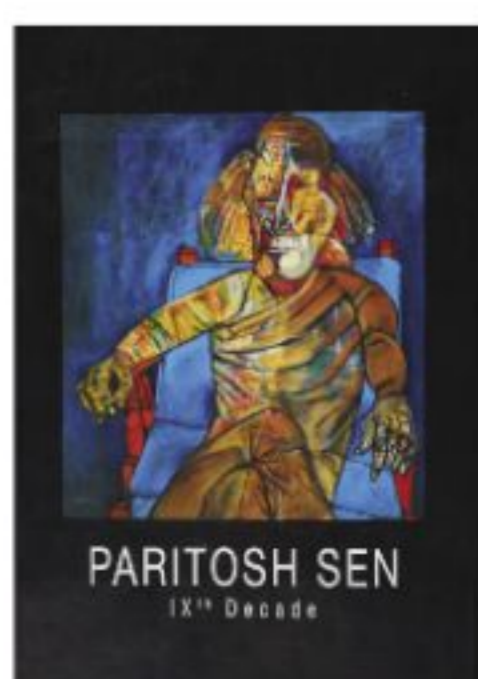
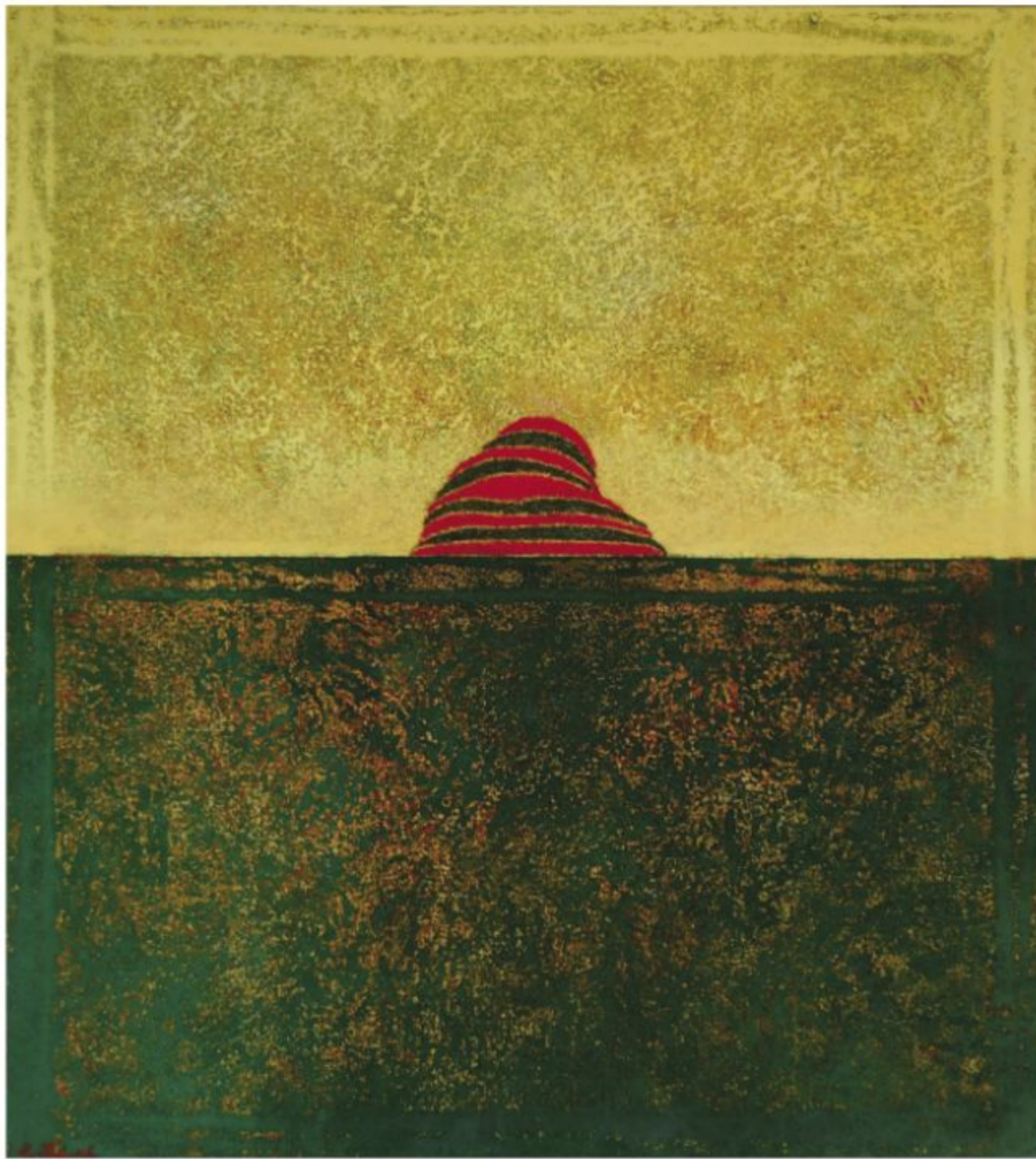


Image of the above mentioned book, where the respective paintings are published.





Ref. No M1524

**P R NARVEKAR** (b. 1950)

**Musical Threesome**

Oil on Canvas  
72 x 36 in (183 x 91.4 cm)

2008

Signed in English L.R.

**INR 5,00,000**

**Provenance**

Acquired directly from the artist by the current owner.

Ref. No M1523

**PARTHA PRATIM DEB** (b. 1943)

**Composition**

Mixed Media on Canvas

36 x 30 in (91.4 x 76.2 cm)

2006

Signed in English L.L.

**INR 3,00,000**

**Provenance**

Artist Collection





NATIONAL ART TREASURE - NON-EXPORTABLE ITEM

Ref. No M1525

**AMRITA SHERGIL** (b. 1913 - 1941)

**HORSES**

Pencil on Paper

14 x 11 in (35.6 x 28 cm)

**INR 35,00,000**

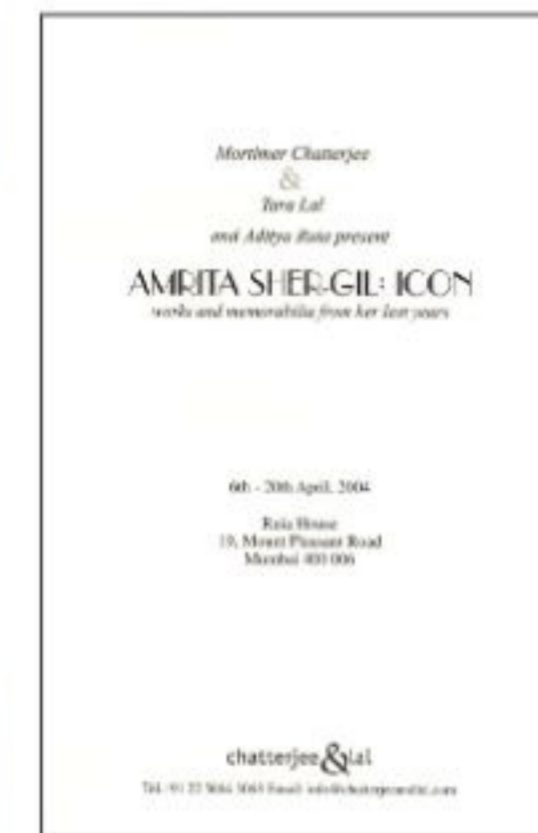
**Provenance**

Property of a Prominent Collector.

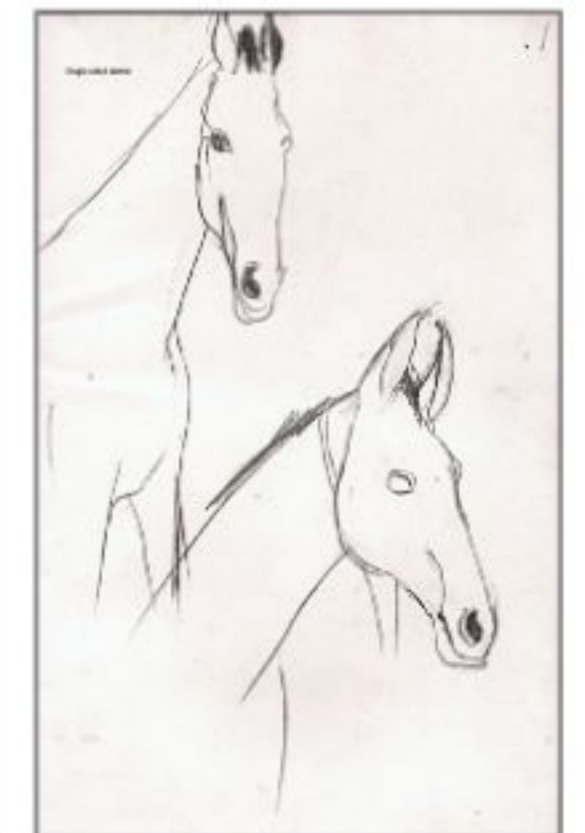
Published in **Amrita Sher-Gil: Icon**, Chatterjee & Lal, 2004



Cover of  
**Amrita Sher-Gil:  
Icon**, published by  
Chatterjee & Lal



Title page



Reproduction page  
from the above book.



Ref. No M1526

**ANJOLIE ELA MEMON** (b. 1940)

**Naga Sadhu**

Oil on Masonite Board

48 x 24 in (122 x 61 cm)

2010

Signed in English T.R.

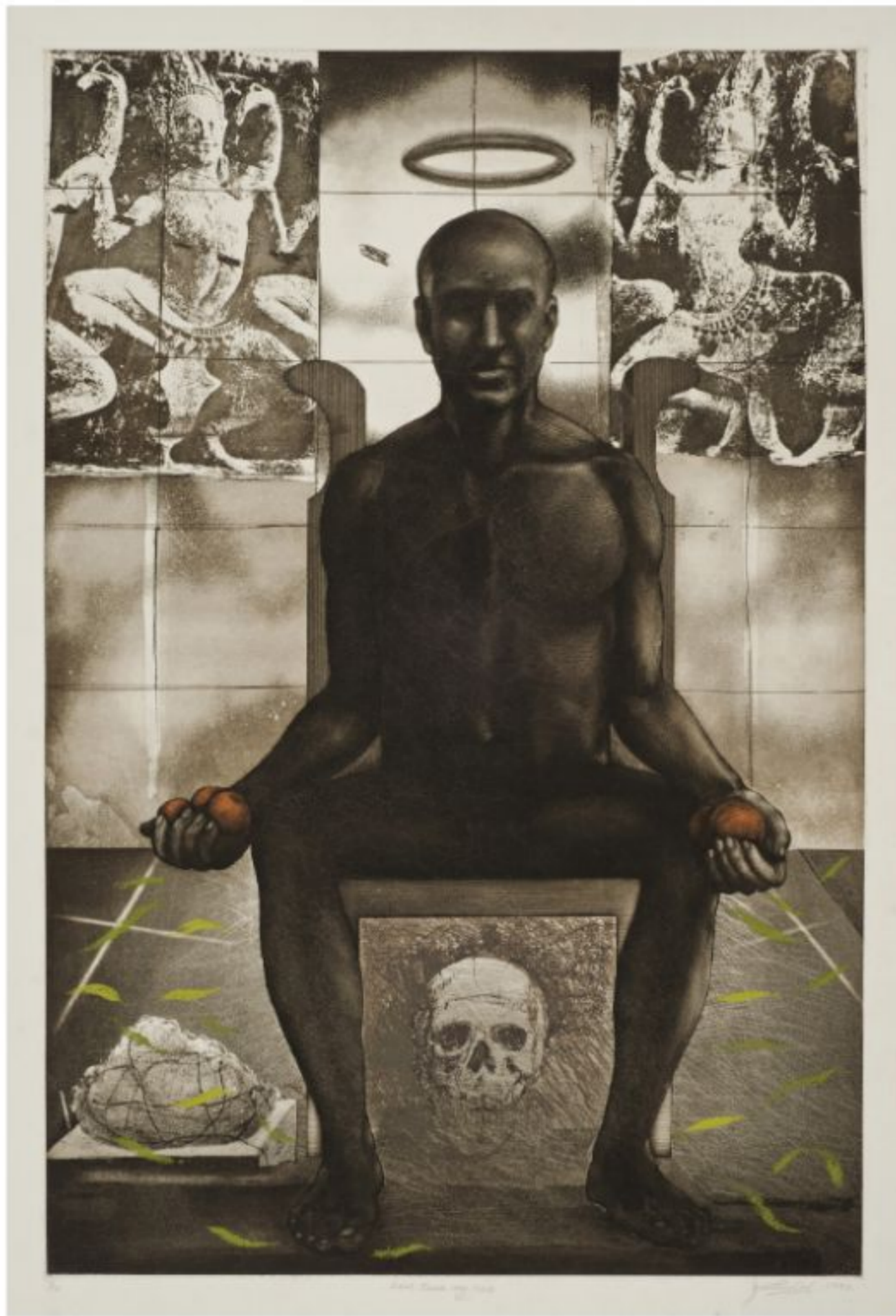
**INR 26,00,000**

**Provenance**

Private Collection, Delhi.

Published in Anjolie Ela Menon -

Through The Patina by Vadehra Art Gallery, p 161



Ref. No M1528

**DHARMANARAYAN DASGUPTA**  
(b. 1939-1997)

Mixed Media on Paper  
19.5 x 14.5 in (49.5 x 36.8 cm)  
1991  
Signed in Bengali L.R.

**INR 3,50,000**

**Provenance**

Acquired from Saffron Art Auction Mumbai  
Private Collection, Kolkata

Ref. No M1527

**ANUPAM SUD** (b. 1944)

**Don't Touch My Halo** (Edition 7/10)

Etching  
35 x 23 in (89 x 58.4 cm)  
1990  
Signed in English L.R.

**INR 4,50,000**

**Provenance**

In the collection of a Kolkata based collector procured  
directly from the artist.





Ref. No M1529

**TYEB MEHTA** (b. 1925 - 2009)

Drawing

14.5 x 10.5 in (36.8 x 26.7 cm)

2005

Signed in English L.R.

**INR 22,00,000**

**Provenance**

Private Collection, Delhi.

Published in Tyeb Mehta – Triumph of Vision, Exhibition Catalogue  
15th January – 18th February, 2011, Vadehra Art Gallery.



Cover page of **Tyeb Mehta – Triumph of Vision**, Exhibition Catalogue.



Reproduction page from the book.



Back cover of the book.



