

Art Day @ RCTC



Race Course Calcutta

9 December 2017

Artist's Workshop
Art Exhibition
Art Auction
Exciting Horse Racing



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Art Installations.
Art Exhibition.
Art Auction.
Exciting Horse Racing.

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Masterpieces 2017

Private Sale

December 8 - 31



M.F. Husain | Of Gods and Men | Oil on Board | 27 x 38.5 in | 1997

Aditya Basak | Akhil Chandra Das | Akhilesh | Amitava Dhar | Arpita Singh | Asim Basu
Bijan Choudhury | Bikash Bhattacharjee | Chandra Bhattacharjee | Francis Newton
Souza | G.R. Santosh | Ganesh Pyne | H.A. Gade | Jamini Roy | Jayashree Chakravarty
Jayasri Burman | Jogen Chowdhury | K.H. Ara | K. Laxma Goud | Kattingeri Krishna
Hebbar | Krishen Khanna | Lalu Prasad Shaw | Madhvi Parekh | Manu Parekh
Maqbool Fida Husain | Nandalal Bose | Paresh Maity | Paritosh Sen | Prokash Karmakar
| Rabin Mondal | Ramkinkar Baij | Ramkumar | Sakti Burman | Sanjay Bhattacharya |
Satish Gujral | Sekhar Roy | Shyamal Dutta Ray | Sohan Qadri | Sunil De | Sunil Madhav
Sen Syed Haider Raza | Tapas Biswas

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An amalgamation of Art and Horse Racing

We on behalf of Aakriti Art Gallery and Royal Calcutta Turf Club take immense pleasure to announce that on December 9, there will be an Art Day at Royal Calcutta Turf Club. This will be the 2nd Art Day organized by RCTC in collaboration with Aakriti Art Gallery, similar to the one in 2014. The Art Day is dedicated to art and horse racing with an art camp being held by Gen Next artist, an art exhibition of most of the leading artists, culminating with an art auction. On that day the two main races will be held namely, Aakriti Art Gallery Calcutta 2000 Guineas which is one of the 5 Classic races for 3 year old horses. This is a race only meant for the Colts and geldings to be run over a distance of 1600 metres. The second main race of the day will be Chisel Crafts Juvenile Stakes which is one of the big races for 2 year old horses to be run over 1200 metres. Chisel Arts Trophy, Konark Collectables Trophy, Bachhawat Foundation Trophy, Bachhawat Farms Trophy, Naktala Shilpi Astha Trophy will be the other races of the day.

We are also pleased to inform that Naktala Shilpi Astha has also associated with us to raise funds for a benevolent fund through an art auction in aid of ailing artists in need of medical assistance and care on the same day. The featured event for the day after pulsating horse races would be an Art Auction held at the Race Course from 5pm onwards.

The roots of Naktala Shilpi Astha goes back to the early 90s when venerable Nikhilesh Das was severely ill and the artist community got together and built a fund to take care of his medical expenses. Samir Aich with some of his friends and renowned artist Jogen Chowdhury had the vision to start an organization which could come to the aid of the society that represents artists. Jogen Chowdhury the President, Shuvaprasanna the Vice President and Samir Aich the Secretary of Naktala Shilpi Astha has been providing financial support to the artist community. The Art Day revisits a historical moment in art history that will make an attempt to question a number of just stated such 'little tested assumptions' at a time when more mass culture has spawned its spurious harmonies. As debased modernism retreats more and more into deviance and dissonance, Aakriti Art Gallery feels the need to raise the most searching questions with the auction of works in the Auction and the art exhibition at RCTC that produce our finest visual text. The exhibition on this day will also showcase works that scrutinize the living art that speak from the depths of the soul and reaches out to us to a world of infinitely rich theatre of their soul; weave and re- weave a potent spell for all of who dare to share in the drama, a melody that lingers. Here, exhilarated shifts between intellectual processes and explicitly physical activities reunite the life of the mind with its bodily ground: high art's most exclusive realm returns its pleasures to the enlivened physiques of its participants. The mystique is put across both by suggestions and by palpable descriptions.

Even Aakriti Art Galleries effort to tie the cultural milieu, its esteemed patrons and arts is laudable. The day would be a blend of racing patrons rubbing shoulders with the artist community amongst enthralling art and racing. Each of the winning owners on that day would be presented a fabulous Bronze Sculpture as a Trophy done by leading sculptors and presented by leading collectors of art. Eventually we fuse all this knowledge to such moments in history to the present, traditions within the contemporary, change within permanence. The sketches, paintings,

sculptures, installations and collages possess the character of revelation with an integral form; works done with a visionary splendor and turn out to be vivid form of notional text.



Aakriti Art Gallery Calcutta 2000 Guineas
A Bronze Sculpture by Lalu Prasad Shaw



Chisel Crafts Juvenile Stakes
A Bronze Sculpture by Ganesh Haloi

The workings here increasingly possess a lushness of lines, a perfectly studied scale and a painterly ease that suggests a rare coordination of discipline and ease. In these works the compulsiveness of the little gesture out of which they are made lends them a private, even hermetic character, where the practitioner repeatedly proclaims the neutrality and emptiness. We witness a meditative silence that culminates from lush amalgamations of restless lines that seduce atmospheric fields, and framing edges to define a somewhat unreal space that is temporarily free from inane strictures. Here the elements, images and events are of significance in the outer world and transformed so that they correspond to the mood, the motif, and the aesthetic of a work of art. These brilliant practitioners of contemporary Indian art measure sensibility by these norm and sketched expressively in joyous and lyrical relationship to nature and life.

Nanak Ganguly



Pulsating Horse Racing at Kolkata

Royal Calcutta Turf Club

There's something magical about the ROYAL CALCUTTA TURF CLUB, but you don't have to get on Harry Potter's Hogwart Express to get there. Located in the very heart of the City Of Joy, the RCTC which is home to the Calcutta Racecourse, is in many ways the country's last link with its colonial past and traces back to the mid 19th Century.

Within an expanse of over 150 acres of lush green expanse lie Race Tracks and Grandstands which if they could speak would have stories to tell that would make the mind boggle. That's not to mention the age old Banyan Tree that has stood a silent vigil and continues to maintain watch as history unfolded beneath. Welcome to the Royal Calcutta Turf Club. An institution steeped in heritage and tradition which has played host to blue blooded royalty, world leaders and statesmen as well as international celebrities and sportsmen from across the Globe.

Founded as far back as February 1847, the CALCUTTA TURF CLUB boasts of a Track Record that would be the envy of any establishment in the World. Imagine that by 1899, the Calcutta Turf Club was recognized as the Supreme Authority for Rules at all of 52 Racecourses in the Asian subcontinent. The introduction of the Calcutta Turf Club Derby Sweep introduced in the 1887 turned out an absolute match winner. It was traditionally called THE CALCUTTA and although initially confined to Calcutta Turf Club Members, the Sweep would attract buyers worldwide. The Pool between 1929 and 1934 would swell to well over a Million in Pound Sterling with Club Members receiving innumerable requests from friends overseas to buy a sweepstake ticket.

The visages of time have not been able to take a toll or diminish the sheer magnificence of an era gone by. Four majestic Grandstands punctuate the landscape. Each of them built in the early 1900s and each of them declared Heritage sites which are meticulously and painstakingly maintained in as prime a condition as they were when they were built. Modern amenities have of course been added to the interiors, but the facade and the exterior remains preserved as it was when first built.

It was in 1912 that His Majesty King George V on his second visit to the Calcutta Race Course, granted the Calcutta Turf Club Royal Status. It would henceforth be known as the ROYAL CALCUTTA TURF CLUB - a name it proudly carries to this day. After a long overdue wait of five decades royalty graced the Turf at the RCTC once again. The year was 1961 and Her Majesty Queen Elizabeth II was there in person to present the Trophy for the race that was run in her honour – THE QUEEN ELIZABETH II CUP.

It was a race that traced back in the annals of time to the year 1856 when it was instituted as the Governor General Plate – The oldest Group Race in India. Lord Canning and Lady Canning arrived in state back in 1943 to set the trend for the years to come. The Queen and her entourage made a spectacular grand entry and rank outsider Pa Bear made local hotelier Adeshir Bilimoria into a celebrity overnight. He had his dream come true when he received the QE II Cup from Her Majesty The Queen. The Queen Elizabeth II Cup is still an aura about it and the Trophy is still manufactured by the Queen's Jewellers and is consigned to the RCTC all the way from England. A link that has withstood the passage of time.



RCTC, Kolkata

New Years Day sees the Calcutta Racecourse play host to what is Kolkata's biggest socio cum sporting event of the year. It's become something of a tradition that after seeing out the old at nightclubs across the city, you usher in the New Year on the Racecourse and crowds of well over 30,000 would be par for the course. It's like the New Year's Eve celebrations never stopped and it's like an absolute carnival with fun, food, fashion and entertainment competing for honours with the thoroughbreds on the turf all of whom celebrate a common birthday on that 1st day of January. No wonder its one big party. The biggest party in the form of The Invitation weekend comes to Kolkata on the 3rd and 4th of March 2018 where all the best horses from all the Race Clubs of India will land in the City of Joy and participate in the best racing one will see till the next Invitation is held.