Ref. No M1530

**BIKASH BHATTACHARJEE**

(b. 1940 – 2006)

Pastel on Paper  
34 x 20.5 in (86.4 x 52 cm)

**INR 10,00,000**

**Provenance**  
Artist Family Collection

Ref. No M1531

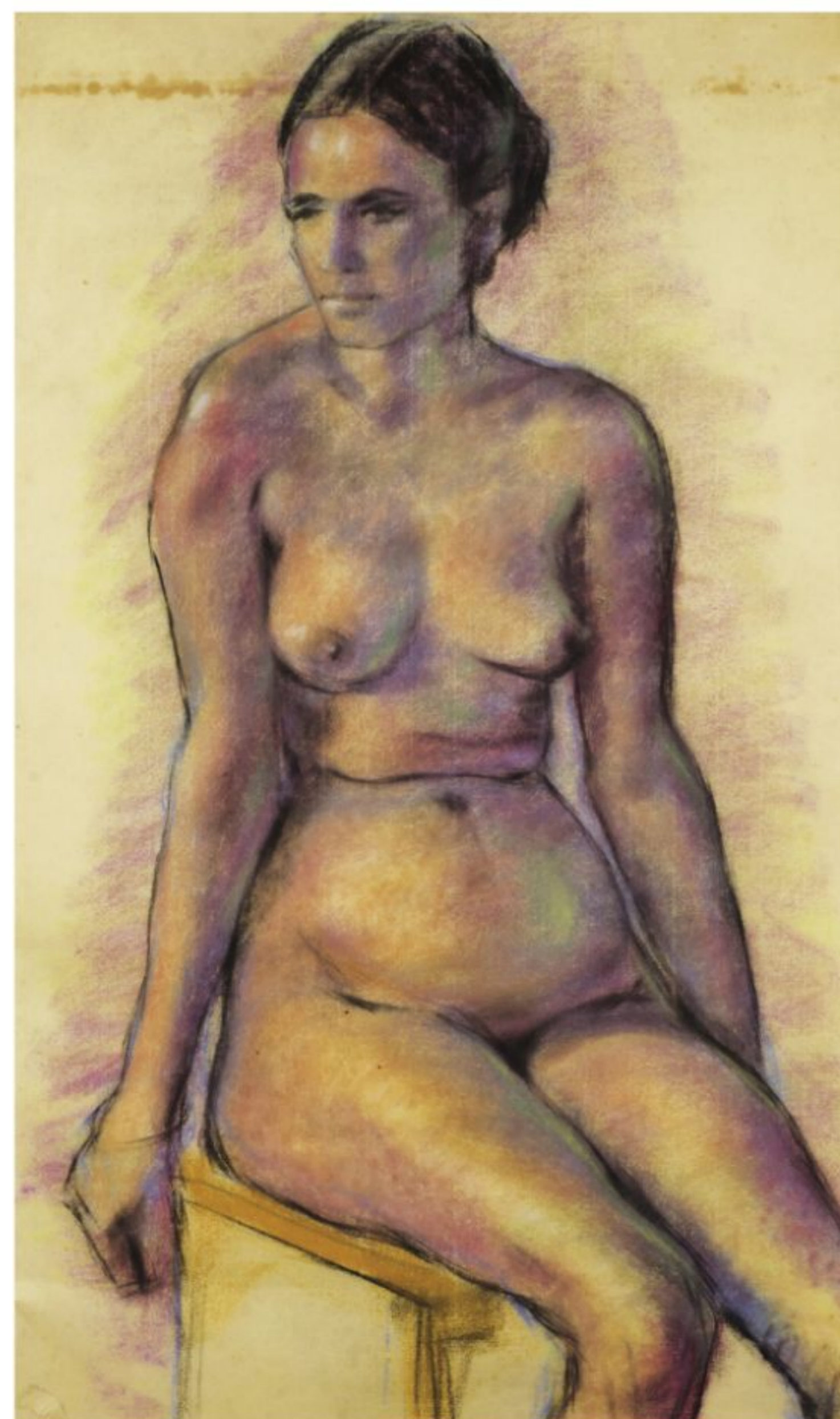
**BIKASH BHATTACHARJEE** (b. 1940 – 2006)

**Body Language XVIII**

Pastel on Paper  
35.5 x 21.5 in (90.2 x 54.6 cm)

**INR 10,00,000**

**Provenance**  
Artist Family Collection



Ref. No M1532

**BIKASH BHATTACHARJEE**

(b. 1940 – 2006)

Oil on Canvas

48 x 48 in (122 x 122 cm)

1992

**INR 65,00,000**

**Provenance**

Private Collection, Kolkata



Published in Osian's Fn-Fn Figurative Non-Figurative Narration  
27 November 2003.



Front Cover.



Inset (Reproduction of  
the Painting).



Back Cover.

Ref. No M1533

**V S GAITONDE** (b. 1924 - 2001)

**Woman**

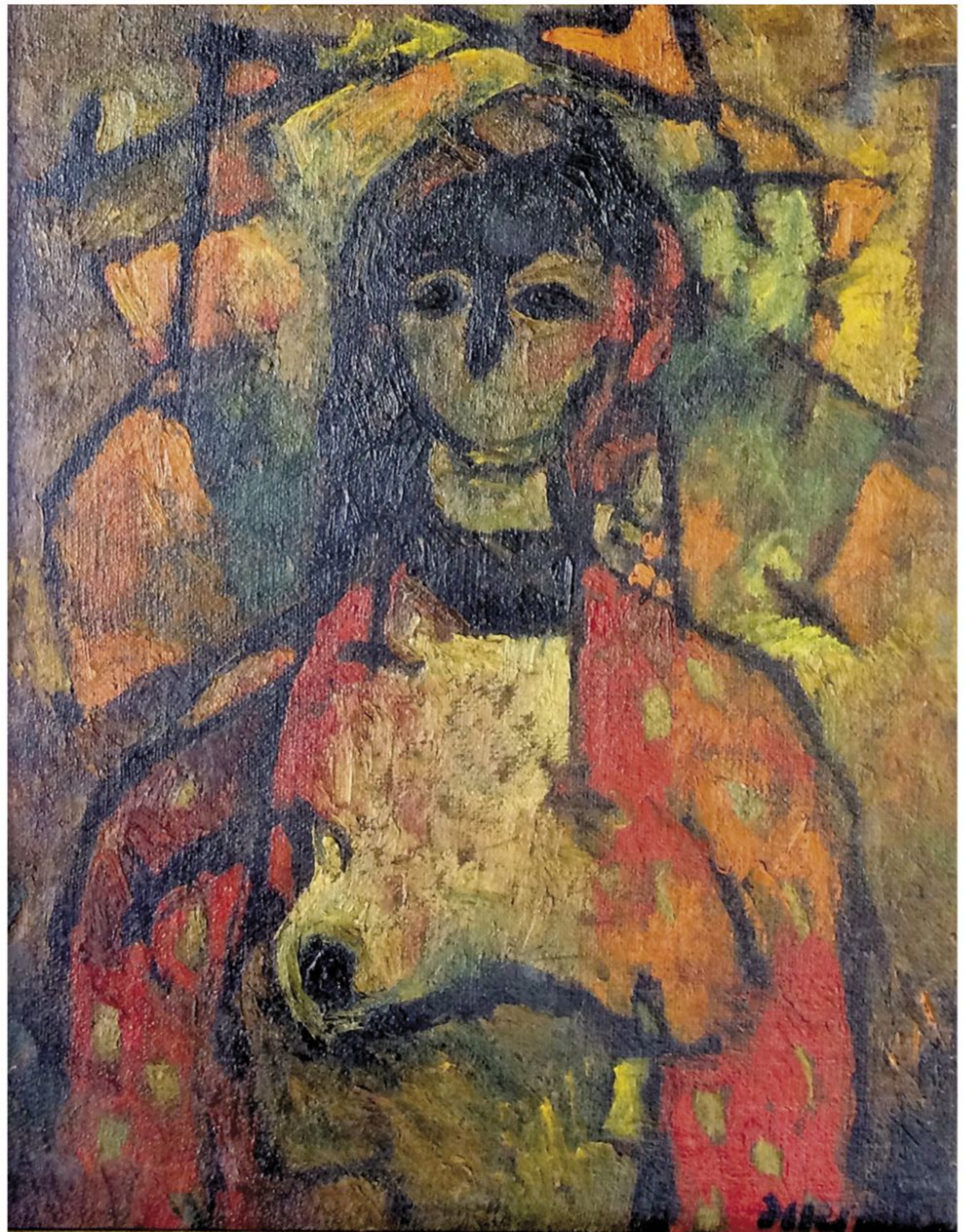
Oil on Canvas  
25.5 x 19.5 in (64.8 x 49.5 cm)  
1955  
Signed L.R.

**Price on Request**

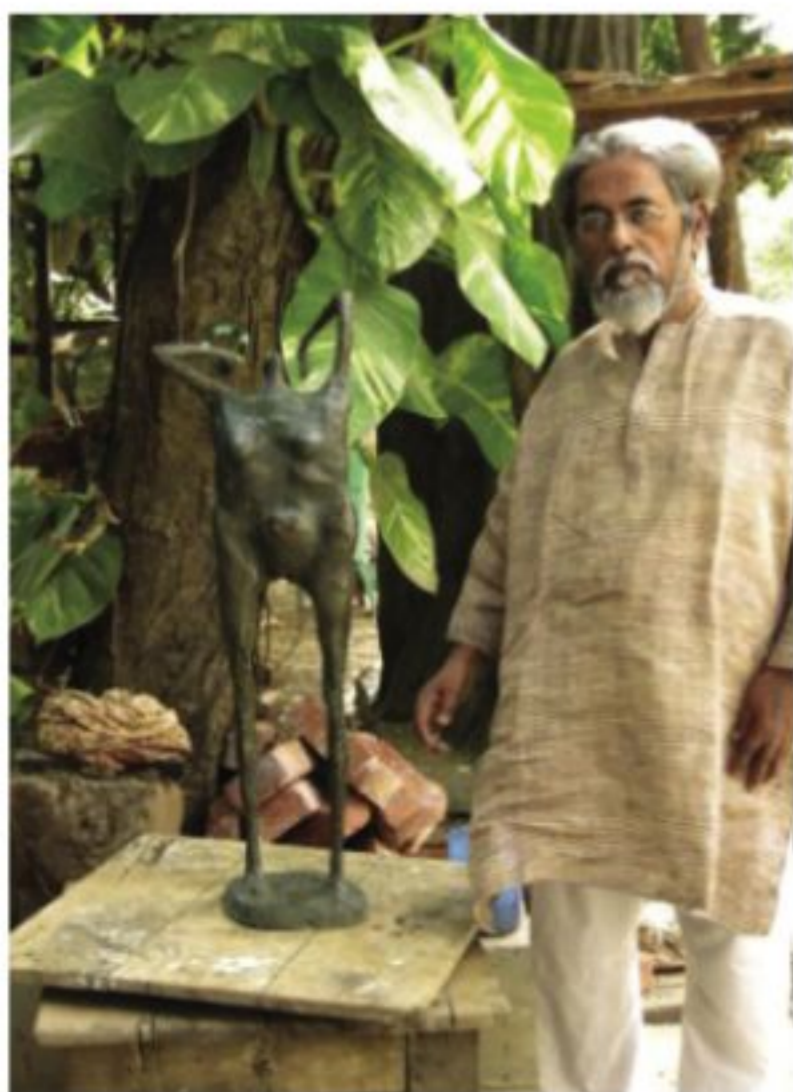
**Provenance**

Property of a Prominent Legal Family, Mumbai. Originally from an extremely significant collection.

This artwork was published in Osian's Fn-Fn Figurative Non-Figurative Narration  
27 November 2003



Artist with the artwork at his studio/  
residence in Santiniketan



Ref. No M1534

**SARBARI ROY CHOWDHURY**

(b. 1933 - 2012)

**Standing Women Edition 2/9**

Bronze

34.5 x 12 x 10 in (87.6 x 30.5 x 25.4 cm)

1960

Signed in Bengali on Base

**INR 6,50,000**

**Provenance**

Private Collection, Kolkata





Ref. No M1535

**SUNIL MADHAV SEN** (b. 1910 - 1979)

Mixed Media on Cloth Pasted on Board  
48 x 30 in (122 x 76.2 cm)  
Signed in English L.R.

**INR 4,50,000**

**Provenance**

Acquired directly from the artist.

Ref. No M1536

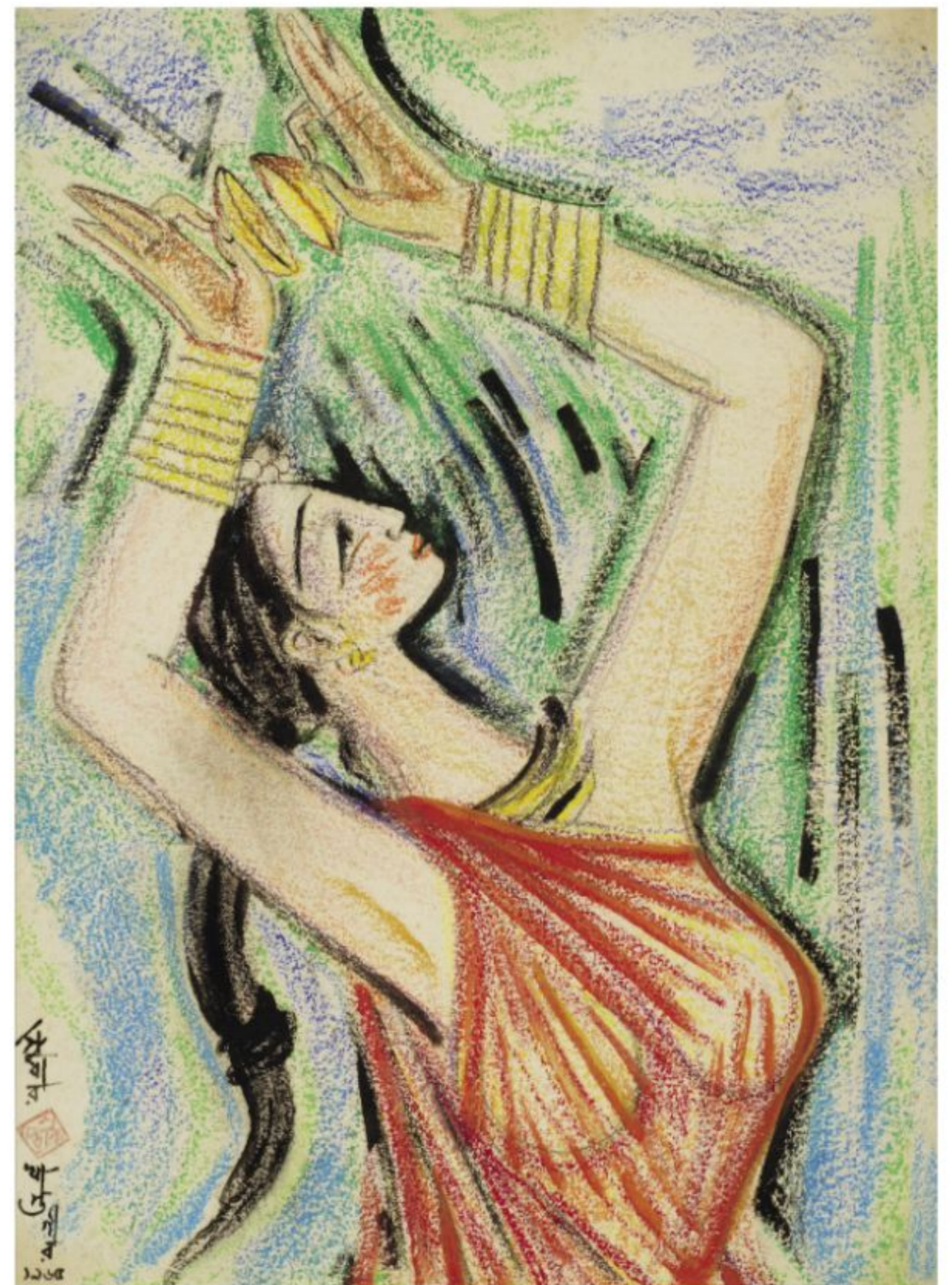
**SUDHIR KHASTGIR** (b. 1907 - 1974)

Pastel on Paper  
30.5 x 22.5 in (77.5 x 57.1 cm)  
1965  
Signed in Bengali L.L.

**INR 2,50,000**

**Provenance**

Procured directly from the daughter of the artist,  
Shyamali Khastgir, by the current owner





Ref. No M1537

**LALU PRASAD SHAW** (b. 1937)

Tempera on Paper  
14 x 21 in (35.6 x 53.3 cm)  
2005  
Signed in Bengali L.C.

**INR 3,50,000**

**Provenance**

Private Collection, Kolkata

Ref. No M1538

**BHUPEN KHAKHAR**

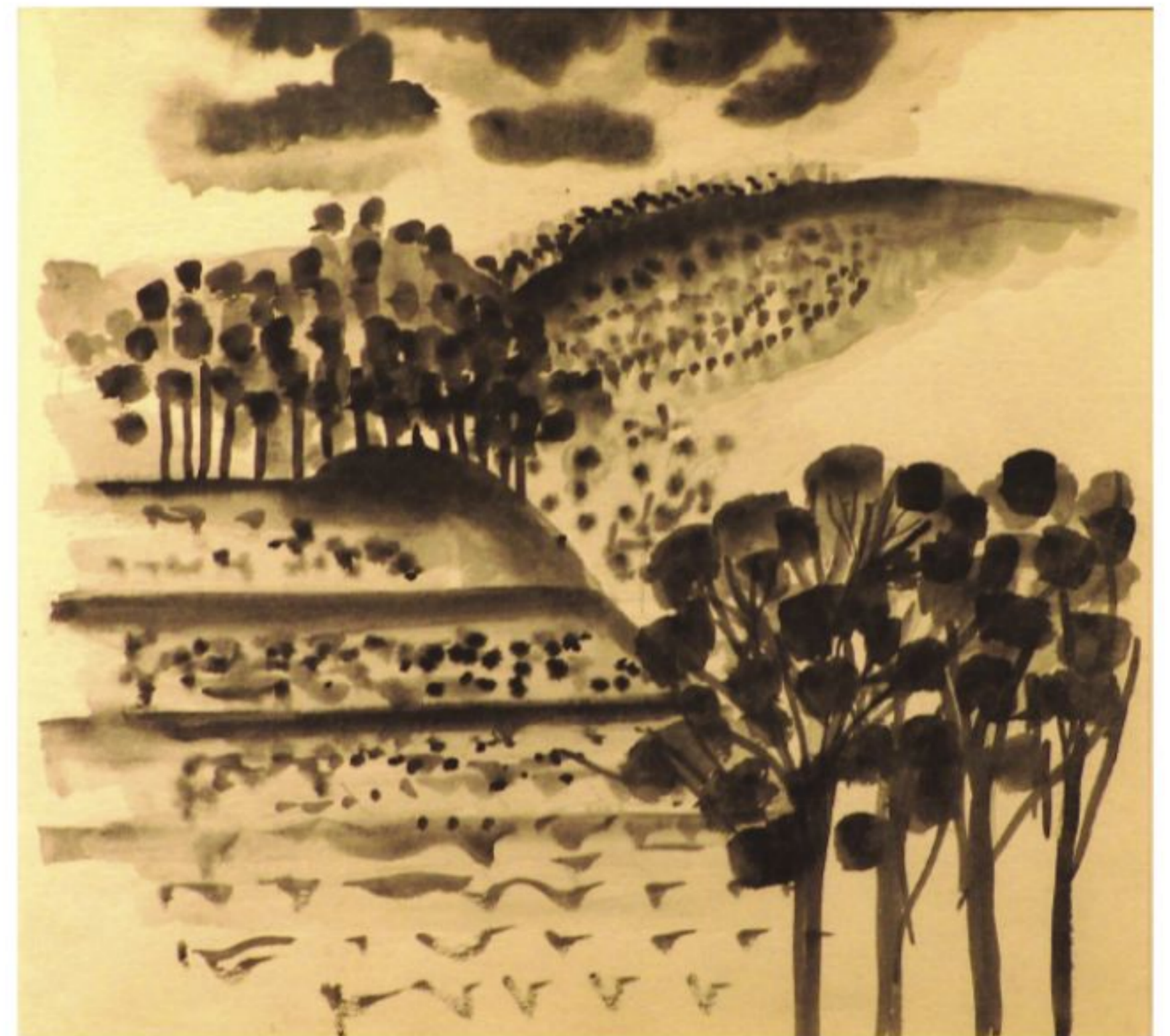
(b. 1934 - 2003)

Watercolor on Paper  
12 x 11 in (30.5 x 28 cm)

**INR 3,50,000**

**Provenance**

Acquired from Christie's NY,  
by the current owner





Ref No:M1586

**SAMINDRANATH MAJUMDAR** (b. 1966)

**Ah! The wet surface extends to germinate**

Acrylic on Canvas

30 x 30 inch (76.2 x 76.2 cm)

2007

Signed in English L.R.

**INR 2,50,000**

**Provenance**

Acquired directly from the Artist

Ref. No M1549

**SHEKHAR ROY** (b. 1957)

Acrylic on Canvas

24 x 48 in (61 x 122 cm)

2014

Signed in English L.L.

**INR 2,50,000**

**Provenance**

Artist Collection







Ref. No M1540

**SYED HAIDER RAZA** (b. 1922)

**Prakriti**

Acrylic on Canvas

40 x 72 in (100 x 180 cm)

1996

Signed and Dated Front Bottom Right and on

Verso Top Left and Bottom Right

**Price on Request.**

**Provenance**

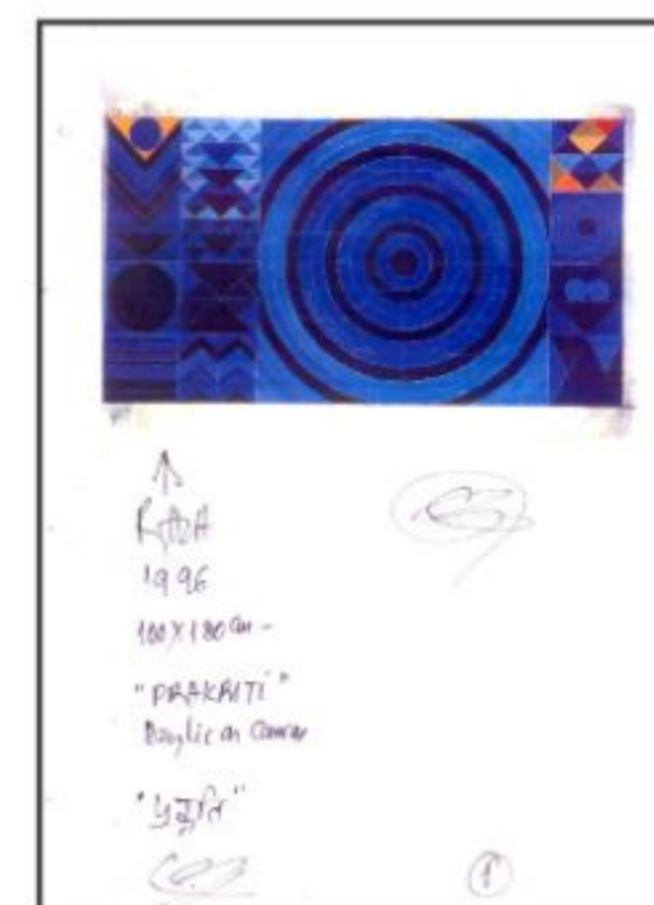
Property of a Lady, Mumbai

The artwork has been authenticated

by S.H. Raza himself, at his studio in Paris



S.H. Raza with Prakriti at his home/studio in Paris, during the owners personal visit



Photograph of the work hand signed by the artist with complete details of the work.



Ref. No M1541

**SYED HAIDER RAZA** (b. 1922)

**Bindu-Nad**

Acrylic on Canvas  
20 x 20 in (50.8 X 50.8 cm)

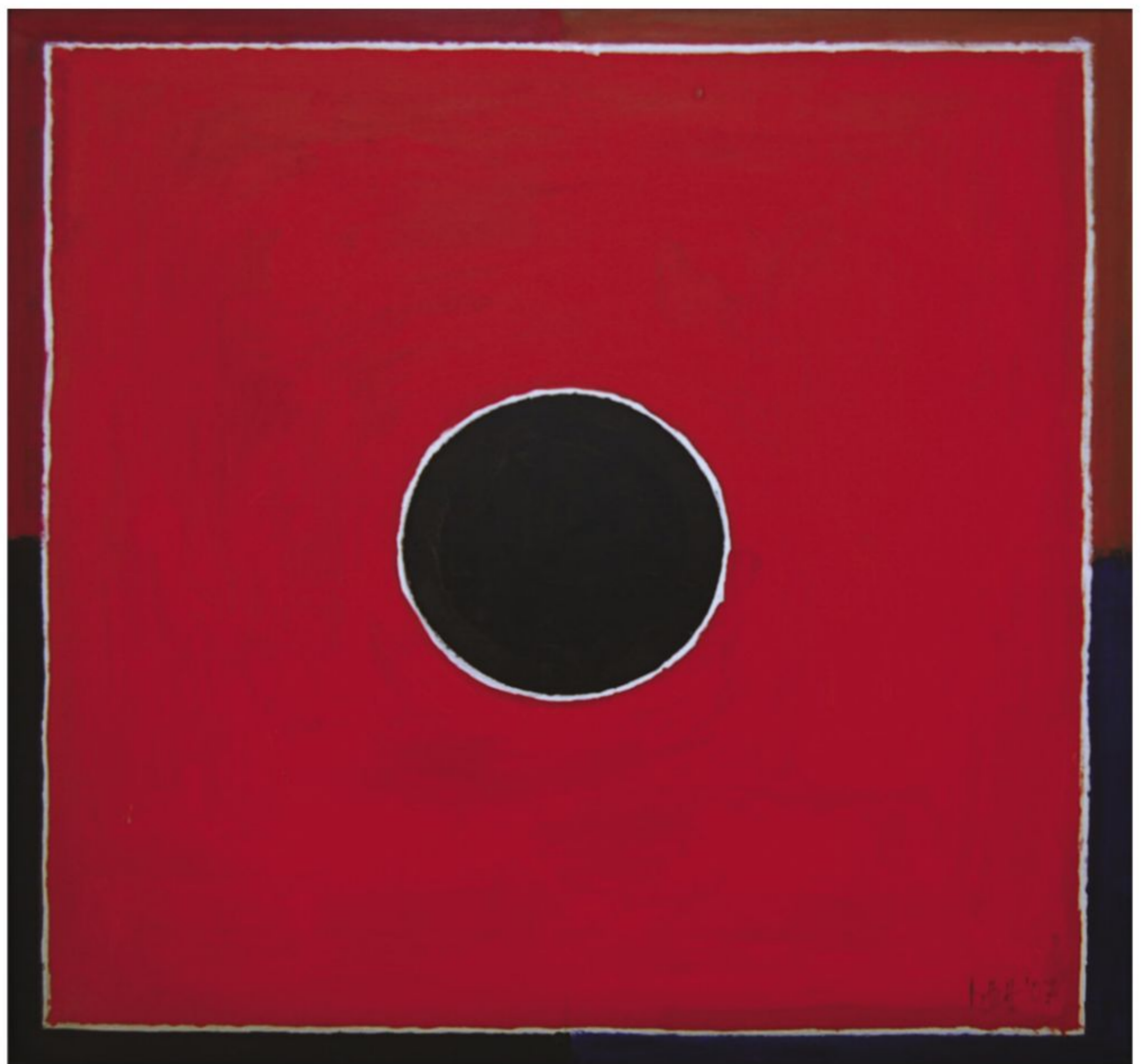
2007

Signed in English L.R.

**INR 25,00,000**

**Provenance**

Vadehra Art Gallery  
Private Collection, Kolkata





S.H. Raza with the painting at his residence in Delhi.