But if you don't like crowds and you want to soak up the ambience of a 172 year old Institution and bask in an atmosphere which can transport you back in time then come visit one of the oldest Race Clubs in the country over a weekend. The best time of year would be mid November to mid February, but we also race in the Monsoon as well on an amazing track – superbly built almost a century ago but preserved and still going strong even today.

Cyrus Madan

The Seven Trophies and The Sponsor Companies



A Bronze Sculpture
by Lalu Prasad Shaw

AAKRITI ART GALLERY CALCUTTA 2000 GUINEAS

Aakriti Art Gallery started its journey in 2005 under the leadership of Vikram Bachhawat with the vision to encourage modern and contemporary art scenario in a larger context. It began in Kolkata and later it was extended to Delhi for a couple of years as well. The Gallery is always active with shows, workshops, art camps, talk shows and seminars and in the global level the Gallery is very successfully established in promoting Indian contemporary art. Not only modern and contemporary art but Aakriti Art Gallery also promotes traditional art for a larger audience of fine arts. From conceptual art to traditional painting Aakriti tries to keep with the latest trend of the art market and come up with the wonderful idea for promoting both the areas. It believes in the concept of 'Affordable Art' which is very much an in-thing. It started the 'Gen Next' exhibition series to encourage the upcoming young and contemporary artists of new generation from across the world.

Aakriti Art Gallery also largely showcases art by the Indian modern masters like Jogen Chowdhury, Satish Gujral, Kartick Pyne, Partha Pratim Deb and many others which are available with the gallery and can be directly collected from different exhibitions the gallery hosts from time to time or can be purchased from home via online.

In the list of land marking contemporary artists, Aarkriti has widely showcased the works of Sekhar Roy, Samindranath Majumdar, Akhil Chanra Das, Sunil De, Amitava Dhar and from the new generation artists - Sagar Bhowmick, Rajesh Deb, Sourav Jana, Nantu Behari Das, Priyanka Lahiri, Partha Guin and many others. A true collector can always search through and find a rich and aesthetic collection in the treasure of Aakriti Art Gallery.



A Bronze Sculpture
by Ganesh Haloi

CHISEL CRAFTS JUVENILE STAKES

Chisel Crafts Private Limited registered in Kolkata on April, 1995. It currently has three Directors/Partners: Manik Bachhawat, Amitabh Bachhawat and Vikram Bachhawat . It is involved in trading of furniture, paintings and sculptures.



A Bronze Sculpture
by Atin Basak

CHISEL ARTS TROPHY

Chisel Arts, founded by renowned furniture designer, Amitabh Bachhawat in 1985, is a maker of fine hand-crafted furniture inspired by traditional designs with a modern sensibility. Chisel Arts has strived to revive the charm and lost grace of hand-crafted furniture. Their extensive knowledge of various styles influences their designs. The wood used are West Indian Mahogany, Chickrasia, Black Siris and Teak majorly. Each furniture design is individually conceptualized, fitted and joined in the process of manufacturing.

With a great vision and passion for furniture, Chisel Arts has reached a global clientele in the past 30 years. Its furniture has found homes across Europe and USA and even on the sets of films like Harry Potter and the Goblet of Fire.



A Bronze Sculpture
by Chhatrapati Dutta

KONARK COLLECTABLES TROPHY

The showroom started by Vikram Bachhawat when still in his College days in 1979 is today one of the only collectable shops left in the City of Joy. Konark still is home to numerous collectables like Carnival glass, perfume bottles, tin toys, metal signboards, ink well to name a few. The shop is also filled with glassware, porcelains, alabaster statues, kerosene lamps, shades, watches, typewriters, cameras and lots more. The golden era comes back with a visit to Konark Collectables and the visit will take you back in time.



A Bronze Sculpture
by Tapas Biswas

BACHHAWAT FOUNDATION TROPHY:

Founded in December 2013, the Bachhawat Foundation is a non-commercial and charitable associate of Aakriti Art Gallery, solely dedicated to the mission of intellectual propagation through art and culture. It encourages and gives support to the artists and all those who are involved in modern and contemporary art in various fields like painting, sculpture, printmaking, video art, installations and conceptual/experimental art. Bachhawat Foundation focuses towards arranging Art Residency Programs where artists, art historians, critics, writers all are invited to become a participant. It has to its credit programmes like celebration of 'Bachhawat Foundation Art Day' at the Race Course of Kolkata in March 2014 where in collaboration with the Royal Calcutta Turf Club a unique Art Day was organized whereby an artist workshop took place, an exhibition was also conducted beside pulsating horse racing. The finale of the day being an art auction which generated a tremendous response to majority of the works that came up for bidding. It also has organized number of art camps and residencies for young artists.

Bachhawat Foundation has a board of respectable trustees who are a part of the Bachhawat Family namely Manik Bachhawat, Panne Kunwar, Amitabh Bachhawat, Madhu Bachhawat, Vikram Bachhawat, Priya Bachhawat and Aman Bachhawat. It is the product of the entire families thoughts put together to hold up this Foundation with a sole idea in mind – An Art Foundation of international standards in India, which would support in expanding the horizon of artist's freedom, creative passion and provide interactive space between different cross-sections of artists and art practitioners from the local identity to the global recognition. Established amidst serenity of nature, 20 km away from Kolkata International Airport, Bachhawat Foundation hosts its major programs of Art workshops, Art Residencies etc from the Bachhawat Estate. A truly collective mission to bring together artists, art galleries, art curators, art colleges and institutes, art collectors and art lovers for developing a dynamic horizon of visual arts and culture, Bachhawat Foundation is driving to take it a long way in the years to come.



A Bronze Sculpture
by Akhil Chandra Das

BACHHAWAT FARMS TROPHY:

Bachhawat Farms Private Limited is a five year old private limited Company. It operates from Kolkata headed by Vikram and Priya Bachhawat and primarily is into organic farming and thoroughbreds.



A Bronze Sculpture
by Asim Basu

NAKTALA SHILPI ASTHA TROPHY:

Naktala Shilpi Astha's journey started in early 90's with an emergency medical need of an artist Nikhilesh Das. Renowned artist Samir Aich with the support of Sunil Das and few more well wishers arranged to pool a fund and successfully got the bypass surgery of Nikhilesh done. After that Samir Aich along with famous artist Jogen Chowdhury and Shuvoprasanna had a vision to build up an organization which would come up to provide free medical support to artists and people associated with art. Since then Naktala Shilpi Astha has taken a long leap to where it stands today with the sole interest of the welfare of the artists community.

Soma Bhowmik

The Day @ The Race Course

At the present Art Day at RCTC, 2017 in its second chapter, Aakriti Art Gallery under the stewardship of Vikram Bachhawat showcases an eclectic list of established artists - venerable Masters and artists who need no introduction for they have already achieved their distinction through their practice over the years. There will be an art auction, exhibition, workshop, Installations and exciting horse racing on this day. We already know that the gallery has always taken enormous care to put contemporary Indian art before the public in a balanced and coherent manner makes an attempt here to question a number of time tested assumptions when more mass culture has spawned its spurious harmonies.

The ensemble on Art Day is remarkable, what these artists accomplish is a discreet, satisfying body of work, each of whom is confident and possesses a sprightly distinctive but disparate style and approach. The accounts and language that the participants offer, make for a lively diversity of angles and satisfying narrative styles. Considering what the Art Day on December 9th at RCTC pavilion and grounds offers quite elucidates the fact that the policy that has distinguished it has been its discernment of a meaningful practice. We have already witnessed that Aakriti Art Gallery seeks out for fresh discursive spaces, believing at the same time that any theoretical foreclosure is not needed. It invites at regular intervals young and emerging talents to showcase their work in its own gallery thus opening new platitudes and giving birth to an unrestrained dialogue. Throughout the year it would invite fresh talents and showcase Masters at regular intervals believing that the dialogue is a continuous process: it has little to do with past concepts of edification but emerges as a vital process.

The formidable presence of Aakriti Art Gallery in the second edition of Art Day at RCTC as it has done in the past in 2014 perpetuates its commitment to serious and meaningful endeavours. Here it showcases works done by Masters and contemporary practitioners who have contributed to the making and evolution of Indian art. The works presented here showcase a wonderful process and spirit that provoke a dialogue that will not question our own notion of culture but will also affect us how we imagine ourselves. The assembly is remarkable here, what these artists accomplish is a respectful satisfying *mélange*, each of whom possesses a sprightly distinctive approach. The accounts and language that the participants offer, make for a lively diversity of angles and satisfying narrative styles. Considering what Aakriti creates a site with works of artists who have been showcased alongwith Masters to ensure the very best representations of contemporary developments. The lawns of the Race Course would experience two beautiful Installation's on display which would show case the imagination and excellence of it's creators.



Bhabatosh Sutar
The Red Ink | Mixed Media | 108 x 84 x 72 in



Pallab Das
Golden Cage | Ceramic & Found Object

Thus from a profusion of options the gallery has been able to distill a coherent and positive selection. Considering what the gallery has offered in the past quite elucidates the fact derived from its exhibition histories that the policy has always remained a respect for senior and established talent and discernment of new promise through thoughtfully curated exhibitions. We already know that it has also taken enormous care through exhibitions like 'Gen Next', to put contemporary Indian and International Art before the public in a balanced and coherent manner. Though its emphasis has largely been on Indian art, in particular, it has also showcased meaningful works from abroad at regular intervals.

The present event at RCTC in which the works of some of the fresh talents are seen with conjunction with that of established artists and Masters of Indian Art. These works that supposedly represent us, also help us to build our pride as much as our self-hate, our complexes as much as our self esteem. The presentation at this fair deals emphatically with the relation between complexities of power and representation of reality in the sense of Foucault, where power is never an entity or something essential, a kind of fetish and fatigue, quite a complex situation. The logic of the process whereby the fixity of art object is challenged is seen in the increasing degree to which exchange value takes precedence over the use value. What would be a must see would be the exhibition on the lush green lawns of the race course. It is here that the spirit of Art is at it's virtual best with most of the seniors displaying their art works and taking the exhibition to another level.

A notion of what we know as Indian tradition, which is a colonial construct, the patriarchy of which lies in the ground of high modernism has been dismantled long time back by the opening of art practice and explosion of 'Theory' to crucial disciplines like photography, art history, gender studies, linguistics, cinema, post colonialism, psychoanalysis, literary theory, internet etc. As a result we see more of new media art, computer art and installations etc as artists more and more becoming pressingly engaged to the tropes of time and epoch that they live in and expressing the anxieties and concerns of globalization. But there is another view that is being carried out furtively and vehemently opposed to these new experimentations that provided glimpses of a powerful yet contrasting sweep of an intellectual rigueur that has yielded works deeply esoteric, is the modernist technique of conventional painting on canvas that rubbishes the tricks in digital movies and faster modems. The works of well and meaningful practitioners will be represented through the exhibition which will confront our traditional experience of sound, of light, of seeing, of setting and enrich our senses - these are wrenched out of context, re-ordered and returned to a new, subtle questioning role of reflecting the artist's choice of subject.

At RCTC, young and promising artists who were a part of the Gen Next exhibitions have been selected for the workshop on Decemeber 9th. **Debashis Barui, Mithun Dasgupta, Jayeti Bhattacharya, Snehasish Maity, Ritendra Roy, Priyanka Lahiri, Banatanwi Dasmahaptra, Sumantra Mukherjee** have always seen their practice as an attempt to make changes in the perception of the social and cultural future through their interaction with the audience. These new media artists set out to create artworks that will instigate in the audience perceptions, understandings of their own creative potential.

The artists showcased here have always seen their practice as an attempt to make changes in the perception of the social and cultural future through their interaction with the audience. Some

of these artists set out to create an artwork that instigates the audience perceptions, understandings of their own creative potential. The piece de resistance of the day being the Art Auction where art works of some of the famous art luminaries would come under the fall of the hammer and would cosily rest on the walls of the buyers home. Art and Auction always seem to go hand in hand as it is generally at auctions where records of art works are generally rewritten. In some the logic of the process whereby the fixity of art object is challenged and seen in the increasing degree to which exchange value takes precedence over the usage. Even an artist's performance today has become a systematic interplay of light, music, movement and drawing. These elements and their rules of combination are deployed to make a work specifically in tune with the total ambience of its location at times, from which takes its effective cue. Some has even articulated through sound sculptures. These works are to be considered within a suitably extended category, as visual art by virtue of the character and provenance of artists to reckon with. We wish the cognoscenti joie de vivre.

Nanak Ganguly



Art Camp at Art Day @ RCTC 2014



Art Exhibition at Art Day @ RCTC 2014



Art Auction at Art Day @ RCTC 2014



Exciting Horse Racing at Art Day @ RCTC 2014



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Art Day @ RCTC EXHIBITION
Aakriti Art Gallery