Ref. No M1572

**SYED HAIDER RAZA** (b. 1922)

**Bindu Panchtatva**

Acrylic on Canvas

39 x 39 in (99.1 x 99.1 cm)

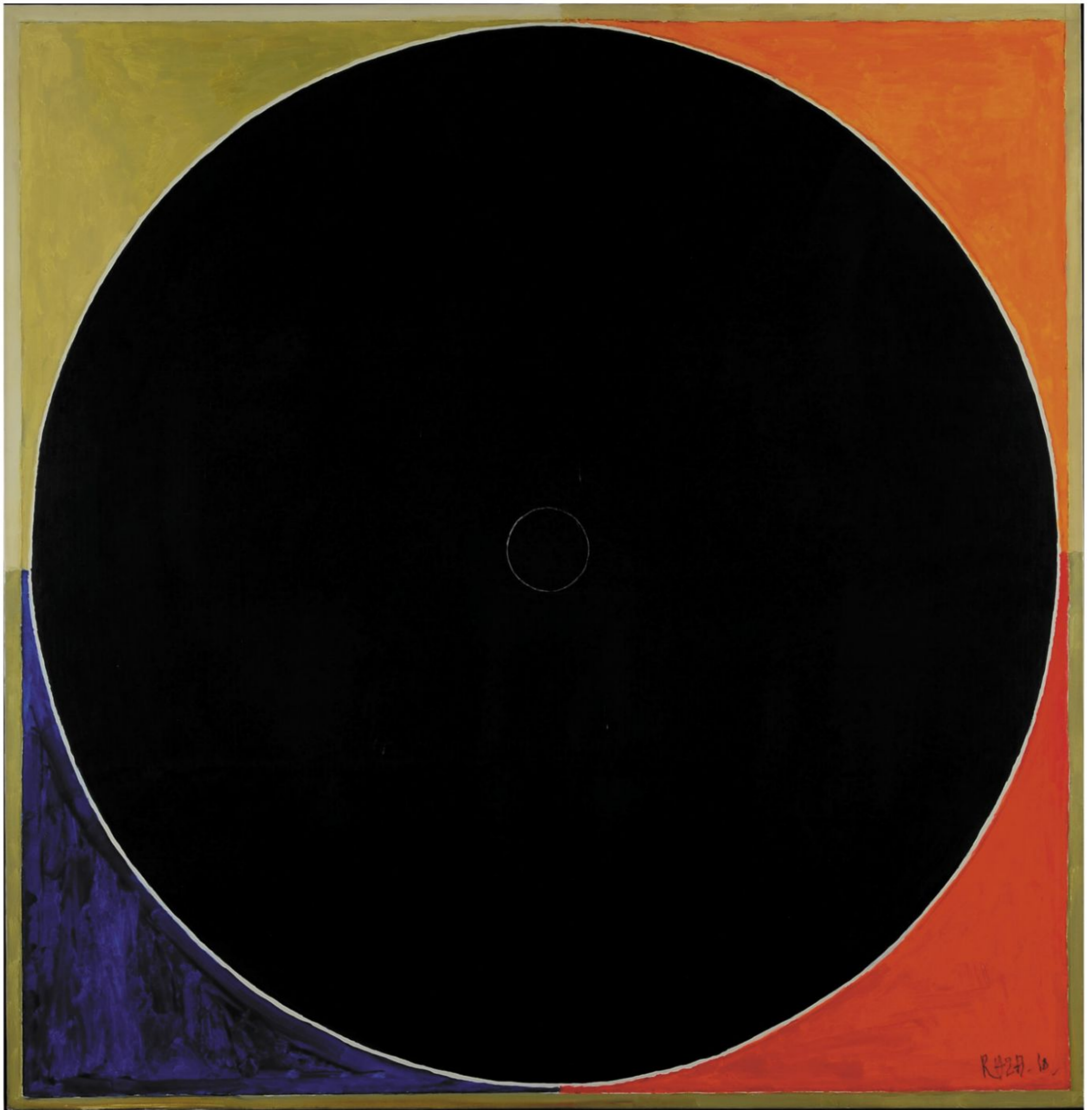
2010

Signed in English L.R.

**INR 58,00,000**

**Provenance**

Property of a Private Collector, Delhi



Ref. No M1539

**SYED HAIDER RAZA**

(b. 1922)

**Bindu**

Acrylic on Canvas  
40 x 20 in (100 X 50 cm)

1996

Signed and Dated  
Front Bottom Center and  
on Verso Top Left.

**INR 85,00,000**

**Provenance**

Property of a Private Collector, Mumbai  
Authentication Certificate by the artist.





Ref. No M1547

**GANESH HALOI** (b. 1936)

Gouache on Paper  
21 x 20.5 in (53.3 x 52 cm)

2009

Signed in Bengali L.R.

**INR 6,00,000**

**Provenance**

Artist Collection

Ref. No M1546

**GANESH HALOI** (b. 1936)

Gouache on Paper  
18 x 15.5 in (45.7 x 39.4 cm)

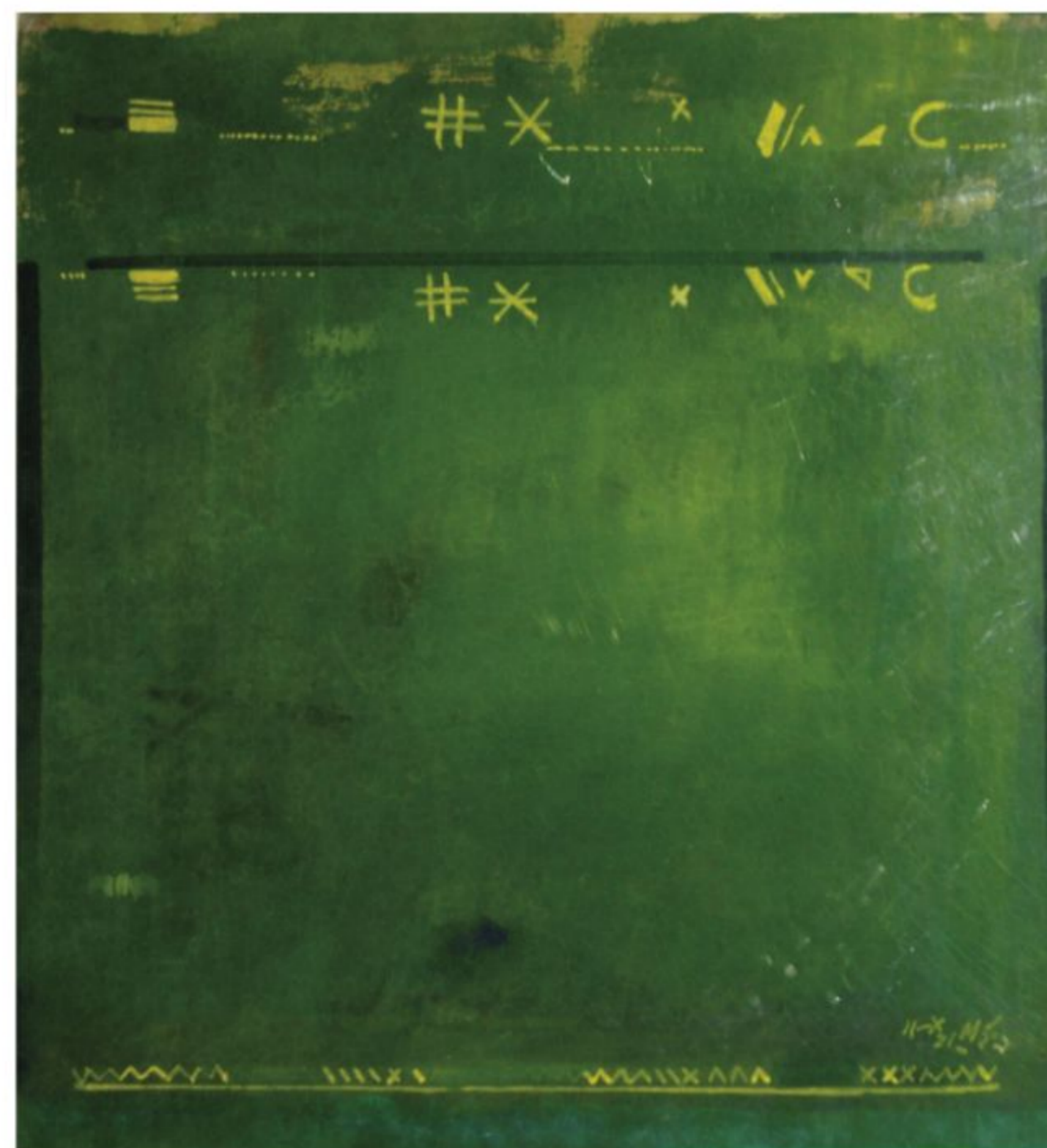
2005

Signed in Bengali L.R.

**INR 4,00,000**

**Provenance**

Artist Collection





Ref. No M1543

**SATISH GUJRAL** (b. 1925)

Pencil on Rice Paper  
42 x 60 in (106.7 x 152.4 cm)  
2010  
Signed in Hindi L.L.

**INR 10,00,000**

**Provenance**  
Artist Collection

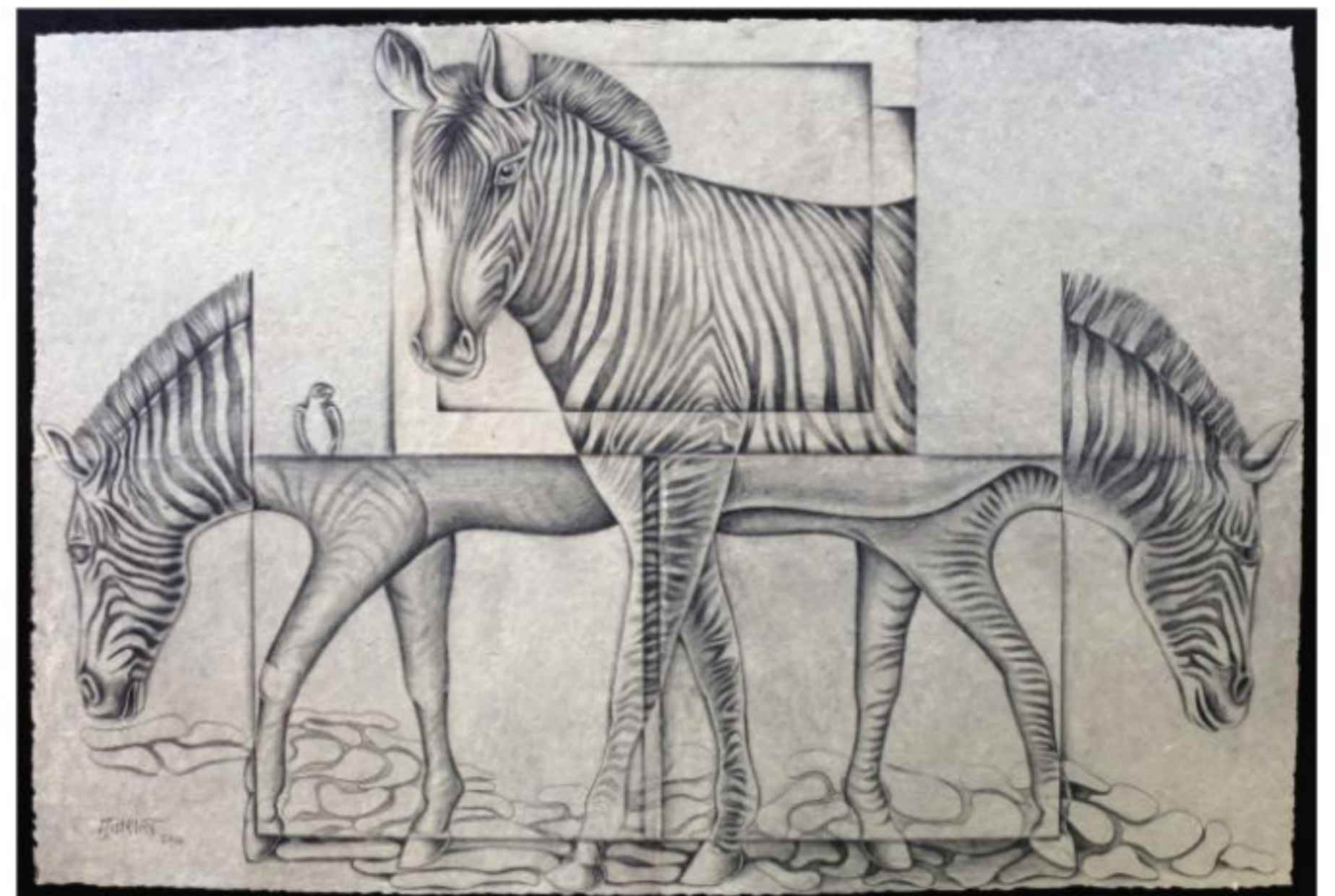
Ref. No M1542

**SATISH GUJRAL** (b. 1925)

Bronze  
36 x 34 in (91.4 x 86.4 cm)  
2013  
Signed in Hindi on Base

**INR 35,00,000**

**Provenance**  
Private Collection, Kolkata





Ref. No M1544

**SATISH GUJRAL** (b. 1925)

Acrylic on Canvas  
72 x 36 in (183 x 91.4 cm)  
Signed in Hindi LL.

**INR 42,00,000**

**Provenance**  
Artist Collection

Ref. No M1545

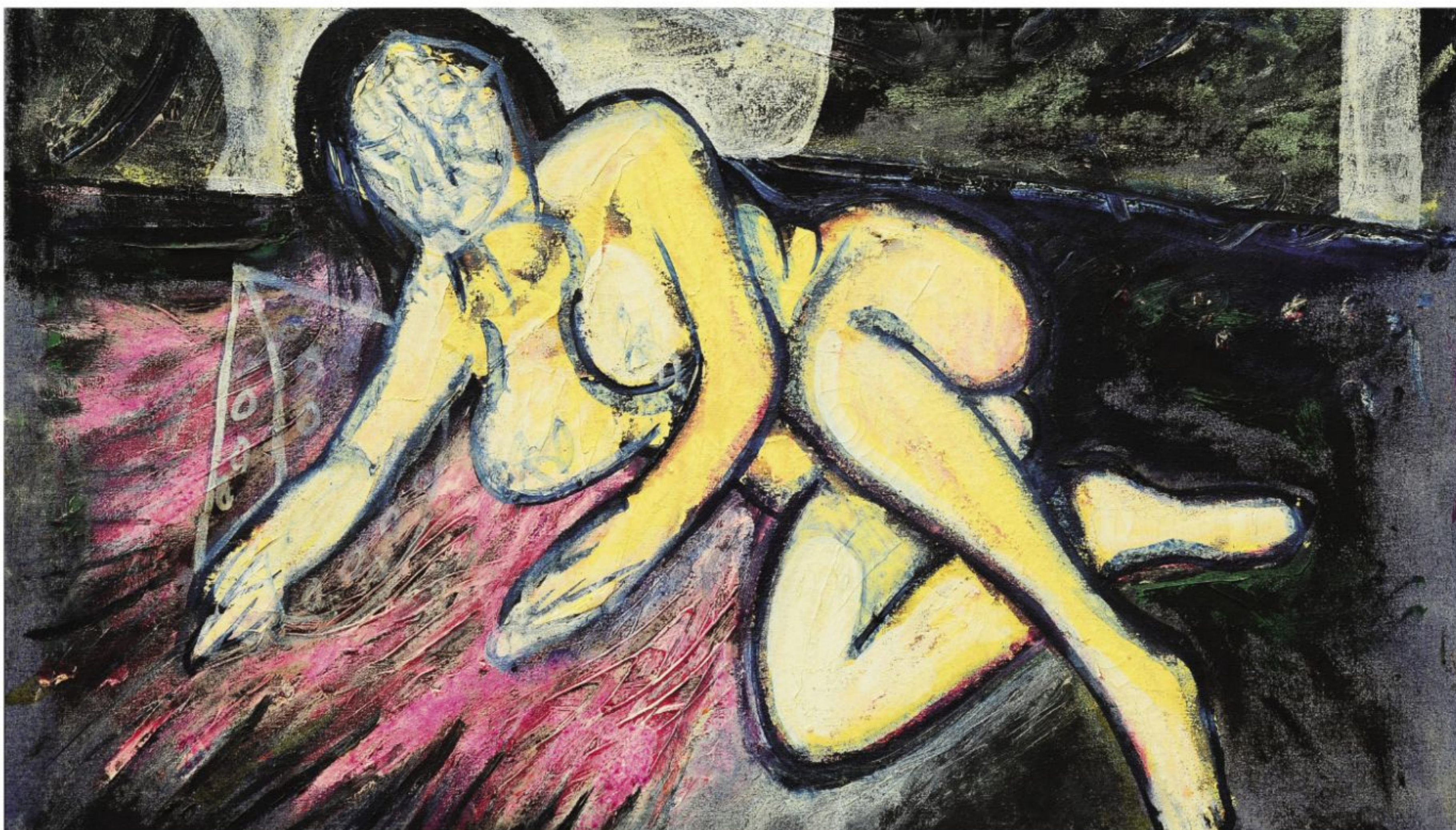
**SATISH GUJRAL** (b. 1925)

Acrylic on Canvas  
24 x 36 in (61 x 91.4 cm)  
Signed in Hindi T.L.