ADITYA BASAK

Nostalgia - V
tempera & acrylic on canvas
38 x 24 in
2015



ATIN BASAK

Meditation
tempera on canvas
28 x 30 in
2016



AKHIL CHANDRA DAS

Shelter
wood & bronze
34 x 30 x 9 in
2017



AKHILESH

Blue Memories
acrylic on canvas
39 x 39 in
2013



ARINDAM CHATTERJEE

dry pigments, pastels
& acrylic marker on paper
26 x 34 in
2017



BHABATOSH SUTAR

Plough
bronze & wood
44 x 30 x 30 in
2014



BIMAL KUNDU

Owl
bronze
28 x 12 x 9 in



CHANDRA BHATTACHARJEE

acrylic on canvas
48 x 28 in
2015

CHHATRAPATI DUTTA

Breaking Point
acrylic & conti on canvas
60 x 48 in
2016



DEBANJAN ROY

Gandhi on Treadmill
fiberglass with acrylic paint
44 x 47 x 21.5 in
2015



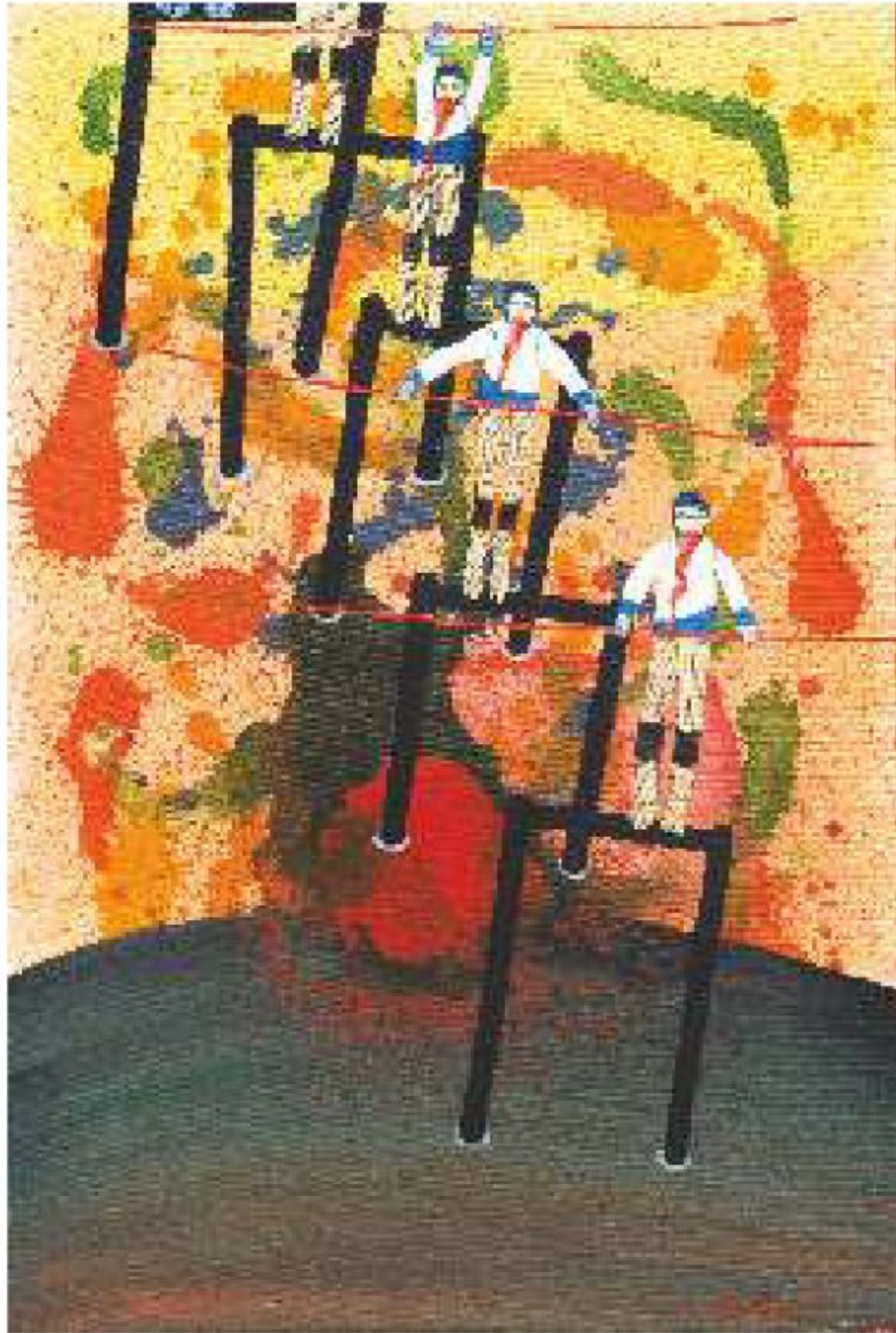
MANOJ DUTTA

oil pastel on paper
21.5 x 25 in
2017



PARTHA BHATTACHARJEE

Summer
wash & watercolour on paper board
30 x 24 in



PARTHA PRATIM DEB

acrylic on canvas
36 x 24 in
2014



PRADIP MAITRA

The Swing
watercolour on paper
22 x 30 in
2015

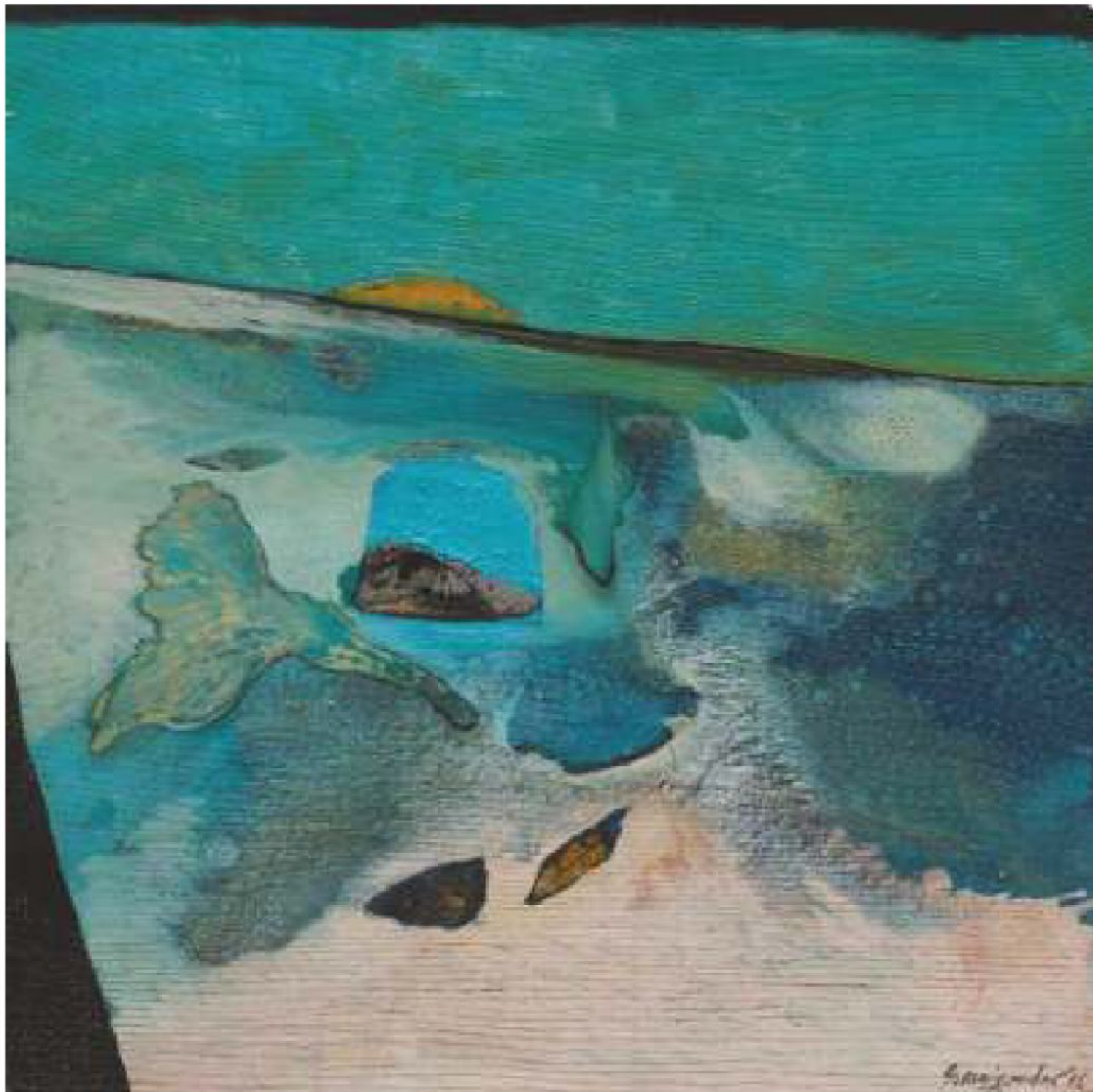
PRADIP RAKSHIT

Song of Silence
acrylic on canvas
42 x 36 in
2014



PRADOSH PAUL

Golden Light - I
watercolour on paper
22 x 30 in
2013



**SAMINDRANATH
MAJUMDAR**

**Fossil, Stone and
Morning Water**
acrylic on canvas
24.5 x 24.5 in
2015



SAMIR AICH

acrylic and conti on canvas
24 x 24 in
2007

SANATAN DINDA

acrylic on canvas
30 x 40 in
2017



SEKHAR ROY

acrylic on canvas
36 x 48 in
2017



SHIPRA BHATTACHARYA

Desire

oil & acrylic on canvas

24 x 48 in

2017



**SUBRATA
GANGOPADHYAY**

acrylic on canvas

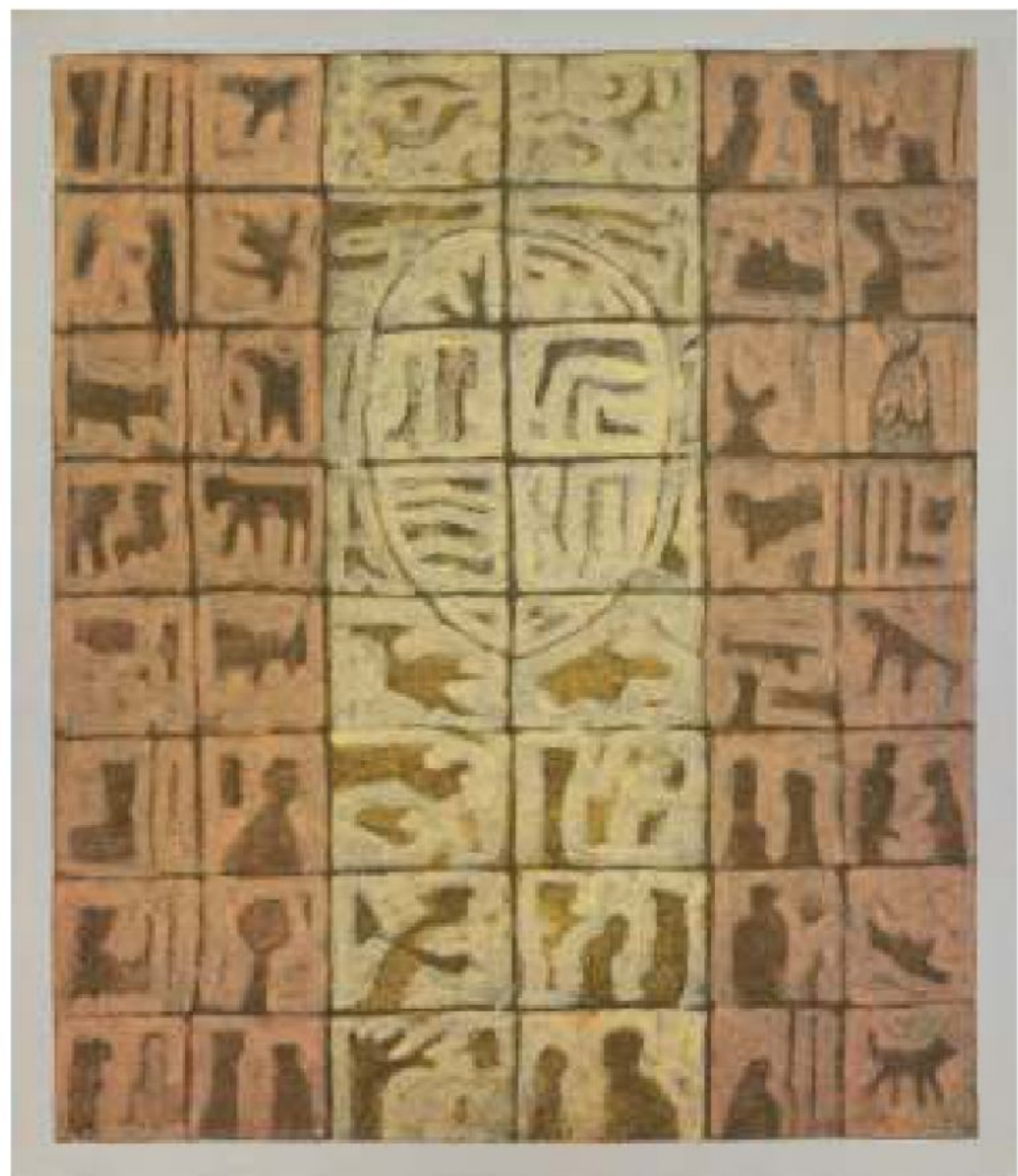
30 x 36 in

2017



SUDIP ROY

oil on canvas
48 x 36 in
2017



SUNIL DE

Outsider - I
acrylic on canvas
42 x 36 in
2015

SUNIL KUMAR DAS

Bisram - I
bronze & stone
19.5 x 29 x 14 in
2012 - 2016



TAPAS BISAWS

Three Girls
bronze
49 X 34 X 57 in
2017



TAPAS KONAR

**Uncertainty of a
Defined Journey**
acrylic on canvas
36 x 30 in
2017



TARUN DEY

acrylic on board canvas
24 x 24 in



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Naktala Shilpi Astha

The journey of Naktala Shilpi Astha started somehow two and a half decades ago. Renowned artist Samir Aich's senior Nikhilesh Das fell severely ill and was advised bypass surgery. Nikhilesh did not have enough funds to go for the same. He approached Samir for that. Samir started approaching people for the same and finally with the support of well wishers and art lovers like Prakash of Chitrakoot Art Gallery, Artist Sunil Das, friends of South Point School and some other well wishers soon a fund was built to meet up Nikhils medical need.