**INR 18,00,000**

**Provenance**  
Artist Collection





Ref. No M1550

**FRANCIS NEWTON SOUZA** (b. 1924 - 2002)

**Nude**

Oil on Canvas

22.4 x 33.8 in (57 x 86 cm)

1963

**INR 40,00,000**

**Provenance**

Grosvenor Gallery, London 1960

Saffron Art, 2010

Private Collection, Kolkata



Ref. No M1552

**SUNIL DAS** (b. 1939 - 2015)

**Horse Beneath Stormy Skies**

Black Ink and Watercolour on Buff

21 x 26 in (53.3 x 66 cm)

Signed in English L.R.

**INR 3,00,000**

**Provenance**

Kumar Art Gallery, New Delhi Selected works of 54 Artists' – Golden Jubilee Show, 2005.

Roseberys Auction, London.

Private Collection, Kolkata

Ref. No M1551

**SUNIL DAS** (b. 1939 - 2015)

**Rearing Horse**

Charcoal on Buff

25 x 30 in (63.5 x 76.2 cm)

Signed in English Lower Middle Right.

**INR 3,00,000**

**Provenance**

Kumar Art Gallery, New Delhi Selected works of 54 Artists' – Golden Jubilee Show, 2005.

Roseberys Auction, London.

Private Collection, Kolkata





Ref. No M1553

**JOGEN CHOWDHURY** (b. 1939)

**Lost in Transition**

Mixed Media

16.5 x 10 x 3.7 in (42 x 25.4 x 9.4 cm)

2013

Signed in Bengali Top Center

**INR 3,50,000**

**Provenance**

Acquired from The Harrington Street Art Centre

Private Collection, Kolkata





Ref. No M1555

**JOGEN CHOWDHURY** (b. 1939)

Black Dry Pastel on News Print Paper

22 x 36 in (56 x 91.4 cm)

1960

Signed in Bengali L.R. & English at L.L.& T.L.

**INR 18,00,000**

**Provenance**

Artist Collection

Ref. No M1554

**JOGEN CHOWDHURY** (b. 1939)

**Study of a Nepali Girl**

Black Dry Pastel on News Print Paper

36 x 22 in (91.4 x 56 cm)

1962

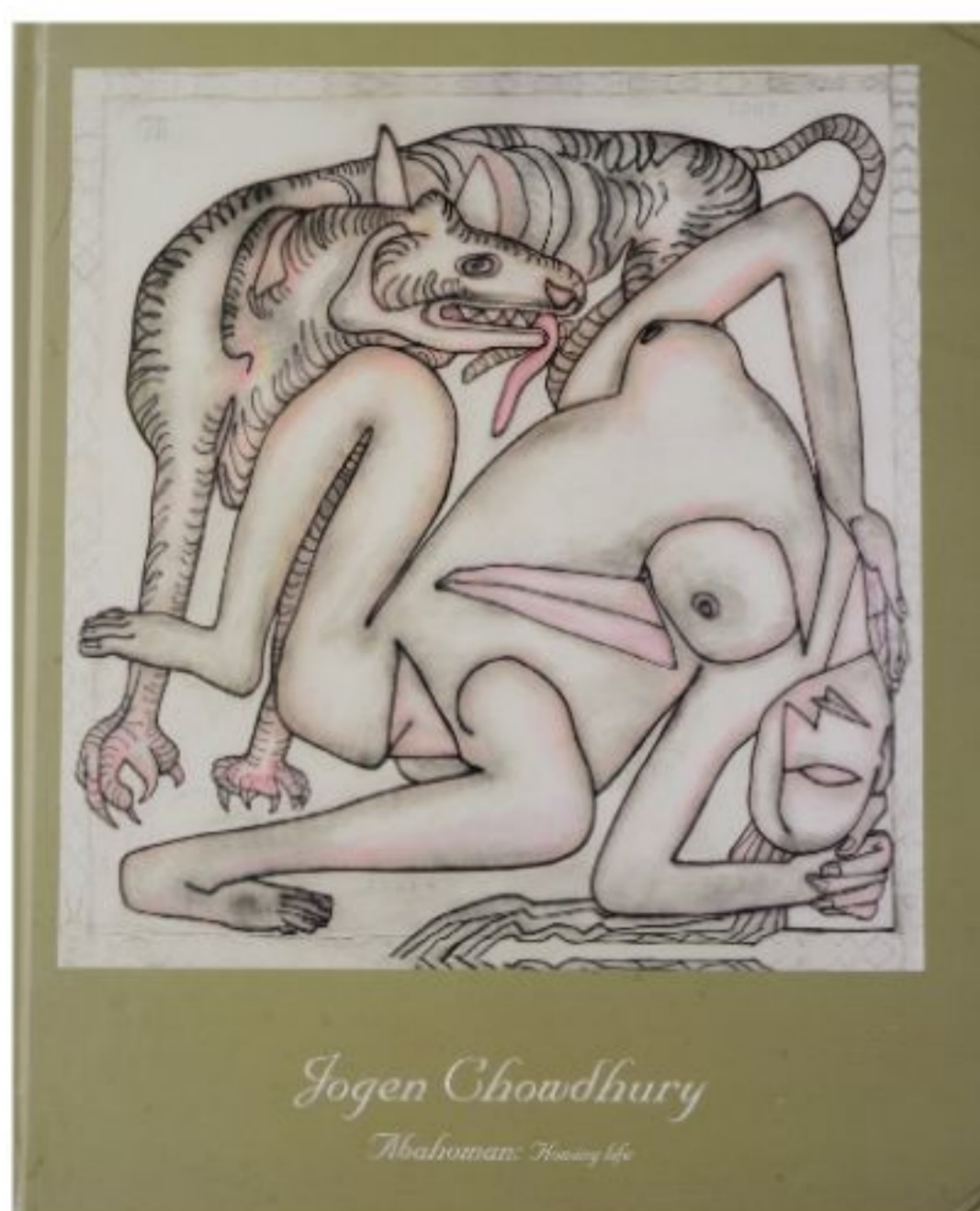
Signed in English L.R & Bengali T.L.

**INR 18,00,000**

**Provenance**

Artist Collection





Published as the front cover of **Abohoman: Flowing Life**,  
Vadehra Art Gallery, 2007. The artwork image is also  
reproduced inside the book on p-131

Ref. No M1556

**JOGEN CHOWDHURY** (b. 1939)

Mixed Media on Canvas

72 x 72 in (183 x 183 cm)

2007

Signed in Bengali T.L.& English L.L.

**INR 75,00,000**

**Provenance**

Vadehra Art Gallery, New Delhi

Saffron Art, Mumbai

Private Collection, Kolkata





Ref. No M1566

**BIPIN GOSWAMI** (b. 1934)

**Babu**

Wood (Mahogany)

22 x 14 x 16.7 in (56 x 35.5 x 42.5 cm)

2005

**INR 4,50,000**

**Provenance**

Acquired directly from the artist by the current owner

Ref. No M1565

**JOGEN CHOWDHURY**

(b. 1939)

**Female Head**

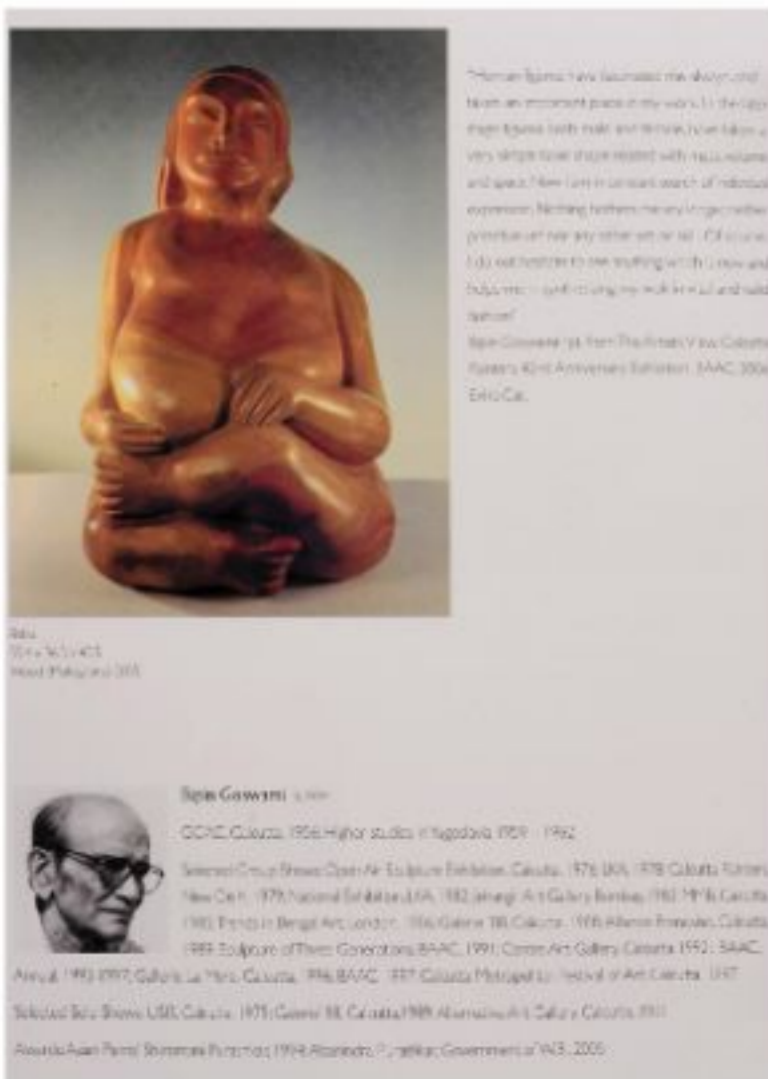
Bronze

5 x 6.5 x 4 in (12.7 x 16.5 x 10.2 cm)

**INR 4,00,000**

**Provenance**

Acquired directly from the artist



Published in **Sculptures :**  
**The Bengal Connection**  
by Gallery Rasa



Ref. No M1564

**MANJIT BAWA** (b. 1941 – 2008)

**Man Dreaming And Animal**

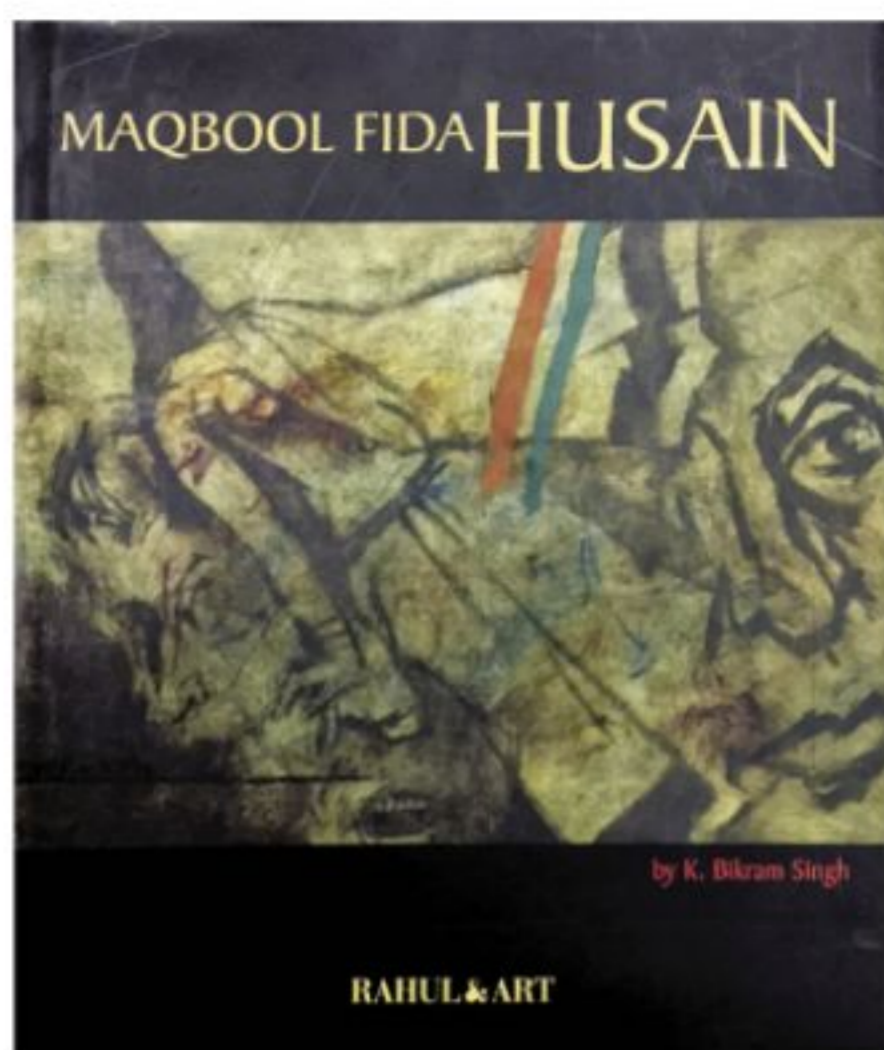
Oil on Canvas

35 x 52 in (89 x 132.1 cm)

**Price on Request**

**Provenance**

Previously auctioned by Christie's in London  
From an eminent private collection, New Delhi



K. Bikram Singh's book **Maqbool Fida Husain** , Cover Photo



Inset (reproduction of the painting at p-113).

Ref. No M1557

**MAQBOOL FIDA HUSAIN** (b. 1915 - 2011)

Oil on Canvas  
26 x 34 in (63 x 85 cm)  
1979

Signed and Dated in English on Lower Right

**Price on Request**

**Provenance**

Private Collection, Mumbai





Ref. No M1558

**MAQBOOL FIDA HUSAIN** (b. 1915 - 2011)

Acrylic on Canvas  
34 x 46.5 in (86.4 x 118 cm)  
Signed in English T.R.

**Price on Request**

**Provenance**

Saffron Art  
An Important Private Collection, Delhi

Ref. No M1559

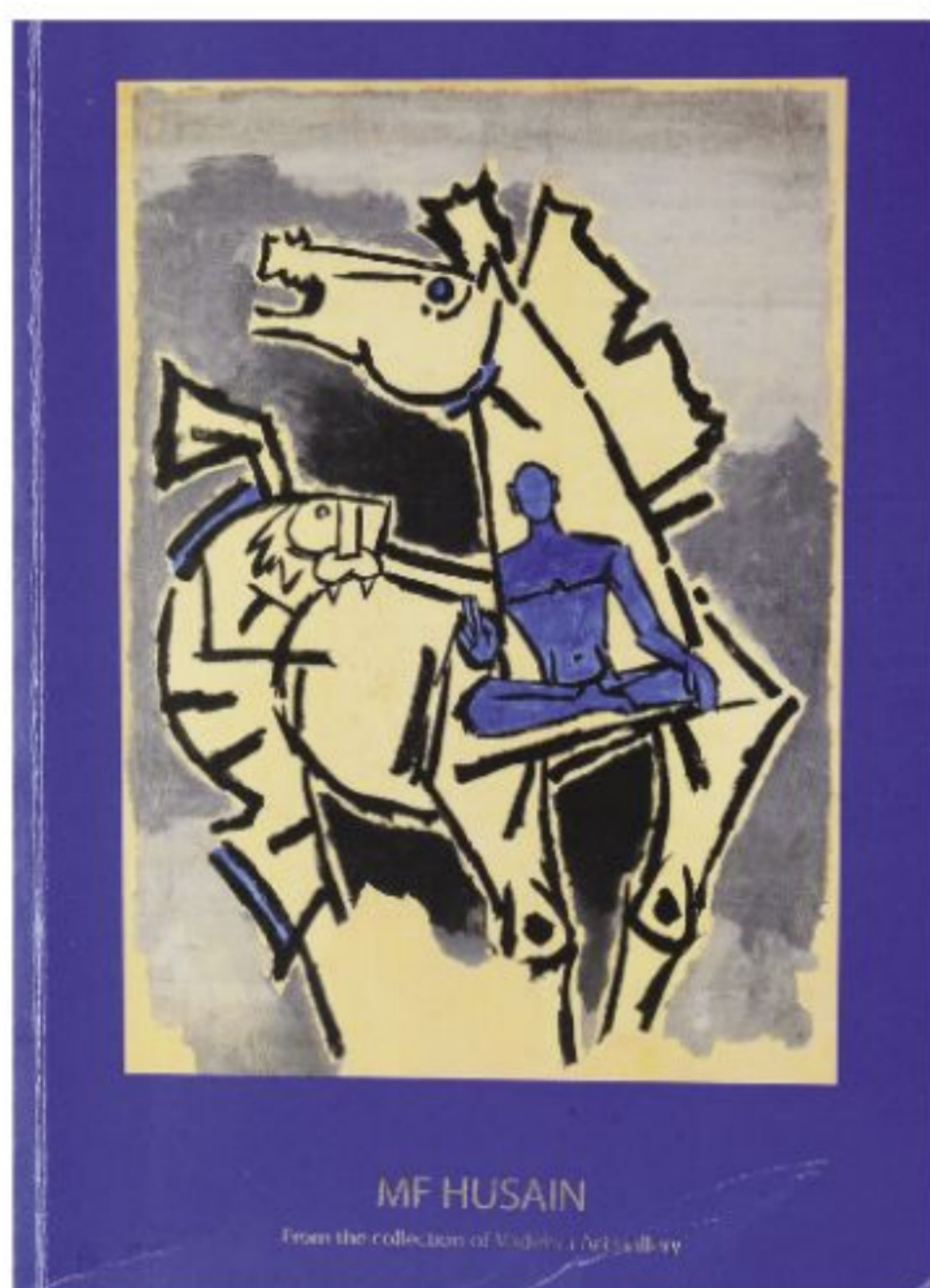
**MAQBOOL FIDA HUSAIN** (b. 1913 - 2011)

Watercolour on Paper  
30 x 22 in (76.2 x 55.9 cm)

**INR 12,50,000**

**Provenance**

Vadehra Art Gallery, Delhi  
Private Collector, New Delhi



Cover Photo of **M.F. Husain: From the collection of Vadehra Art Gallery**  
Reproduced image of the painting on p-37





Ref. No M1560

**MAQBOOL FIDA HUSAIN** (b. 1913 - 2011)

**Safdar Hashmi**

Acrylic on Canvas

66 x 125 in (167.6 x 317.5 cm)

1989

Signed in English L.L.

Dated on L.R.

**Price on Request**

**Provenance**

Published in OSIAN's catalogue 9th February, 2005

Mr. Godha and Vadehra Art Gallery

Emami Chisel Art Auction – Indian Modern and Contemporary Art 23rd

February, 2008

Private Collection, Kolkata

\*First Indian Painting to cross One Million Rupees in Auction

\*\*First Husain Painting to cross One Million Dollars in Auction

Ref. No M1561

**MAQBOOL FIDA HUSAIN** (b. 1913 - 2011)

Watercolour on Paper  
30 x 22.5 in (76.2 x 57.2 cm)  
1995  
Signed in English L.R.

**INR 15,00,000**

**Provenance**

Vadehra Art Gallery  
Private Collection, Kolkata





Ref. No M1562

**MAQBOOL FIDA HUSAIN** (b. 1915 - 2011)

**Aluminum 1**

Acrylic on Aluminum  
44 x 87 in (111.8 X 221 cm)  
2008

**INR 32,00,000**

**Provenance**

Authentication Certificate by the Artist.  
Private Collection, Kolkata

Ref. No M1563

**Maqbool Fida Husain** (b. 1913 - 2011)

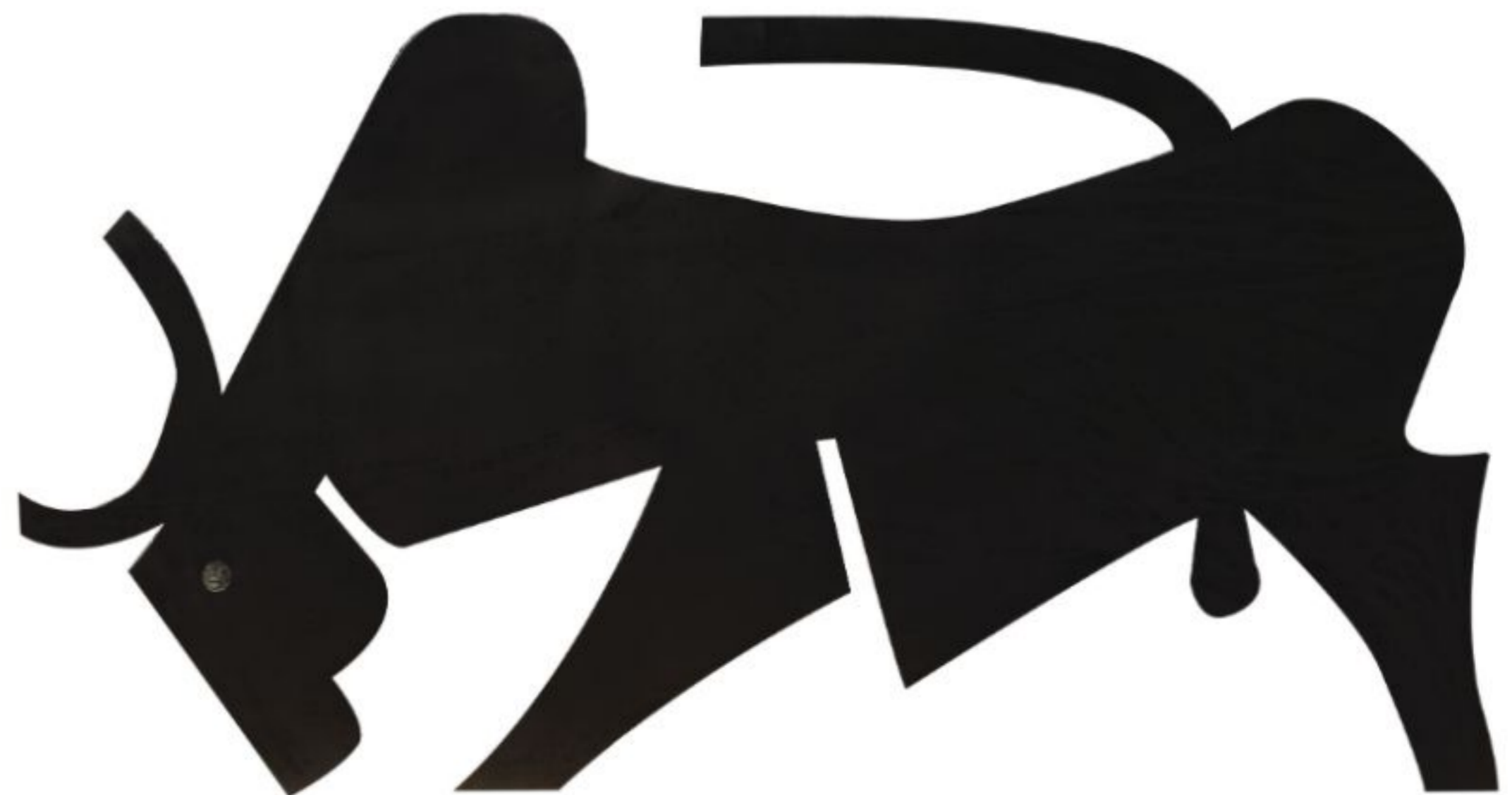
**Aluminum II**

Acrylic on Aluminum  
48 x 91 in (121.9 x 231.1 cm)  
2008

**INR 32,00,000**

**Provenance**

Authentication Certificate by the Artist.  
Private Collection, Kolkata





Ramkumar with the painting at  
his residence/studio in Delhi

Ref. No M1567

**RAMKUMAR** (b. 1924)

Oil on Canvas  
36 x 24 in (91.4 x 61 cm)  
2013

**INR 22,50,000**

**Provenance**

Acquired directly from the artist by the current owner.

Ref. No M1568

**RAMKUMAR** (b. 1924)

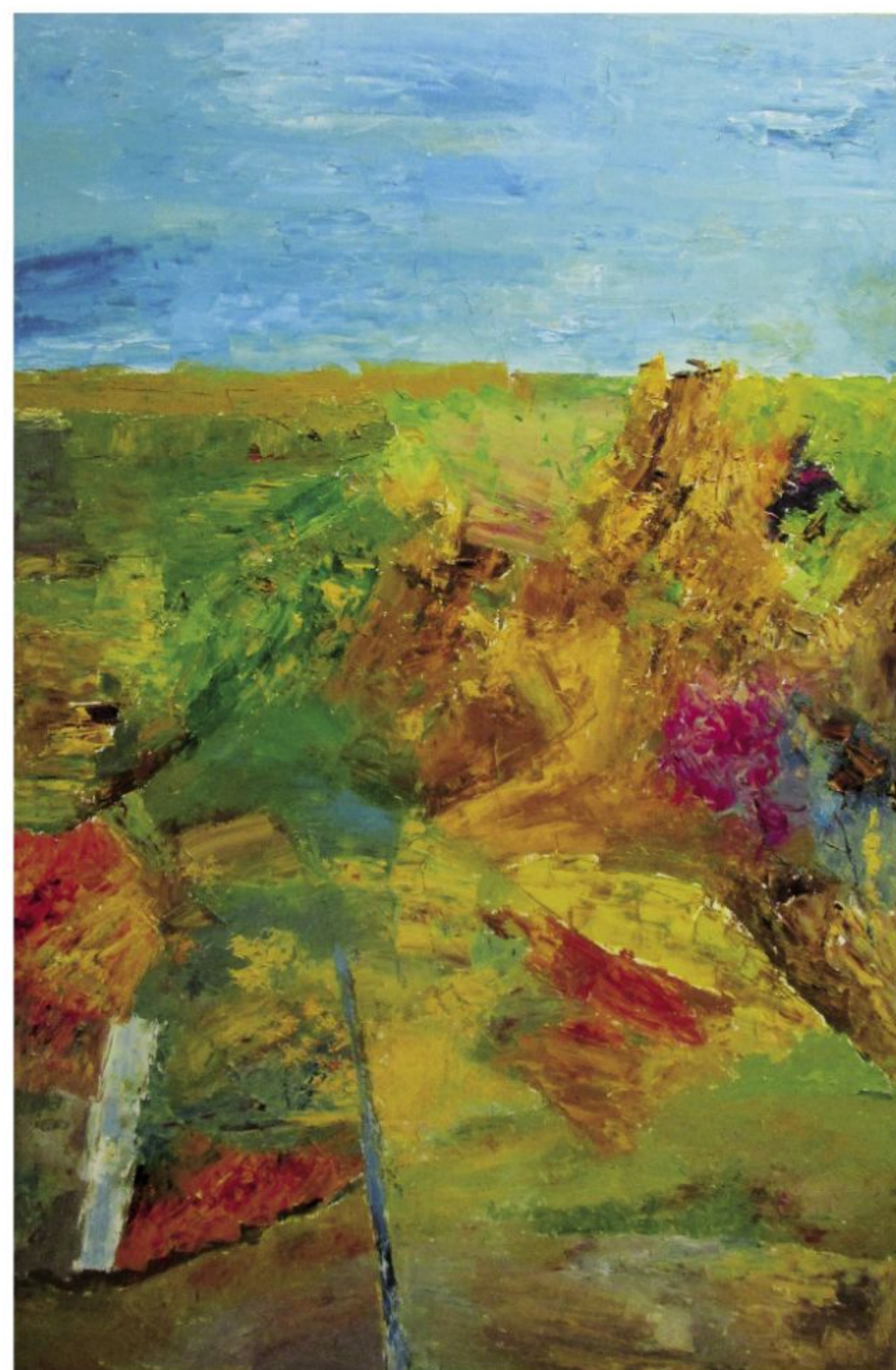
Oil on Canvas  
36 x 24 in (91.4 x 61 cm)  
2014

**INR 22,50,000**

**Provenance**

Acquired directly from the artist by the current owner.