After this incidence, Samir Aich and stalwart artist Sri Jogen Chowdhury started visualizing an organization which would stand by the artists and people related to art at times of their financial difficulties or any other kind of crisis especially during medical emergencies.

Since then there was no looking back. Over the years 'Naktala Shilpi Astha' has stood for several artists. Noted sculptor Gopinath Roy was supported whole heartily during his severe illness by Naktala Shilpi Astha and the team both financially and otherwise. A large sum of money was provided to the family of Samir Biswas when he fell ill. A few other remarkable contribution and financial supports were given to artist's namely Ashok Chatterjee and Bipin Goswami.

Bratin Goswami, nephew of renowned sculptor Bipin Goswami said, "When my Uncle was admitted in Ruby after falling ill, Naktala Shilpi Astha helped both economically and by their presence everyday"

Ashok Chatterjee's wife, Rudrani Chatterjee said, "Not just economically but the members of Naktala Shilpi Astha have stood beside artists and provided extraordinary mental strength."

Naktala Shilpi Astha did not extend its hands only towards artists. Even people who are associated with art world, irrespective of their status and position were supported. The gatekeeper of an Art College Laxman and several more people of various strata have received immense help from the organization and that's how such a noble journey started contributing to the cause of humanity.

Naktala Shilpi Astha was inaugurated on 9th July, 2009 in the presence Jogen Chowdhury, Shuvoprasanna, Samir Aich and many other artists. Lot of renowned and upcoming artists came up, joined hands and contributed economically for the initiative. Famous art product manufacturer Camel's Chief once invited Samir Aich to an inaugural function at Birla Academy and presented him with a huge sum of money for this great cause. Aakriti Art Gallery too held an auction of their art collections and donated a part of the sale proceeds to 'Naktala Shilpi Astha'. This benevolence on the part of Aakriti Art Gallery came as a major support in the making of Naktala Shilpi Astha to where it stands today. They have received a lot of support from all over the country by virtue of its deeds and reputation.

In the words of artist Prabhakar Kolte " I am really pleased with the work Samir Aich and his associates are doing at Naktala Shilpi Astha. This organization is doing a great service to people

and in a way building a healthy nation. The volunteers of this organization are dedicatedly spreading the message of brotherhood with a sense of humanity.”

Under the guidance of Jogen Chowdhury the President, Shuvaprasanna Bhattacharya the Vice President and Samir Aich its Secretary took the responsibility to give a major drive to raise funds over the years. The other notable people in the structure of the organization are Treasurer Swapnesh Chouhury and Assistant Treasurer Chandrasekhar Acharjya. A prominent well wisher Mr. Hareet Basu is in the executive body of the organization.

Further, Naktala Shilpi Astha s biggest dream is to build a housing complex for the Artist Community for people who don't have any place to stay while in Kolkata for doctor visit or medical treatment or who come to Kolkata for shows or exhibitions. They also wish to open a blood bank for artists & associates. The organization has a website too for spreading their work and asks people to support economically through donations.

As per the views of Jogen Chowdhury the Government has helped artists from time to time in the past, but Naktala Shilpi Astha is the first statutory organization which has completely focused on the support service of the artists in need. The money the organization has collected till today have been utilized to provide ample financial support to various artists and people representing or associated with art. Many renowned artists have actively participated in raising funds and also have supported the organization with their physical presence.

The foundation stone has been laid with a noble intention of serving the artist society. Jogen Chowdhury, Shuvaprasanna and Samir Aich now look forward to the future of the organization and how the vision with which it was built can become contributive to the best possible way for the society.

Samir Aich feels “Whatever way be it like economically, emotionally or be present physically, we welcome all kinds of support in our mission. I think it's our duty and at the very same time it's a divine and essential work to extend our helping hand towards those needy artists. Everyone needs someone. Consequently 'Naktala Shilpi Astha' is for the artists and by the artists.

Soma Bhowmik



Chisel Arts

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Art Day @ RCTC Charity Auction
No Reserve
9 December 2017
5pm at Reserve Stand Members Lounge
RCTC Race Course Kolkata



Lot. No. 001

MANU PAREKH

The Tree

acrylic on rice paper

25 x 22 in

1997

Estimate - ₹2,00,000 - 3,00,000

Emami Art Collection



Lot. No. 002

MANU PAREKH

Stones for Prayer X

acrylic on rice paper

20 x 28 in

2015

Estimate - ₹2,00,000 - 3,00,000

Emami Art Collection

Lot. No. 003

LALU PRASAD SHAW

tempera on paper
18.5 x 12.5 in
2017

Estimate - ₹1,00,000 - 1,50,000

Artist Collection



Lot. No. 004

GANESH HALOI

watercolour on paper
21.5 x 29.5 in
2009

Estimate - ₹3,00,000 - 4,00,000

Artist Collection





Lot. No. 005

HIMMAT SHAH

bronze
10 x 7 x 7 in

Estimate - ₹3,00,000 - 4,00,000

Artist Collection



Lot. No. 006

K.S. RADHAKRISHNAN

The Human Globe

bronze
21.5 x 13 in

Estimate - ₹4,00,000 - 6,00,000

Artist Collection

Lot. No. 007

CHHATRAPATI DUTTA

Couple

acrylic, pastel, & charcoal on canvas
36 x 30 in
2017

Estimate - ₹3,00,000 - 4,00,000

Artist Collection



Lot. No. 008

SUDIP ROY

oil on canvas
48 x 66 in
2005

Estimate - ₹6,00,000 - 8,00,000

Artist Collection





Lot. No. 009

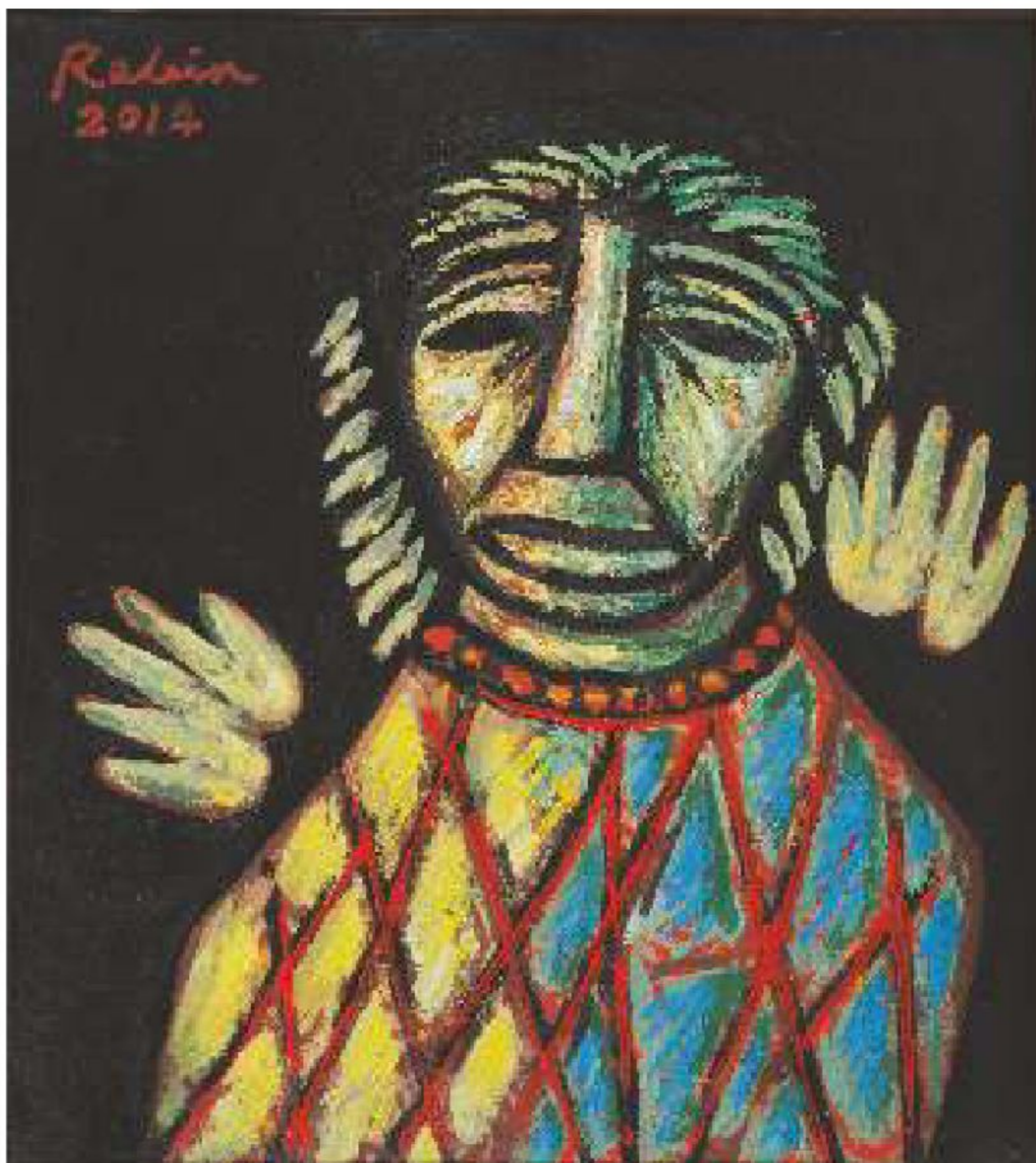
TAPAS BISWAS

Benares

bronze
15 x 27 x 11 in
2011

Estimate - ₹2,00,000 - 3,00,000

Artist Collection



Lot. No. 010

RABIN MONDAL

Magician

acrylic on canvas
40 x 36 in
2014

Estimate - ₹6,00,000 - 8,00,000

Artist Collection

Lot. No. 011

SAMIR AICH

acrylic & dry pastel on canvas
60 x 60 in
2016

Estimate - ₹4,00,000 - 6,00,000

Artist Collection



Lot. No. 012

RAMKUMAR

acrylic on paper
22 x 30 in
2011

Estimate - ₹3,00,000 - 4,00,000

Vadehra Art Gallery Collection





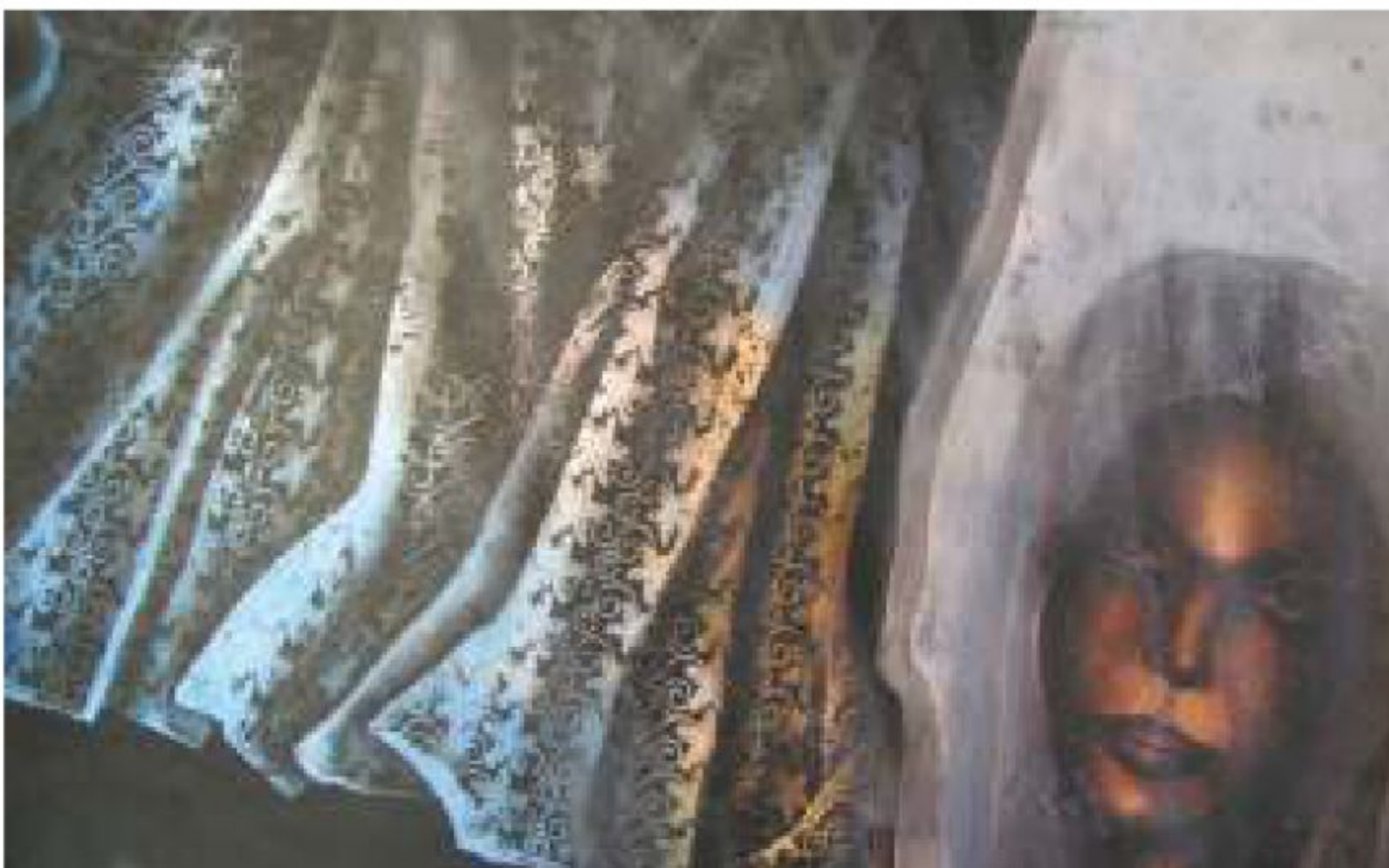
Lot. No. 013

SUBRATA GANGOPADHYAY

acrylic on canvas
36 x 42 in
2016

Estimate - ₹4,00,000 - 5,00,000

Artist Collection



Lot. No. 014

SEKHAR ROY

acrylic on canvas
30 x 48 in
2015

Estimate - ₹3,00,000 - 4,00,000

Artist Collection

Lot. No. 015

AKHILESH

The Red Conversation

acrylic on canvas
40 x 40 in
2012

Estimate - ₹3,00,000 - 4,00,000

Artist Collection



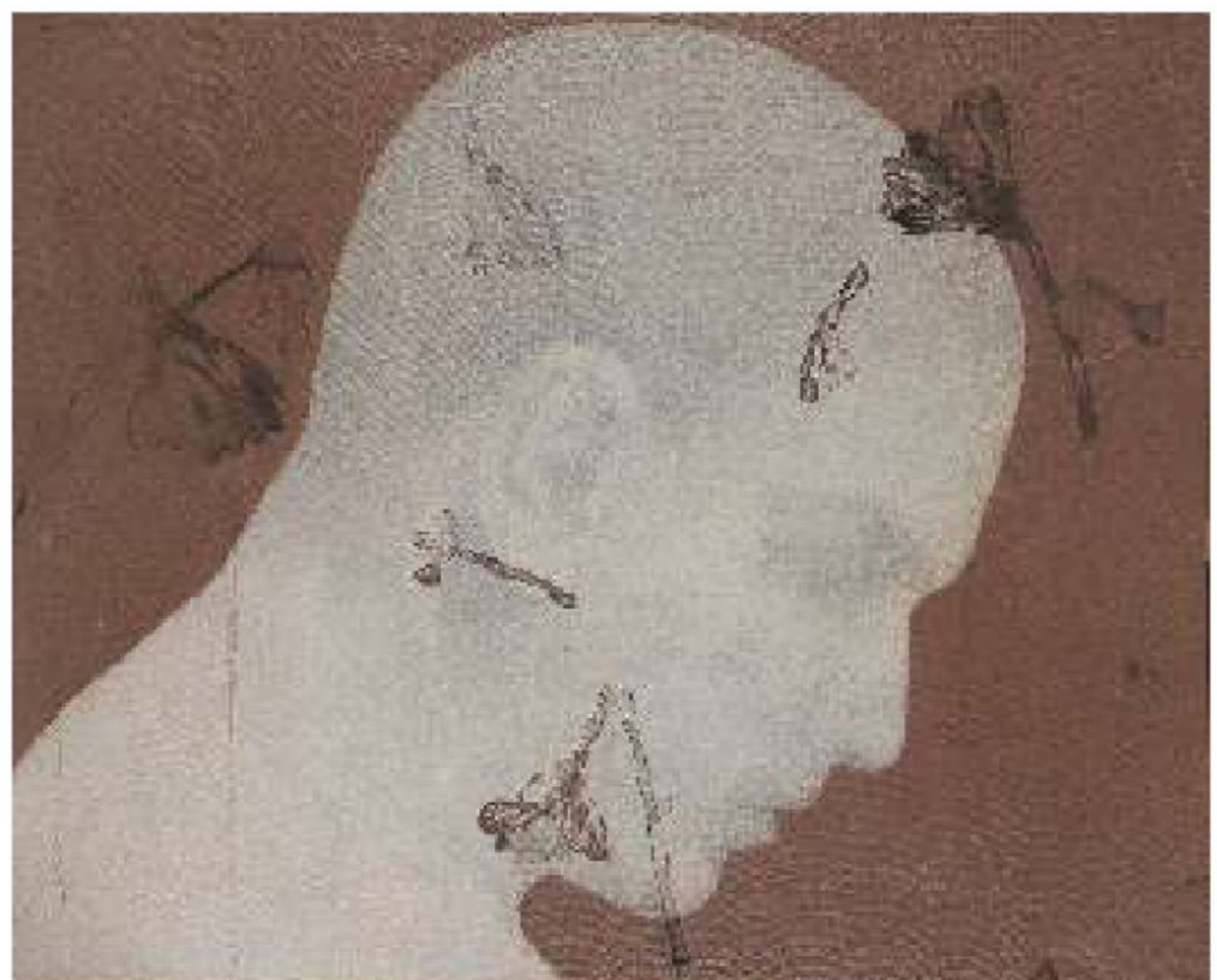
Lot. No. 016

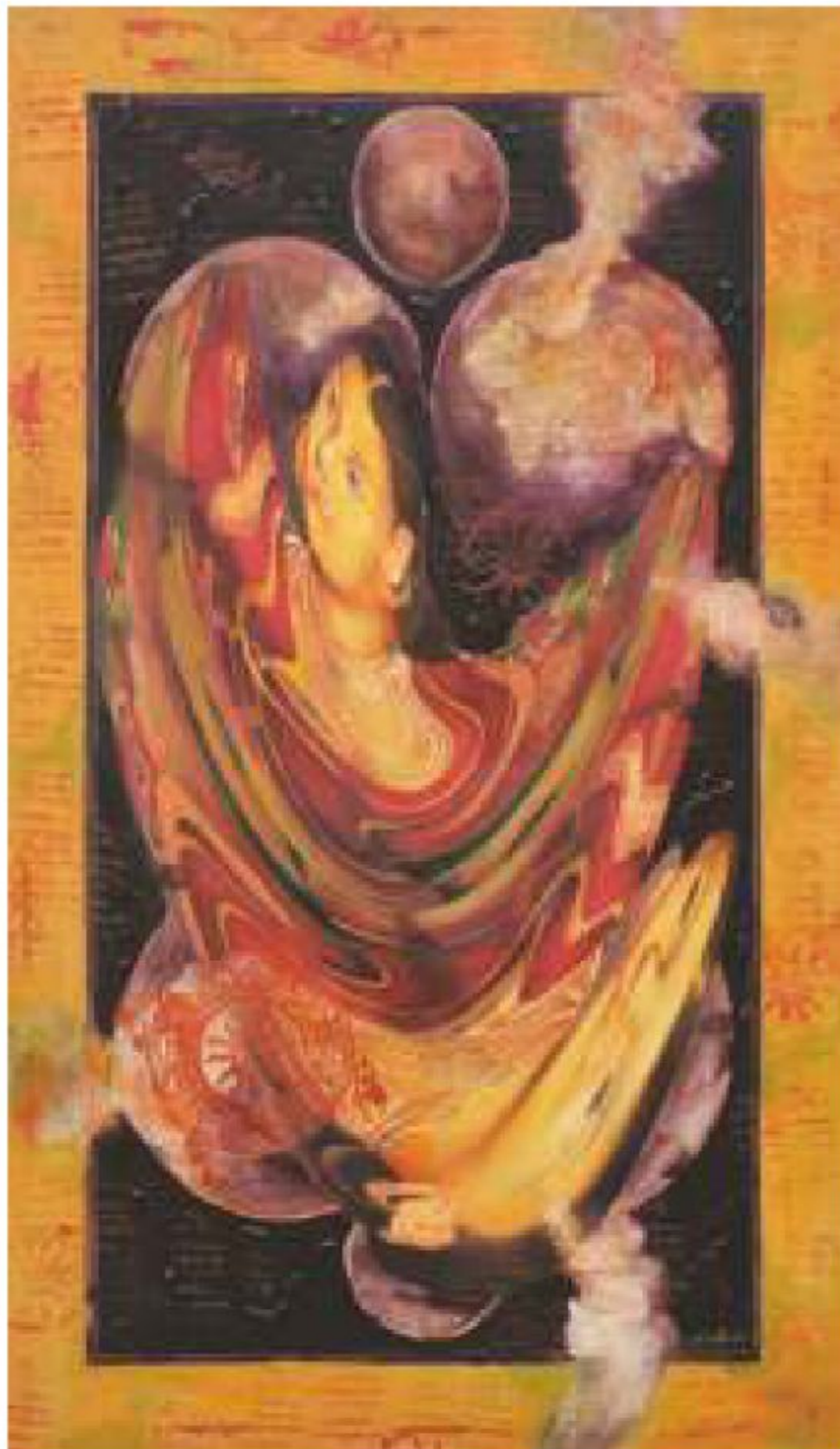
CHANDRA BHATTACHARJEE

acrylic on canvas
44 x 54 in
2015

Estimate - ₹4,00,000 - 5,00,000

Artist Collection





Lot. No. 017

ADITYA BASAK

Dissolving Memory - I

tempera on canvas

58 x 34 in

2015

Estimate - ₹4,00,000 - 5,00,000

Artist Collection



Lot. No. 018

MANU PAREKH

Moonlight in Benares

acrylic on canvas

24 x 18 in

2016

Estimate - ₹3,00,000 - 4,00,000

Artist Collection

Lot. No. 019

MADHVI PAREKH

Ganesh

experimental print on
reverse acrylic sheet
edition - AP
48 x 40 in
2011

Estimate - ₹1,50,000 - 2,00,000

Artist Collection



Lot. No. 020

BIMAL KUNDU

Musician

bronze
17 x 12 x 6 in

Estimate - ₹1,00,000 - 1,50,000

Artist Collection





Lot. No. 021

AJAY DE

Jesus Christ

charcoal & acrylic on paper
40 x 20 in
2017

Estimate - ₹3,00,000 - 4,00,000

Artist Collection



Lot. No. 022

SAMIR MONDAL

Meditation

watercolour on 300gsm arches paper
22 x 15 in
2017

Estimate - ₹2,50,000 - 3,50,000

Artist Collection

Lot. No. 023

JAYASHREE CHAKRAVARTY

Bright Sky

acrylic, watercolour on paper
15 x 21.5 in

Estimate - ₹1,50,000 - 2,50,000

Artist Collection



Lot. No. 024

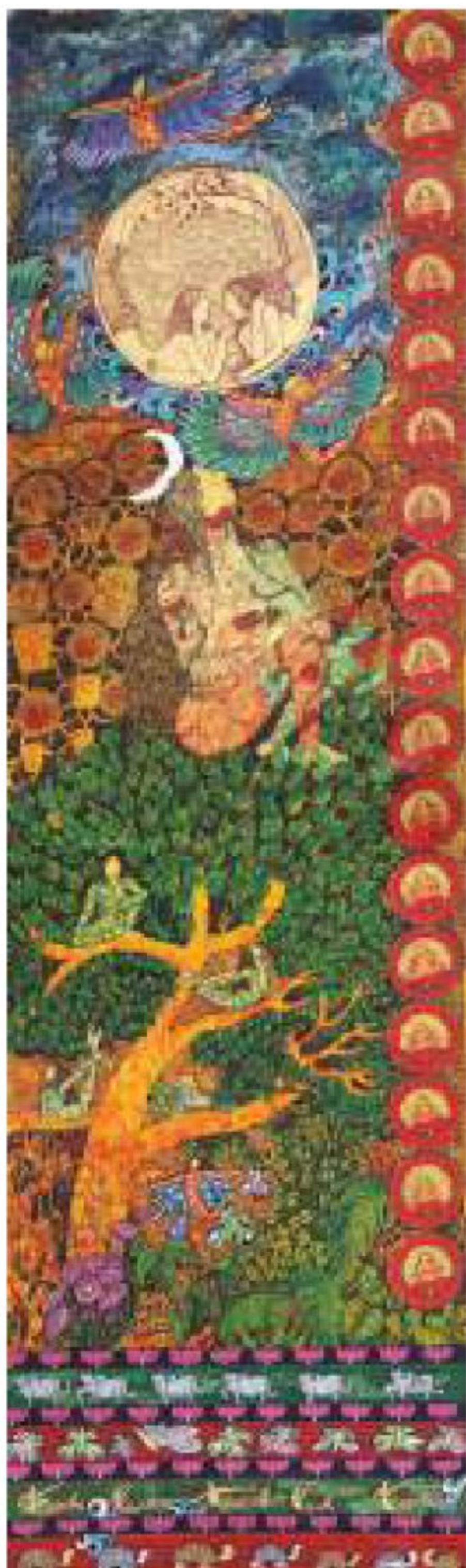
RAMESHWAR BROOTA

Photograph
15 x 22 in
edition AP 1

Estimate - ₹2,00,000 - 3,00,000

Vadehra Art Gallery Collection





Lot. No. 025

SEEMA KOHLI

The Golden Womb Series

acrylic & ink on canvas with 24ct gold and silver leaf

72 x 24 in

2017

Estimate - ₹10,00,000 - 15,00,000

Artist Collection



Lot. No. 026

SAMINDRANATH MAJUMDAR

Turn

acrylic on canvas

48 x 72 in

2015

Estimate - ₹4,00,000 - 6,00,000

Artist Collection

Lot. No. 027

TAPAS KONAR

**October Wind Blows
around Hilly Flowers**

acrylic on canvas
48 x 53.5 in

Estimate - ₹3,00,000 - 4,00,000

Artist Collection



Lot. No. 028

JOGEN CHOWDHURY

Landscape

acrylic on canvas
24 x 30 in
2007

Estimate - ₹10,00,000 - 15,00,000

Artist Collection





Lot. No. 029

SATISH GUJRAL

pencil on rice paper
32 x 22.5 in
2016

Estimate - ₹4,00,000 - 6,00,000

Artist Collection



Lot. No. 030

**SHUVAPRASANNA
BHATTACHARYA**

Middletone
oil, acrylic & charcoal on canvas
36 x 36 in
2017

Estimate - ₹4,00,000 - 5,00,000

Artist Collection

Lot. No. 031

ASIM BASU

Thirsty Man

bronze
8 x 12 x 7 in
2016

Estimate - ₹1,00,000 - 1,50,000

Artist Collection



Lot. No. 032

PARTHA PRATIM DEB

acrylic on canvas
36 x 24 in
2014

Estimate - ₹2,50,000 - 3,50,000

Artist Collection





Lot. No. 033

SHANKAR GHOSH

Mother & Child

bronze

25 x 13 x 10 in