Ramkumar with the painting at  
his residence/studio in Delhi





Ref. No M1570

**K LAXMA GOUD** (b. 1940)

Etching and aquatint along with original plate.

1/6 Edition

19 x 12.5 in (48.3 x 31.8 cm)

Signed L.R.

**INR 6,00,000**

**Provenance**

Private Collecton, Kolkata.

Ref. No M1569

**K.G. SUBRAMANYAN** (b. 1924)

Gouache and Oil on Polyester Sheet

Painted on Reverse

49 x 39 in (124.5 x 99.1 cm)

2006

Signed in Tamil L.C.

**INR 28,00,000**

**Provenance**

Saffron Art

Private Collection, Kolkata





Ref. No M1571

**DEBIPRASAD ROY CHOWDHURY** (b. 1899 - 1975)

Portrait of Charulata Roy Chowdhury  
(wife of the artist)

Bronze

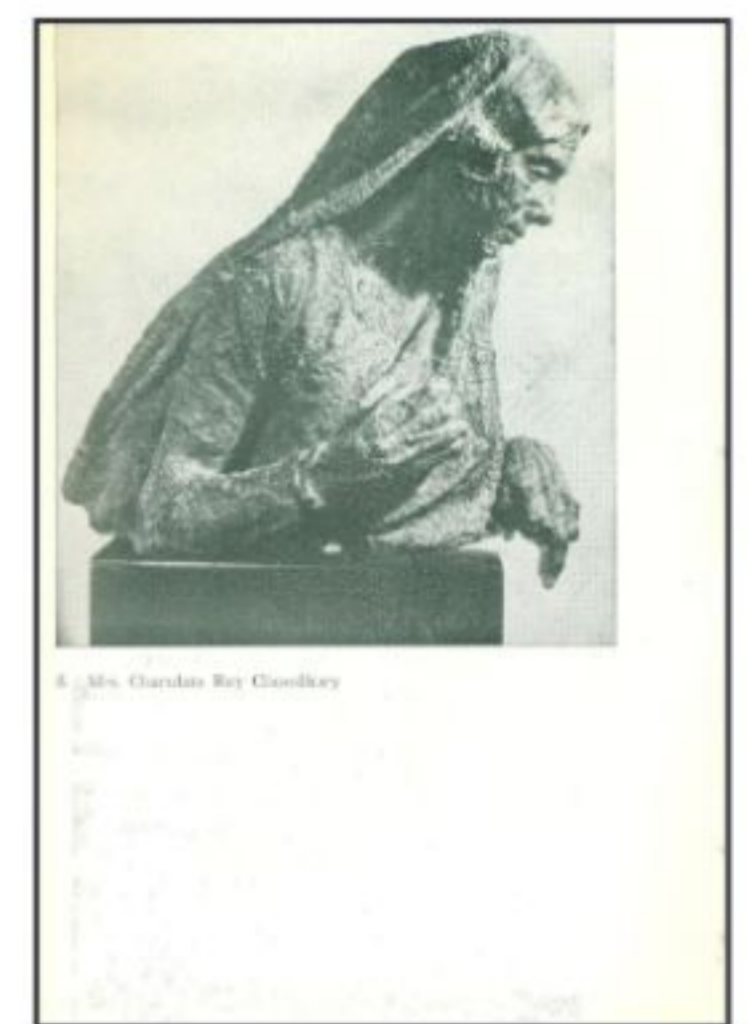
25 x 24 x 20 in (63.5 x 61 x 50.8 cm)

1993

**INR 15,00,000**

**Provenance**

Artist Family Collection.  
Private Collection, Kolkata



The plaster of the offered bronze is published in **Devi Prasad Roy Chowdhury Monograph**, Lalit Kala Academy, New Delhi, Plate 8.



Ref. No M1573

**JAYASHREE CHAKRAVARTY** (b. 1956)

Germination, Fabric, Mud, Tea, Stain, Mango Leaf,  
Mango Seed , Jute, Nepali Paper & Glue  
on Handmade Paper

79 x 83.4 in (200.6 x 212 cm)

2015

**INR 15,00,000**

**Provenance**

Artist Collection

Artist with the artwork





Ref. No M1574

**GOPAL GHOSE** (b. 1913 - 1980)

Landscape I  
Watercolor on Paper  
18 x 13.5 in (45.7 x 34.3 cm)  
Signed in Bengali L.L.

**INR 2,00,000**

**Provenance**

Birla Academy of Art & Culture  
Private Collection, Kolkata

Ref. No M1587

**GOPAL GHOSE** (b. 1913 - 1980)

Gouache on Paper  
8.00 x 10.00 inch (20.32 x 25.4 cm)  
Signed in Bengali L.L.

**INR 1,50,000**

**Provenance**

Acquired directly from the artist



Ref. No M1575

**GANESH PYNE** (b. 1937 - 2013)

**The Black Bird**

Tempera on Canvas (Pasted on board)

21.5 x 17.5 in (54.6 x 44.5 cm)

2006

Signed in Bengali L.R.

**INR 34,00,000**

**Provenance**

Vadehra Art Gallery  
Private Collection, Kolkata







Ref. No M1578

**GEORGE KEYT** (b. 1901 - 1993)

**Women Kissing**

Oil on Canvas

18.5 x 17 in (47 x 43 cm)

1982

Signed in English T.L.

**INR 8,50,000**

**Provenance**

Private european collection,  
Acquired directly from the family of the artist in Sri Lanka.

Private Collection, Delhi

Ref. No M1577

**KARTICK CHANDRA PYNE** (b. 1931)

**Refugee Family**

Oil on Canvas

36 x 44.5 in (91.5 x 113 cm)

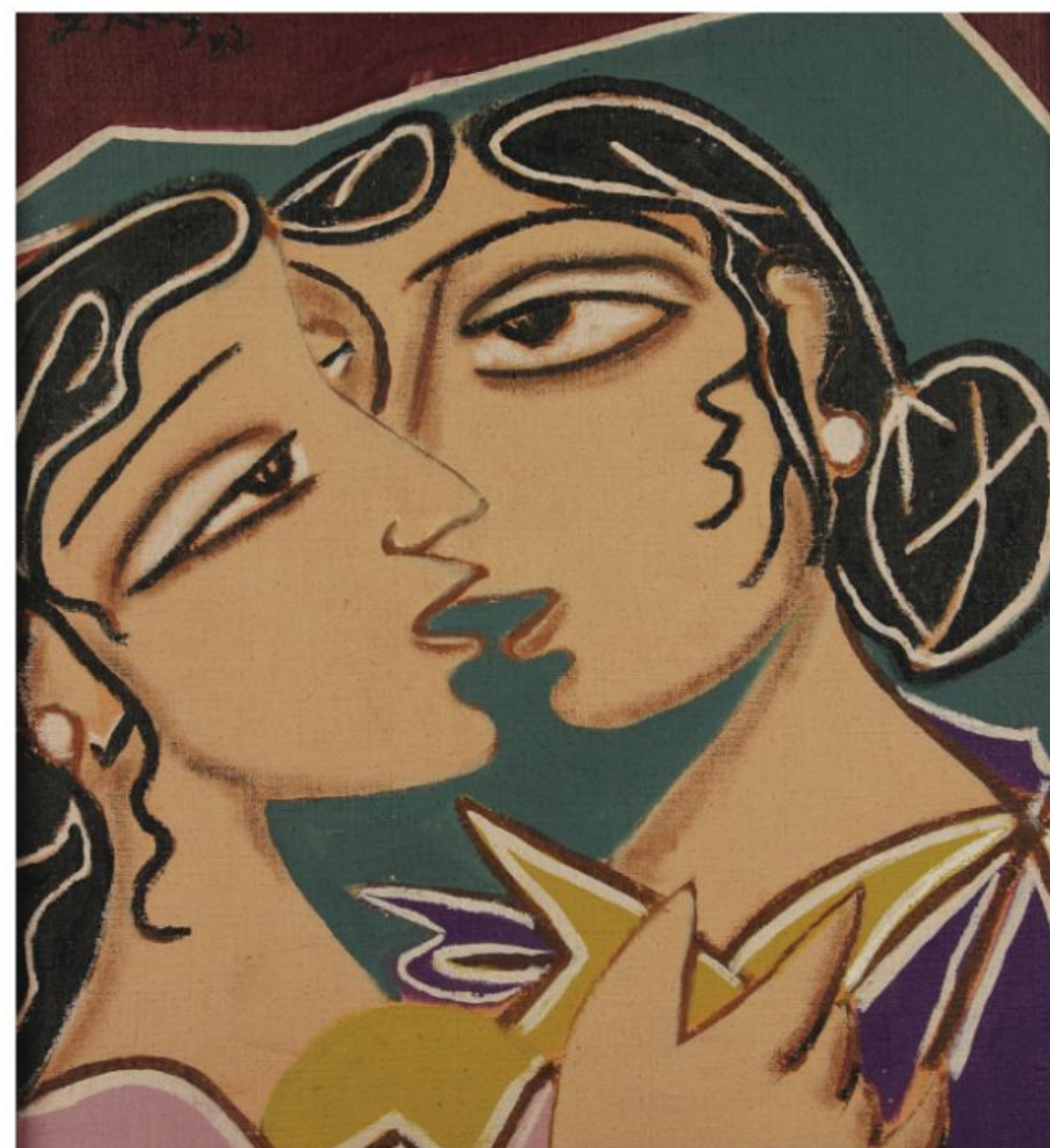
1996

Signed in Bengali L.R.

**INR 6,50,000**

**Provenance**

Private Collection, Kolkata





Ref. No M1579

**PRABHAKAR BARWE** (b. 1936 - 1995)

Chair made in wood and embellished with  
paint, coir and dry leaf  
42 x 28 in (107 x 71 cm)  
1993

**INR 18,00,000**

**Provenance**

Saffron Art

Private Collection, Delhi

Ref. No M1580

**RAMESHWAR BROOTA** (b. 1941)

**Grappling with School Lessons**

Oil on Canvas

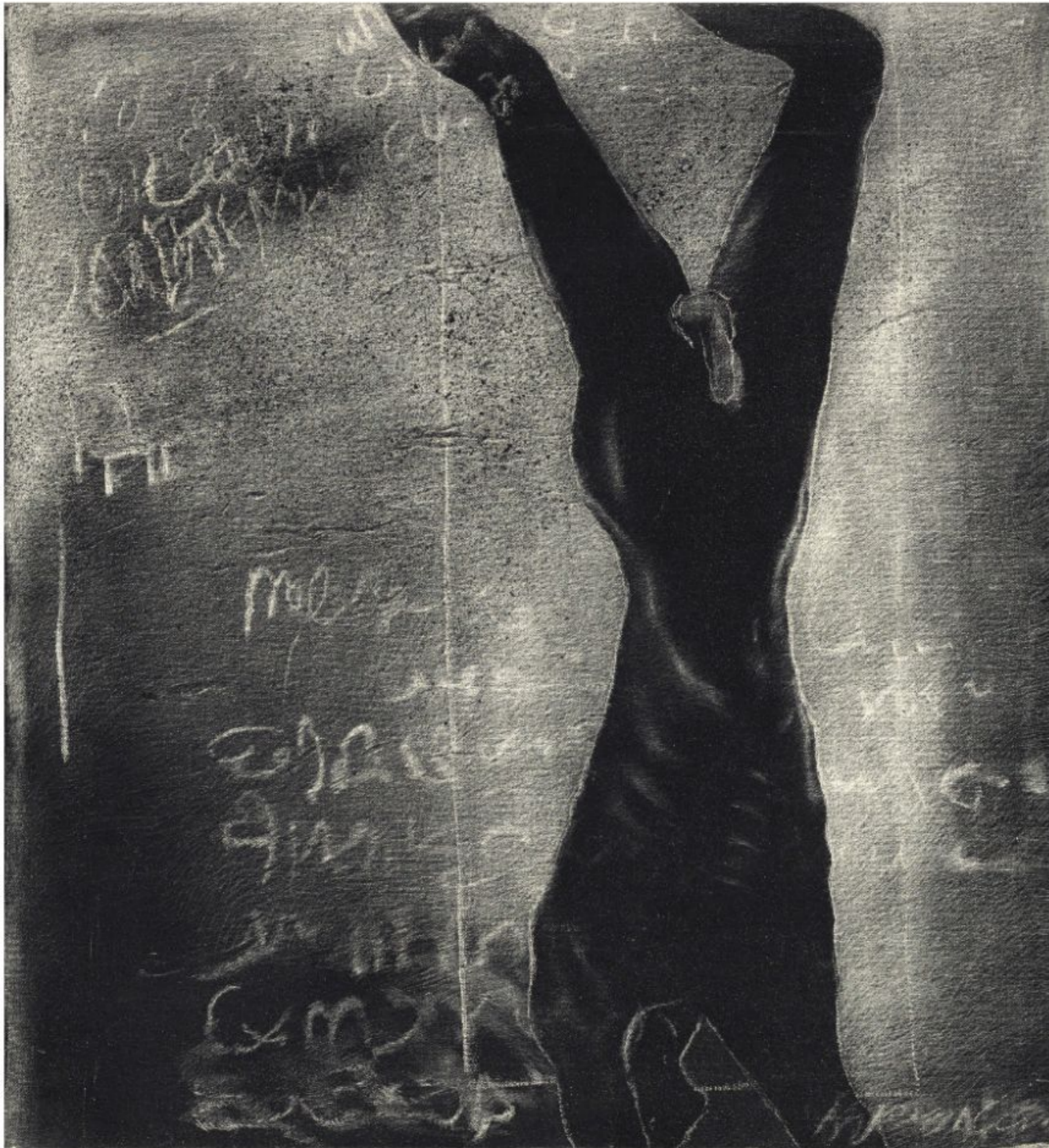
24 x 22.5 in (61 x 57.2 cm)

1995

**INR 32,00,000**

**Provenance**

Previously auctioned by  
Christie's in New York, March 2010,  
Property of a Gentleman





Ref. No M1582

**KRISHEN KHANNA** (b. 1925)

**Bandwala**

Oil on Canvas

48 x 36 in (122 x 91.5 cm)

1980's

Signed in English L.R.