Estimate - ₹1,00,000 - 1,50,000

Artist Collection



Lot. No. 034

PRABHAKAR KOLTE

acrylic on canvas

22 x 15 in

2017

Estimate - ₹4,50,000 - 5,50,000

Artist Collection

Lot. No. 035

KARTICK CHANDRA PYNE

oil on canvas
24 x 28 in

Estimate - ₹2,00,000 - 3,00,000

Chisel Crafts Pvt. Ltd. Collection



Lot. No. 036

BIJAN CHOUDHURY

oil on canvas
36 x 30 in
2005

Estimate - ₹1,50,000 - 2,50,000

Chisel Crafts Pvt. Ltd. Collection



Terms and Conditions for sale through Auction with No Buyer's Premium

ROLE OF

1. Agent:

The lawful owners (the "Seller") of all items (the "Property") to be put up for auction by Naktala Shilpi Astha (NSA), an Artist Benevolent Fund Organisation who have authorized the Royal Calcutta Turf Club (RCTC) to sell the properties at the Club premises on their behalf as Agent and have accordingly executed a Memorandum of Understanding with RCTC to that effect.

2. The role of RCTC will be that of purely as an agent of NSA. RCTC will have satisfied itself about the Authenticity of the description of all the Properties being put up by it for Auction on the bases of Certificates provided by the Artist or from a reputed Gallery.

PRESALE

3. Examination of Property:

The nature of the condition of all Properties put up for Auction will be mentioned but the prospective purchasers (the "Bidders") should satisfy and will always be deemed to have satisfied themselves prior to participating in the Auction regarding the condition of the Property. RCTC will not provide any guarantee in relation to the nature of the Property. Apart from the limited Warranty mentioned all Properties will be sold on "AS IS WHERE IS" basis. Estimates of price should not be construed as the price at which the Property will be sold at or its value for any other purpose. RCTC is not responsible for any errors or

omissions in the catalogue or any supplementary material.

4. No Reserve Price:

All Properties put up for auction will not have a minimum price (the "Reserve Price"). However we will have a starting bid of Rs 1lakh. This starting bid can go either ways depending on the demand of the particular Lot.

REGISTRATION

5. For Registration all Bidders will be required to fill up the Registration Form giving complete particulars there in and complete invoicing details. Only (the "Registered Bidders") will be entitled to participate in the auction and to give bids for any property. RCTC will not disclose the identity of any Registered Bidder or any of the particulars supplied by any of them. RCTC reserves the rights to give bidding access to the intending Bidders and may set limits (the "Bidding Limits") on the Bidders and/or require payment guarantees or deposits prior to giving bidding access. Bidders will be informed of their Bidding Limits, if any, and will not be allowed to bid further if their Bidding Limit is exhausted across all lots in the Auction.

6. Bidding Process:

Bids may be given in person or through an authorized agent, as an absentee bidder, or telephonically in accordance with rules laid down by RCTC. Out of the Registered Bidders, those desiring to bid online will be allotted a user name and password and a

bidding paddle will be allotted to those bidding in person. Those bidding on phone will be allotted a user name and RCTC may allow telephonic bid service as a convenience to a Bidder (the "Telephonic Bidder") not comfortable at placing bids online. While Registering, such bidder will have to specifically mention the desire to be Telephonic Bidder. Any telephonic bid received by RCTC and confirmed by using the user name shall be deemed to be a bid received from the Telephonic Bidder and such bid shall be binding upon such a Bidder but RCTC will not be responsible for errors or failures. To execute bids by this method RCTC will allow a Telephonic Bidder to bid up to the amount stated or lower depending on the bids on each Property. By opting to be a Telephonic Bidder will be deemed to have authorized RCTC to bid in accordance with the instructions regarding price and agree to purchase the Property or the Lot, as the case may be, should any bid placed by RCTC on behalf of the Telephonic Bidder be the successful bid.

AT THE AUCTION

7. Discretions of RCTC at its sole discretion may refuse admission to the premises or through telephone to any Registered Bidder in the auction. RCTC may put up the Properties singly or combine two or more of them in a lot (the "Lots") for bidding in an Auction. RCTC will also have the right to refuse any bid, advance bidding, withdraw or divide any Lot or combine any two or more Lots. The decision of RCTC in case of any inadvertent error, dispute or determination of the successful Bidder will be final and binding on all the other Bidders. The striking of the hammer will mark the acceptance of

the highest bid by RCTC.

8. Contract:

By making a winning bid of any Property and by the striking of the hammer, the concerned Bidder (the "Successful Bidder") will be construed to have irrevocably accepted the offer of sale by RCTC and result in an enforceable contract of sale between the Successful Bidder and RCTC acting solely as an agent of NSA.

9. Bid Sheet:

If the successful Bidder is personally present or is bidding through a representative, such a person or representative, as the case may be, will be required to sign on the bid sheet mentioning the amount of the accepted bid unless dispensed with by RCTC.

POST AUCTION

10. Payments:

The successful Bidders after the sale will be required to pay the Sale Price within seven days (7) from closing of the Auction. Any Deposits paid during Registration will be adjusted against the Payable Amount. In the event of failure to pay within the above stipulated time RCTC will be entitled to cancel the sale, forfeit any deposit paid on Registration and to initiate legal proceedings for realisation of its dues. The successful bidder on billing would have to make the payment of the Hammer price in two parts 50% in favour of "Royal Calcutta Turf Club" plus GST of 12% and any other Taxes that may be applicable at that point of time. Bank detail of RCTC is as follows:

Beneficiary Name: ROYAL CALCUTTA

TURFCLUB

Account No.: 30605144002

Bank & Branch: STATE BANK OF INDIA,
Specialised Institutional Banking Kolkata,
Strand Road, Kolkata – 700 001.

IFSC Code: SBIN0014524.

For the balance 50%, the successful bidder shall make payment as donation to Naktala Shilpi Astha (Artist Benevolent Fund) who will provide the necessary exemption certificate. Bank detail of NSA is as follows:

Beneficiary Name: Naktala Shilpi Astha

Account No.: 01640110009840

Bank & Branch: UCO Bank,
Jadavpur Branch. Kolkata

IFSC Code: UCBA0000164.

11. Delivery:

RCTC will not make any delivery until the entire payment is received and all papers and documentation in connection with the sale of any Property and/or Lot are completed. The successful Bidders will be required to take delivery of their respective properties and/or Lot simultaneously with the Payment from RCTC (Race Course Premises). Thereafter, all risk in the Property or the Lot will be of the successful Bidder, any damage, if any, caused there to shall be for and to the account of the Bidder. RCTC, under no circumstances, will be liable for any Property or Lot of which delivery has not been taken by its successful Bidder even after full Payment.

12. Discrepancy:

Although the Bidders will be deemed to have satisfied themselves about the authenticity of the Properties they would be bidding, yet if a Buyer is able to prove to the satisfaction of RCTC and NSA that the

Property does not match the description as mentioned in the catalogue, RCTC will refund the sale price to such a buyer provided, such a buyer brings to the notice of RCTC within 15 days from the date of delivery of the Property in question of the discrepancy.

13. Packing and Transportation:

A professional packer would be provided by RCTC for any packing, crating, and transportation if required by the purchaser at actual costs.

14. Governing Laws:

Every Auction and matters connected there with including these Terms shall be governed by and construed solely in accordance with Indian law.

15. Jurisdiction:

In case of any dispute arising between the Buyer and RCTC / NSA in respect of these terms, the parties agree to submit such dispute to the exclusive jurisdiction of the courts at Kolkata.

RCTC reserves the rights to change and alter the Terms and Conditions as and when required.



The
Aakriti Art Gallery
Calcutta 2000 Guineas
Sculpture By Lalu Prasad Shaw



The
Chisel Crafts Calcutta
Juvenile Stakes
Sculpture By Ganesh Haloi



The
Chisel Arts Trophy
Sculpture By Atin Basak



The
Konark Collectables Trophy
Sculpture By Chhatrapati Dutta



The
Bachhawat Foundation
Trophy Sculpture
By Tapas Biswas



The
Bachhawat Farms Trophy
Sculpture
By Akhil Chandra Das



The
Naktala Shilpi Astha Trophy
Div - I Sculpture By Asim Basu



The
Naktala Shilpi Astha Trophy
Div - II Sculpture By Asim Basu



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