**INR 28,00,000**

**Provenance**

Acquired directly from the artist by a prominent New Delhi Collector

Ref. No M1581

**MANU PAREKH** (b. 1939)

Gouache and Dry Pastel on Paper

30 x 41.5 in (76.2 x 105.4 cm)

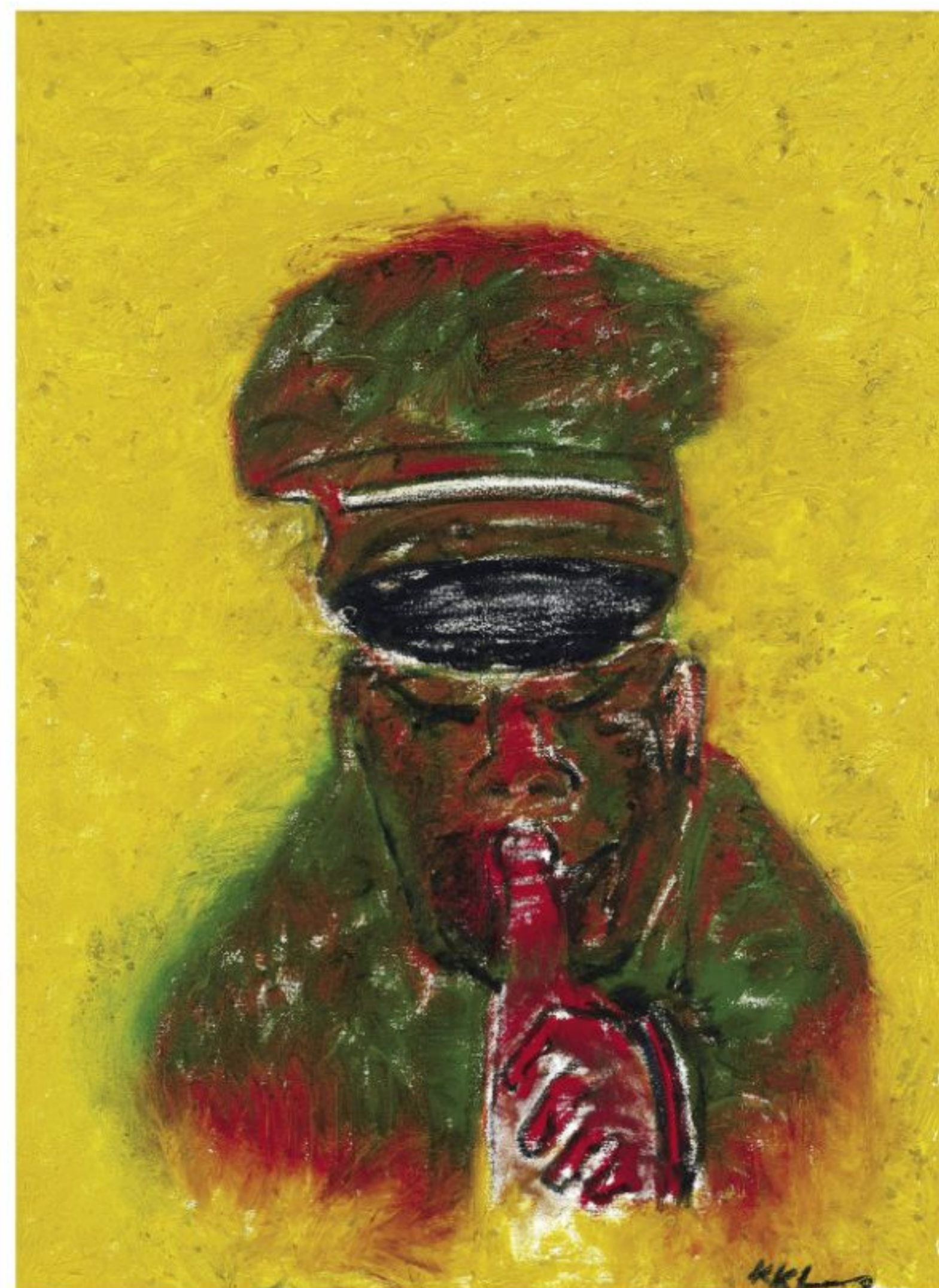
2010

Signed in Hindi L.L.

**INR 5,00,000**

**Provenance**

Artist Collection





Ref. No M1583

**JEHANGIR SABAVALA** (b. 1922 - 2011)

**Tree-scape**

Oil on Masonite

21.5 x 29.5 in (54.6 x 75 cm)

1960

Signed in English L.L. & Verso.

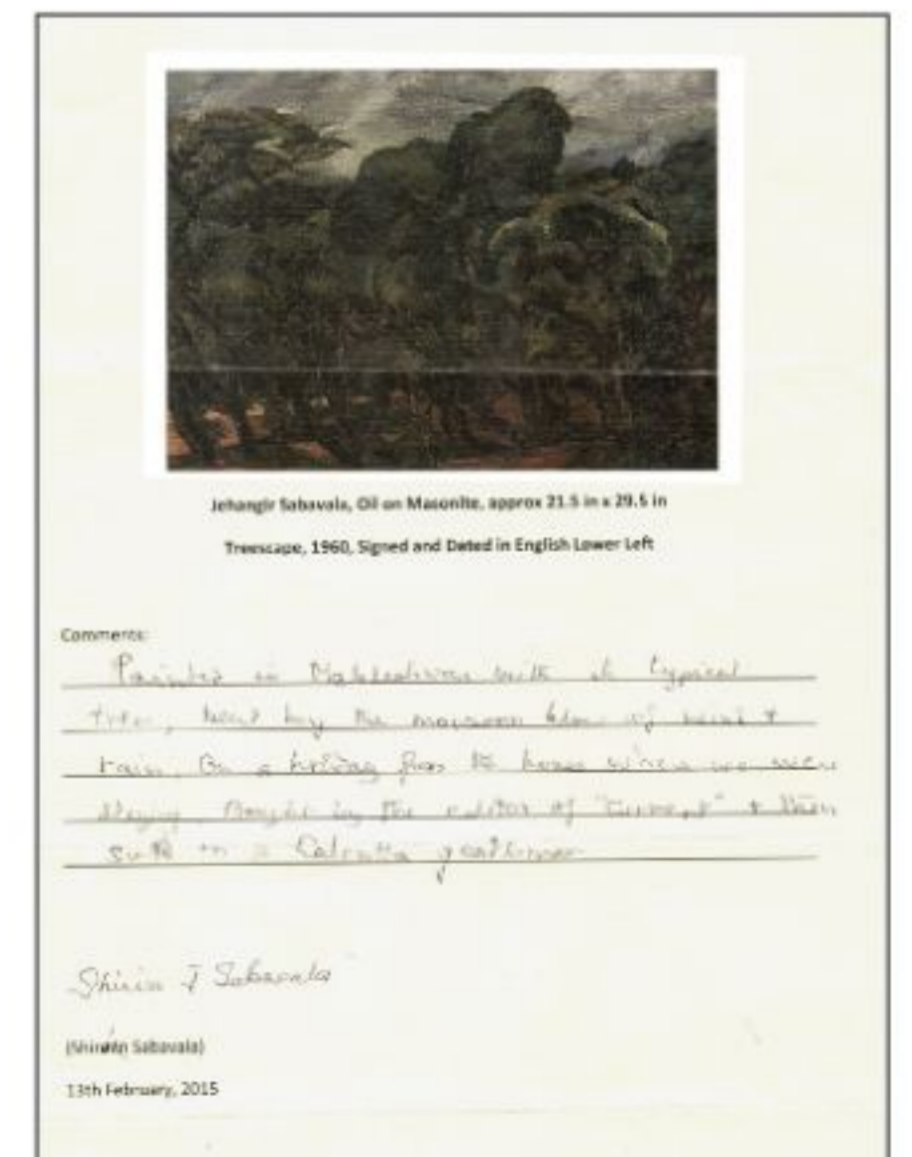
**Price on Request**

**Provenance**

Private collection, Mumbai.

Saffron Art

Property of a Gentleman



Letter of authentication from Shirin Sabavala wife of Late Jehangir Sabavala

Ref. No M1584

**HARI AMBADAS GADE** (b. 1917 - 2001)

Oil on Canvas  
23 x 27 in (58.4 x 68.6 cm)  
1959

**INR 14,00,000**

**Provenance**  
Dhoomimal Art Gallery



Ref. No M1585

**G R SANTOSH** (b. 1929 - 1997)

Acrylic on Canvas  
69 x 49 in (175.3 x 125.4 cm)  
1987  
Signed in English, Verso

**INR 36,00,000**

**Provenance**

Dhoomimal Art Gallery  
Property of a Gentleman



Artist G.R. Santosh and others in front of the painting at an exhibition in Dhoomimal Art Gallery.





Ref. No M1548

**G. RAVINDER REDDY** (b. 1956)

Bronze bust relief  
20.5 x 16 x 4 in (52 x 40.6 x 10.2 cm)  
2011  
Signed in English L.R.

**INR 15,00,000**

**Provenance**

Grosvenor Gallery, London  
Private Collection, Kolkata



# Chisel Crafts Private Sale

## Terms and Conditions

### 1. Agent:

The lawful owners (the "Seller") of all items (the "Property") to be put up for private sale have authorized Chisel Crafts to sell their Properties on their behalf and have given a declaration to that effect to Chisel Crafts. The role of Chisel Crafts will be that of an agent of the Seller and at the private sale, Chisel Crafts will be selling the Properties as an agent of and on behalf of the Sellers. Chisel Crafts will have also satisfied itself about the authenticity of the description of all the Properties being put up by it for private sale by getting them verified by its own panel of experts (the "Experts") and give a certificate to that effect to the successful purchaser (the "Buyer") which will enclose either a certificate from the Seller or by Chisel Crafts.

### Pre Sale

#### 2 a) Examination of Property:

The nature of the condition of all Properties put up for the private sale will be provided on request but the prospective purchasers should satisfy and will always be deemed to have satisfied themselves prior to participating in the private sale. Chisel Crafts will not provide any guarantee in relation to the nature of the Property. Apart from the limited Warranty mentioned in Para I, all Properties will be sold on 'AS IS WHERE IS' basis. Chisel Crafts is not responsible for any errors or omissions in the catalogue or any supplementary material. Any Buyer may request Chisel Crafts for a condition report on any artwork listed in the catalogue.

2 b) The images used in the catalogue are reproduction of the original artwork, still the colour might differ.

#### 3. Fixed/ Locked Price:

All Properties put up for the private sale will have a fixed price as published in the catalogue. All estimates given and the Price on Request are in Indian Rupees. The Exchange Rate for Foreign Currency will be as applicable on the date of the Sale.

#### 4. Registration

For registration all buyers will be required to fill up the Registration Form giving complete particulars therein and complete invoicing details. Only the Registered Buyers will be entitled to participate in the private sale and make inquiries for any property. Chisel Crafts will not disclose the identity of any registered buyer or any of the particulars supplied by any of them.

#### 5. Buying Process:

Purchase may be made in person or through an authorized agent, on the web site or telephonically in accordance with rules laid down by Chisel Crafts. Out of the Registered Buyers, those desiring to buy online will be allotted a user name and password. Once logged in the Buyer may change the user name & password if they want.

#### 6. Contract:

By making a successful purchase of any Property, the concerned Buyer will be construed to have irrevocably accepted the offer of sale by Chisel Crafts and result in an enforceable contract of sale between the Successful Buyer and Chisel Crafts acting solely as an agent of the Seller.

#### 7. Purchase Sheet:

If the Successful Buyer is personally present or is buying through a representative, such a person or representative, as the case may be, will be required to sign on the purchase sheet mentioning the amount of the accepted sale price unless dispensed with by Chisel Crafts.

#### 8. Buyer's Premium:

A Successful Buyer will be required to pay Chisel Crafts a Buyer's premium on the sale amount as also all applicable taxes payable as on the date of the sale. The Buyer's premium amount will be 5% over the Selling price of the Property. As the Private Sale is being held in Kolkata, West Bengal, all the sale is exempted from VAT as notified by the Assistant Commissioner, Commercial Taxes / Public Relations W.B. (U/S 102 of the W.B. VAT Act, 2003).

#### 9. Payments:

The successful Buyers will be required to pay the Sale Price, Buyers Premium and applicable Taxes within seven days (7) from the date of the confirmation. In the event of failure to pay within the above stipulated time Chisel Crafts will be entitled to cancel the sale and take legal action as deemed fit.

#### 10. Delivery:

Chisel Crafts will not make any delivery until the entire Payment is received and all papers and documentation in connection with the sale of any Property and/or Lot are completed. The successful

Buyers will be required to take delivery of their respective Properties and/or the Lot simultaneously with the Payment from the place of the Private Sale or such other place as Chisel Crafts may decide. Thereafter, all risk in the Property or the Lot will be of the successful Buyer, damage, if any, caused thereto shall be for and to the Buyer's account and Chisel Crafts, under no circumstances, will be liable for any Property or Lot of which delivery has not been taken by its successful Buyer even after full Payment.

#### **11. Shipment:**

Without prejudice to the above, Chisel Crafts, at its sole discretion, may arrange at the cost and expense of a successful Buyer for shipment and delivery of any Property and/or Lot for which such Buyer shall also bear and pay the cost of insurance for storage and transit of any Property or Lot which the Buyers will have to do at their own cost and responsibility. However, upon special request by any Buyer, Chisel Crafts at its sole discretion, may take such responsibility provided all costs towards packing, transportation and insurance is paid in advance to Chisel Crafts or directly to the Courier Service. Even in such case, Chisel Crafts will not be held responsible for any loss or damage to any Property or Lot in transit or otherwise.

#### **12. Export:**

All Lots marked as National Art Treasure, cannot be exported outside India. If any Property or Lot, as per applicable law, can be and is to be exported out of India, it will be the responsibility of the successful buyer to obtain all necessary approval, permissions and documents for such export.

#### **13. Discrepancy:**

Although the Buyers will be deemed to have satisfied themselves about the authenticity of the Properties they would be buying , yet if a Buyer is able to prove to the satisfaction of the Experts of Chisel Crafts that the Property does not match the description as mentioned in the catalogue, Chisel Crafts will refund the sale price to such a buyer provided such buyer brings to the notice of Chisel Crafts within 15 days from the date of delivery of the Property in question of the discrepancy.

#### **14. Governing Laws:**

Every Sale and matters connected therewith, including these Terms, shall be governed by and construed solely in accordance with Indian law.

#### **15. Jurisdiction:**

In case of any dispute arising between the Buyer/ Seller and Chisel Crafts in respect of these Terms, the buyer/seller and Chisel Crafts agree to submit such dispute to the exclusive jurisdiction of the courts at Kolkata.

\*Chisel Crafts reserves the rights to change and alter the Terms and Conditions as and when required.



**CHISEL CRAFTS PVT. LTD.**

Orbit Enclave, 12/3A Hungerford Street,  
Kolkata 7000017, West Bengal, India  
Phone: +91 33 22893027, 22895041  
Mobile: +91 9163302044  
E-mail: [kolkata@akritiartgallery.com](mailto:kolkata@akritiartgallery.com)